

Whiskey In The Jar

Irish Folk Song

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 57021

1. Trombone $\text{F} + \text{C}$ + Alto Trombone
2. Trombone $\text{F} + \text{C}$
3. Trombone $\text{F} + \text{C}$
4. Trombone $\text{F} + \text{C}$
5. Bass Trombone $\text{F} + \text{C}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Whiskey In The Jar

Irish Folk Song

Jirka Kadlec

♩ = 144

2

3

4

5

6

7

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

Musical score for measures 1-7. The score is in 2/4 time with a tempo of 144 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). Measures 1-7 show the initial entry of the instruments. The 1st Trombone/Alto Trombone plays a melodic line starting on a half note G4. The 2nd Trombone plays a half note F#4. The 3rd Trombone plays a half note E4. The 4th Trombone plays a half note D4. The 5th Bass Trombone plays a half note C3. The Piano/Keyboard (optional) plays a chord of Fm (F4, A-flat4, C5). The 5 Strings Bass Guitar (optional) plays a half note C3. The Tambourine (optional) plays a half note C4. The Drums (optional) play a half note C4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

8

9

A

10

11

12

13

14

15

Musical score for measures 8-15. The score continues from measure 7. The 1st Trombone/Alto Trombone plays a melodic line starting on a half note G4. The 2nd Trombone plays a half note F#4. The 3rd Trombone plays a half note E4. The 4th Trombone plays a half note D4. The 5th Bass Trombone plays a half note C3. The Piano/Keyboard (optional) plays a chord of A-flat4. The 5 Strings Bass Guitar (optional) plays a half note C3. The Tambourine (optional) plays a half note C4. The Drums (optional) play a half note C4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score also includes a section marked 'A' in a box.

EMR 57021

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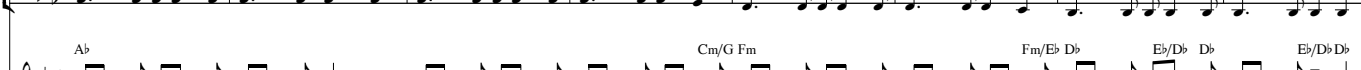
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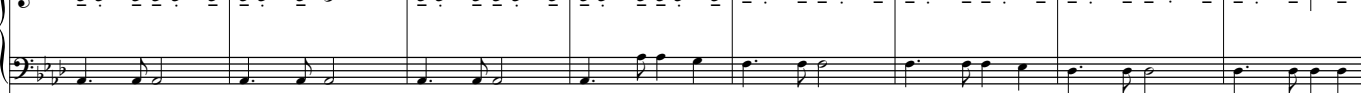
1. 

2. 

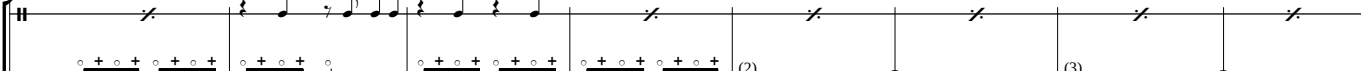
3. 

4. 

5. 

Pno./Kbd. 

Str.B./B.Gtr. 

Tamb. 

Dr. 



1. 

2. 

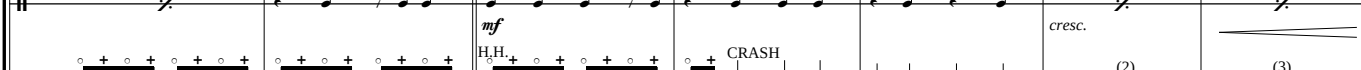
3. 

4. 

5. 

Pno./Kbd. 

Str.B./B.Gtr. 

Tamb. 

Dr. 

31

32

33

C

34

35

36

37

5

1. *f* *mp*

2. *f* *mp* *f*

3. *f* *f* *mp*

4. *f* *mp*

5. *f* *mp*

Pno./Kbd. *f* *mp* *Ab* *Eb* *Cm/Eb Ab* *Fm* *Ab* *Cm/G*

Str.B./B.Gtr. *f* *mp*

Tamb. *f* (4) *mp* (2) (3) (4)

Dr. *f* (4) *mp* (2) (3) (4)



38

39

40

41

D

42

43

44

45

1. *mp*

2. *mp*

3. *f*

4. *mp*

5. *mp*

Pno./Kbd. *Fm* *Ab* *Ab* *Cm/G Fm*

Str.B./B.Gtr. *mp*

Tamb. (5) (6) (7) (8) (2) *mp*

Dr. (5) (6) (7) (8) *H.H.* *mp*

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EMR 4114	NAULAIS, Jérôme	La Paloma
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EMR 4122	TAILOR, Norman	Sousa Medley
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EMR 10586	GERSHWIN, George	A Portrait
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EMR 11290	NAULAIS, Jérôme	Latinobone

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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4 TROMBONES & CD PLAYBACK

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EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
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EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

