



Molenaar Edition

Song of Freedom

Manfred Schneider

Art.nr: 022255040

Difficulty: B

Duration: 6:01

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Song of Freedom

Composer: Manfred Schneider

For Band
Fanfare Band
02.2255.04



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Mini Score

Song of Freedom

Composer: Manfred Schneider

02.2255.04

- 1 Full Score
- 2 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 4 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 1 Keyboard/Piano/Synthesysyer
- 2 Percussion I
- 1 Percussion II
- 1 Timpani



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Mini Score

Song of Freedom

Duration: 6'01"

Slowly $\text{♩} = 76$

Ballad

Manfred Schneider

Sheet music for Song of Freedom, featuring staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bugle I, Bugle II, Bugle III, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Baritone C, Baritone Bb, Bas Bb, Bas Eb, Tuba C, Stringbass, Keyboard/Piano/Synthesysyer, Percussion I, Percussion II, and Timpani.

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02.2255.04

5 Moderately $\text{♩} = 86$

Sop Sax

Alt Sax

Ten Sax

Bar Sax

Bug I

Bug II

Bug III

I + III
Hrns

II + IV

Trp I

Trp II

Trp III

Trb I

Trbs II

Trbs III

B Euph

Basses

Timp

Perc

02.2255.04

Mini Score

9 10 11 12

Sop Sax

Alt Sax

Ten Sax

Bar Sax

Bug I

Bug II

Bug III

I + III
Hrns

II + IV

Trp I

Trp II

Trp III

Trb I

Trbs II

Trbs III

B Euph

Basses

Timp

Perc

02.2255.04

Mini Score

13 14 15 16

Sop Sax

Alt Sax

Ten Sax

Bar Sax

Bug I

Bug II

Bug III

I + III
Hrns

II + IV

Trp I

Trp II

Trp III

Trb I

Trbs II

Trbs III

B Euph

Basses

Timp

Perc

02.2255.04

Mini Score

17 18 19 20

Sop Sax

Alt Sax

Ten Sax

Bar Sax

Bug I

Bug II

Bug III

I + III
Hrns

II + IV

Trp I

Trp II

Trp III

Trb I

Trbs II

Trbs III

B Euph

Basses

Timp

Perc

02.2255.04

Mini Score

Espresso $\text{♩} = 78$

Sop Sax 21 22 23 24

Alt Sax

Ten Sax

Bar Sax

Bug I

Bug II

Bug III

I + III

Hrns II + IV

Trp I

Trp II

Trp III

Trb I

Trbs II III

B Euph

Basses

Timp

Perc I

Perc II

02.2255.04

Mini Score

Sop Sax 25 26 27

Alt Sax

Ten Sax

Bar Sax

Bug I

Bug II

Bug III

I + III

Hrns II + IV

Trp I

Trp II

Trp III

Trb I

Trbs II III

B Euph

Basses

Timp

Perc I

Perc II

02.2255.04

Mini Score

Meno mosso $\text{♩} = 116$ *accel*

Sop Sax 29 30 31 32

Alt Sax

Ten Sax

Bar Sax

Bug I

Bug II

Bug III

I + III

Hrns II + IV

Trp I

Trp II

Trp III

Trb I

Trbs II III

B Euph

Basses

Timp

Perc I

Perc II

02.2255.04

Mini Score

Allegro $\text{♩} = 116$

Sop Sax 33 34 35 36

Alt Sax

Ten Sax

Bar Sax

Bug I

Bug II

Bug III

I + III

Hrns II + IV

Trp I

Trp II

Trp III

Trb I

Trbs II III

B Euph

Basses

Timp

Perc I

Perc II

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Mini Score

37 38 39 40 *ecceff*

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41 42 43 44 45 *Vivace J = 120 - 126*

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46 47 48 49

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51 52 53 54 55

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02.2255.04

02.2255.04

02.2255.04

76 *molto rit* 77 *Stoły e Maestoso J=72* 78 79

Sop Sax
Alt Sax
Ten Sax
Bar Sax
Bug I
Bug II
Bug III
I + III
Hms
II + IV
Trp I
Trp II
Trp III
Tib I
Tib II
Tib III
B Euph
Basses
Timp
I
Perc
II

02.2255.04

80 81 82 83

Sop Sax
Alt Sax
Ten Sax
Bar Sax
Bug I
Bug II
Cl III
I + III
Hms
II + IV
Trp I
Trp II
Trp III
Trb I
Trb II
Trb III
B Euph
Basses
Timp
I
Perc
II

D S al
◆ Coda

02.2255.04

◆ Coda *Stoły J=76* 84 85 86 87

Sop Sax
Alt Sax
Ten Sax
Bar Sax
Bug I
Bug II
Bug III
I + III
Hms
II + IV
Trp I
Trp II
Trp III
Tib I
Tib II
Tib III
B Euph
Basses
Timp
I
Perc
II

02.2255.04

88 89 90 91 *accel* *Meno mosso*

Sop Sax
Alt Sax
Ten Sax
Bar Sax
Bug I
Bug II
Bug III
I + III
Hms
II + IV
Trp I
Trp II
Trp III
Tib I
Tib II
Tib III
B Euph
Basses
Timp
I
Perc
II

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Ballad

M. SCHNEIDER 

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9 10 11 12

13 14 15 16

Sax
Horns

Bass
Bass

Euph

Cym

Mini Score

03 2255 04

17 18 19 20

21 22 23 24

Espressivo $\text{♩} = 78$

Cl 2/3 As 7
Horns 4/3

Tamb

Timp

Mini Score

03 2255 04

25 26 27 28

29 30 31 32

Sax
Horns

Tbs

Fi Ob

Meno mosso

Cl 2/3

Sax

Cym

Hrn 1/3

Mini Score

03 2255 04

33 34 35

36 37 38

Allegro $\text{♩} = 116$

Fi Ob

Clars

Tbs

Tb

Sax

Mini Score

03 2255 04

The image shows a page of a musical score for a band. The score is written for several instruments, including Saxophone (Sax), Clarinet (Clars), Horns (Hms), and Trombone (Timp.). The tempo is marked as "Vivace" with a metronome marking of 120 - 126. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

03. 2255 04

03. 2255 04

55 56 57 58

Flute

Oboe

Horns

Corsi

Tamb.

Timp

59 60 61 62

Mini Score

03. 2255. 04

This image shows a page of musical notation for the piece 'The Rose Tree' by J. S. Bach. The notation is arranged in a piano score format, featuring multiple staves. The top staff is the vocal line, and the lower staves represent the piano accompaniment. The music is in G major and 3/4 time. The score includes measures 63 through 70. A large, diagonal watermark reading 'Mini Score' is overlaid on the bottom right portion of the page.

03 2255 04

71 72 73 74 75 76 77 *molto rit.*

03. 2255. 04

78 79 80 81 82 83 *Slowly e Maestoso* $\text{♩} = 72$

03. 2255. 04

84 85 86 87 88 89 90 *Coda* *Slowly* $\text{♩} = 76$

03. 2255. 04

91 92 93 94 95 *Meno mosso*

03. 2255. 04

14

allargando

96 97 98 99 100

mp *mp* *mp* *mp* *mp*

Clns

+Tbn
Sax

Cmts (Soud)

Euph

Cymb.

Glsp

mp *mp* *mp* *mp* *mp*

rit

101 102 103 104

mp *mp* *mp* *mp*

+Hrns

rit

Mini Score

03 2255 04

SONG OF FREEDOM Manfred Schneider

N Manfred Schneider (1953) is sinds 1972 muzikant bij het Heeresmusikkorps 300 in Koblenz. Bij Molenaar Edition verschenen reeds de ouverture 'Upside Down' en de ritmische studie 'Rock and Go'. Ditmaal gaat het om een leuke slowmelodie, die overgaat in een sterk geritmeerd intermezzo om terug over te gaan in het meeslepende lied, dat zo tot meezingen schijnt uit te nodigen.

SONG OF FREEDOM Manfred Schneider

F Manfred Schneider, né en 1953, fait partie de la Musique Militaire de Koblenz depuis 1972. Après son ouverture 'Upside Down' et l'étude rythmique 'Rock and Go', déjà éditées chez Molenaar, voici 'Song of Freedom' (Le Chant de la Liberté). Il s'agit d'une belle mélodie lente qui change soudainement de rythme avant de retrouver son caractère 'slow'. Une fort belle chanson qui incite le public à chanter.

SONG OF FREEDOM Manfred Schneider

D Seit 1972 ist Manfred Schneider (1953) Musiker beim Heeresmusikkorps 300 in Koblenz. Seine Ouverture 'Upside Down' und seine rhythmische Studie für Blasorchester 'Rock and Go' sind schon bei Molenaar verlegt worden. 'Song of Freedom' ist eine angenehme langsame (Slow) Melodie, die plötzlich in ein stark rhythmisiertes Intermezzo übergeht. Bald kommt die ursprüngliche Melodie zurück und wird zu einem hinreißenden Lied, das zum Mitsingen einladet.

SONG OF FREEDOM Manfred Schneider

E Manfred Schneider, born in 1953, is since 1972 a member of the German Military Band (Heeresmusikkorps 300) based at Koblenz. After his overture 'Upside Down' and the rhythmical study 'Rock and Go' Molenaar Edition now publishes this lyrical 'Song of Freedom'. A nice slow tune turns into a very rhythmical intermezzo, but soon returns to its original slow but compelling character. You can hardly refrain from joining in.

