

A Kalmus Classic Edition

Ludwig van
BEETHOVEN

TRIO NO. 7 IN Bb MAJOR

FOR VIOLIN, CELLO AND PIANO

Opus 97

PIANO

K 09713

Siebentes Trio.

Dem Erzherzog Rudolph gewidmet.

Op. 97.

Allegro moderato.

Violino.

Violoncello.

Pianoforte.

Allegro moderato.

The musical score is written for Violino, Violoncello, and Pianoforte. It begins with the tempo marking *Allegro moderato.* and a key signature of two flats. The piano part features a variety of textures, including chords, arpeggios, and melodic lines, with dynamic markings such as *p*, *cresc.*, *sf*, and *dolce*. The violin and cello parts provide harmonic support and melodic counterpoints to the piano. The score is divided into several systems, each containing staves for the three instruments.