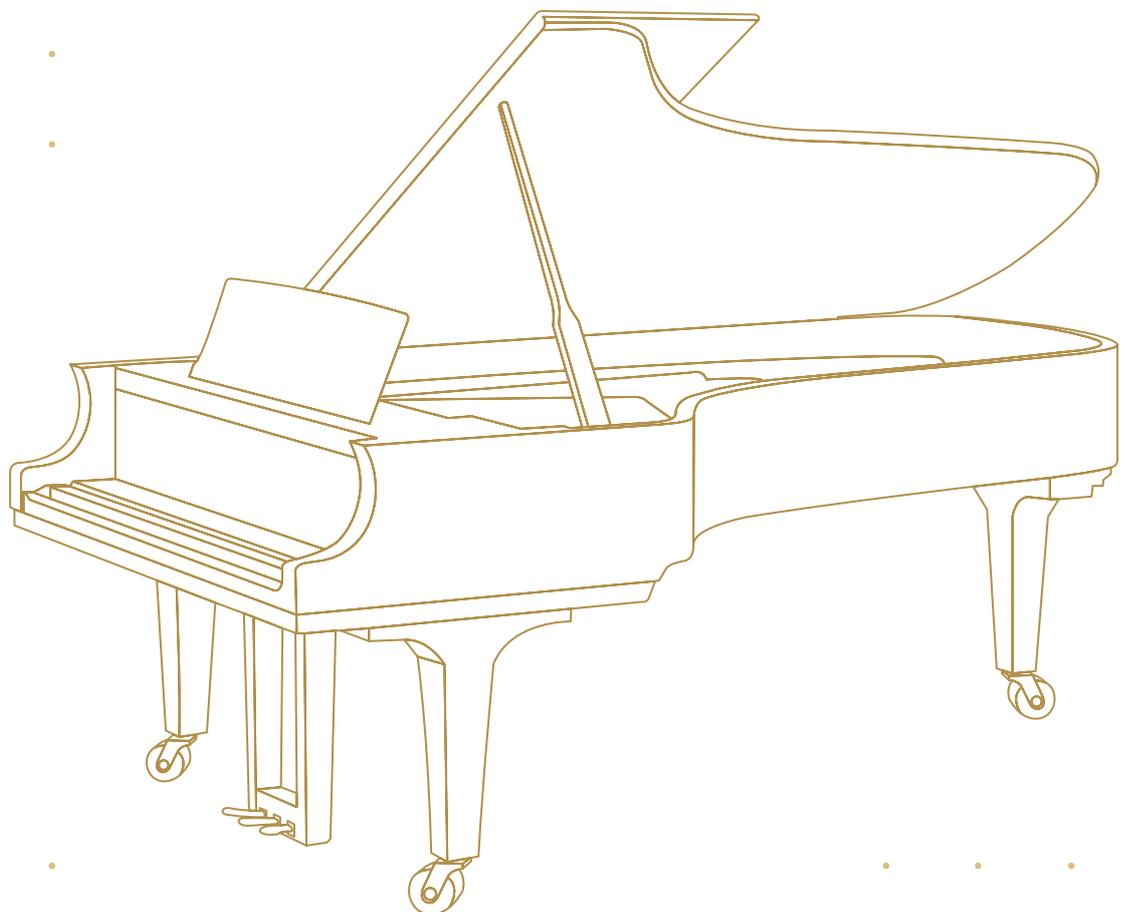


Edward Elgar

LOVE'S GREETING



FOR PIANO

Love's Greeting

*Salut d'Amour op. 12 – simplified version
in C major – delicate and warmly flowing*

MUSIC	Edward Elgar
ARRANGEMENT	Martin Malto
GENRE	Classical, Romantic Era
INSTRUMENTATION	Piano

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Love's Greeting

Salut d'Amour, Op. 12

Music: Edward Elgar

Andantino

The first system of musical notation is in 2/4 time. The treble clef staff contains a whole rest in the first two measures, followed by a melodic line starting in the third measure. The bass clef staff contains a rhythmic accompaniment of eighth notes and chords. Dynamic markings include *mf* in the first measure and *p dolce* in the third measure.

The second system of musical notation continues the piece. It begins with a measure number '6' above the treble clef. The melodic line in the treble clef staff features a half note followed by quarter notes, with a *cresc.* marking at the end. The bass clef staff continues the accompaniment.

The third system of musical notation is shown in a lighter, faded style. It begins with a measure number '12' above the treble clef. The melodic line in the treble clef staff continues with quarter notes and half notes. The bass clef staff continues the accompaniment.

PREVIEW