

Im Flug Mit Ihr

Polka schnell, Op. 231

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68147

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**B $\flat$ PICCOLO
TRUMPET**

Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro ♩ = 152

A



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8



15

21 | **B**

29



35



42



48



55



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Polka schnell, Op. 231

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Allegro $\text{♩} = 152$

A

B♭ Piccolo Trumpet

Piano

7

13

19

B

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A forte (*f*) dynamic marking is present in both staves.

Measures 31-36 of the musical score. The vocal line continues with a half note E5, followed by quarter notes D5, C5, and B4, then a half note A4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the vocal line.

Measures 37-42 of the musical score, marked with a section symbol **C**. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line and chords. A mezzo-forte (*mf*) dynamic marking is present in the piano part.

Measures 43-48 of the musical score. The vocal line continues with a half note E5, followed by quarter notes D5, C5, and B4, then a half note A4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A forte (*f*) dynamic marking is present in the piano part.

Measures 49-54 of the musical score, marked with a section symbol **D**. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line and chords. A mezzo-forte (*mf*) dynamic marking is present in both staves.

55

Measures 55-60 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line featuring a steady eighth-note pattern.

61

Measures 61-66 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff includes a forte (*f*) dynamic marking. The piano accompaniment in the grand staff features chords and single notes, with the bass line continuing the eighth-note pattern.

67

Measures 67-72 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). A box containing the letter 'E' is placed above the treble staff at measure 67. The melody in the top staff includes a piano (*p*) dynamic marking. The piano accompaniment in the grand staff features chords and single notes, with the bass line continuing the eighth-note pattern.

73

Measures 73-78 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff includes a forte (*f*) dynamic marking. The piano accompaniment in the grand staff features chords and single notes, with the bass line continuing the eighth-note pattern.

79

Measures 79-84 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff includes mezzo-forte (*mf*) and forte (*f*) dynamic markings. The piano accompaniment in the grand staff features chords and single notes, with the bass line continuing the eighth-note pattern.

85 **F**

Measures 85-90. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F major). The melody in the treble staff features eighth and quarter notes with some rests. The piano accompaniment in the grand staff is marked *f* (forte) and consists of block chords in the right hand and eighth-note patterns in the left hand.

91

Measures 91-96. The system consists of three staves. The melody continues with eighth and quarter notes. The piano accompaniment continues with block chords and eighth-note patterns, maintaining the *f* dynamic.

97

G

Measures 97-102. The system consists of three staves. The key signature changes to two sharps (G major). The melody continues. The piano accompaniment is marked *ff* (fortissimo) and features more complex chordal textures in the right hand.

103

H

Measures 103-108. The system consists of three staves. The key signature changes to two sharps (D major). The melody is marked *p* (piano) and features a crescendo leading to a *f* (forte) dynamic at the end of the system. The piano accompaniment is marked *p* and features a crescendo.

109

Measures 109-114. The system consists of three staves. The piano accompaniment is marked *f* and features a crescendo leading to a *p* (piano) dynamic at the end of the system. The melody continues with eighth and quarter notes.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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