

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Tenor Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68038

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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TENOR
RECORDER

1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

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Allegro $\text{♩} = 138$

Tenor Recorder

Piano

5

11

18

A

f

mf

f

mf

f

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The melody in the right hand is sparse, with a few notes in measure 8 marked *mp*.

9 **A**

Measures 9-17. Section A begins. The piano part continues with its rhythmic pattern. The melody in the right hand is more active, with notes marked *mp* in measure 17.

18 **B** Più mosso ♩ = 104

Measures 18-25. Section B begins with a tempo change to 'Più mosso' (♩ = 104). The piano part features a more complex rhythmic pattern. The melody in the right hand is marked *mf* in measure 20. The left hand of the piano part is marked *l.h.* in measure 24.

26 **rit.**

Measures 26-33. The tempo is marked *rit.* (ritardando). The piano part continues with its rhythmic pattern. The melody in the right hand is marked *p* in measure 30. The left hand of the piano part is marked *l.h.* in measure 27.

34 **C** Tempo primo ♩ = 92

Measures 34-37. Section C begins with a return to the original tempo (♩ = 92). The piano part continues with its rhythmic pattern. The melody in the right hand is marked *p* in measure 34 and measure 37.

3. Cabaret

7

Presto ♩ = 160

The first system of the musical score for '3. Cabaret' is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto' with a metronome indication of ♩ = 160. The system consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, followed by a section marked *p subito* (piano subito), and ends with a forte (*f*) dynamic. The vocal line is mostly rests in this system.

9 **A**

The second system, starting at measure 9, is marked with a box 'A'. It features a vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *mf* and features a steady eighth-note bass line. The system concludes with a melodic flourish in the piano's right hand.

17

The third system, starting at measure 17, continues the vocal and piano parts. The vocal line has a melodic line with some rests. The piano accompaniment maintains the eighth-note bass line pattern. The system ends with a final chord in the piano.

25 **B**

The fourth system, starting at measure 25, is marked with a box 'B'. It continues the musical themes established in the previous systems, with vocal and piano parts. The piano accompaniment features the characteristic eighth-note bass line. The system concludes with a melodic phrase in the piano's right hand.

33

The fifth system, starting at measure 33, is the final system on this page. It continues the vocal and piano parts. The vocal line has a melodic line. The piano accompaniment maintains the eighth-note bass line. The system concludes with a final melodic phrase in the piano's right hand, marked with a forte (*f*) dynamic.

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Tenor Recorder

Piano

7

13

19

B

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3. Hej Sokoly

Polish Traditional

17

Arr.: Michal Worek

Allegro ♩ = 160

Tenor Recorder

Piano

f

7 [A] **Meno mosso** ♩ = 120

p

p

13

mp

mp

19

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4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Tenor Recorder

Piano

7

13

19 **A**

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Tenor Recorder

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12

A

p

p

18

mp

mp

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