

***Far Away  
There in the Sunshine***  
for string orchestra

Sarah Siegler

Edited by J. Cameron Law, ASCAP

Slowly, Gently  $\text{♩} = 76$

div.

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano (Optional)

Vln. I

Vln. II

Vla.

Vc.

Db.

2.

*Far Away  
There in the Sunshine*

[13]

Vln. I      14      15      16      17      18      19

Vln. II      V      V      V

Vla.      div.      V

Vc.      V

Db.      arco

Pno.      pizz.      4      V

20      21      22      23      24      25      26      27

Vln. I

Vln. II      div.

Vla.      div.

Vc.      div.

Db.      4      V

*Far Away  
There in the Sunshine*

3.

**28** Faster, Lively  $\text{d} = 116$

30 31 32 33 34

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

35 36 37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

www.cjg-music.com

*Far Away  
There in the Sunshine*

4.

41 42 43 44 45 46

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

47 48 49 50 51 52

Vln. I

Vln. II

Vla.

Vc.

Db.

www.cjg-music.com

*Far Away  
There in the Sunshine*

5.

53

Musical score for measures 53-59. The score includes parts for Vln. I, Vln. II, Vla., Vc., Db., and Pno. Measure 53 starts with Vln. I playing eighth-note patterns. Measures 54-55 show various entries from the other instruments. Measures 56-59 continue the pattern with dynamic markings like *f* and *p*.

61

Musical score for measures 60-66. The score includes parts for Vln. I, Vln. II, Vla., Vc., Db., and Pno. Measure 60 shows eighth-note patterns. Measures 61-62 feature dynamic markings like *mf*, *ff*, and *pizz.*. Measures 63-66 continue the pattern with dynamic markings like *mf* and *pizz.*.

6.

*Far Away  
There in the Sunshine*

67 > > 68

69

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

70

71

72

73

74

75 > > 76

77

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

*Far Away  
There in the Sunshine*

7.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Pno.

78 79 80 81 82 4 83

This section of the musical score covers measures 78 through 83. The instrumentation includes Violin I, Violin II, Cello, Double Bass, and Piano. Measure 78 starts with a dynamic 'p.'. Measures 79 and 80 show eighth-note patterns. Measure 81 features a melodic line with a coda. Measures 82 and 83 continue the rhythmic patterns established earlier.

Vln. I

Vln. II

Vla.

Vc.

D. b.

84 85 2 86 87 88 89 90

This section of the musical score covers measures 84 through 90. The instrumentation remains the same. Measure 85 is highlighted with a large bracket. Measures 86 and 87 show eighth-note patterns. Measures 88 and 89 continue the rhythmic patterns. Measure 90 concludes the section.

8.

*Far Away  
There in the Sunshine*

91 92 93 94 95 *rall.* 96

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

97 **Slowing**  $\text{♩} = 80$  98 99 100 101 *rall.* 102

Vln. I

Vln. II

Vla.

Vc.

Db.

(Pno.)

*Far Away  
There in the Sunshine*

103  $\text{♩} = 72$

Vln. I      Vln. II      Vla.      Vc.      Db.      Pno.

104      105      106      107

108  $\text{♩} = 72$

Vln. I      Vln. II      Vla.      Vc.      Db.      Pno.

div.      109      110      111