

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Bassoon & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49833

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASSOON

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

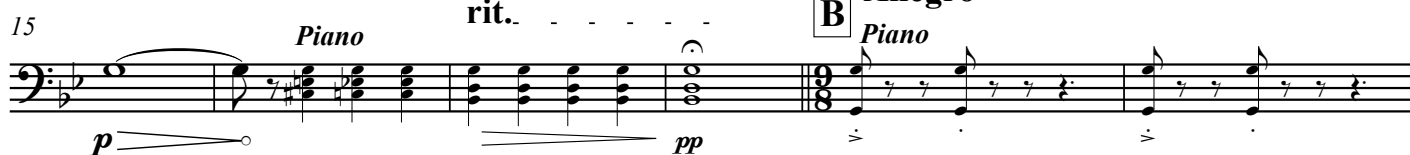
Lento Misterioso

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2. Witches

Allegro



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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Bassoon

Piano

pp *mp*

pp *mp*

7

mf *f*

mf *f*

A

2. Witches Allegro

14

p *pp*

p *dim. poco a poco* *pp* *mp*

B

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

4

Play

mf cantabile

11

A

f

18

Piano

mf

rit.

1. Spaghetti

Tempo di Tarantella

Tempo di Tarantella

Bertrand Moren

Musical score for "Piano" by Frédéric Chopin, Op. 10, No. 3. The score is in 6/8 time, B-flat major, and consists of 24 measures. It features a single melodic line in the right hand and a supporting accompaniment in the left hand. The piece is marked "Piano" and includes dynamic markings such as *ff*, *f*, and *p*. A repeat sign with a first ending bracket is present at measures 18-21, labeled "A".

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Piano Play

6

12

18 **A**

rit.

mf *mf* *f* *p*

mf *f* *ff*

f *ff* *mf*

f *ff*

The musical score for 'The Cruiskeen Lawn' is written for piano and bass. It begins with a 'Piano' instruction and a 'Play' marking. The tempo is 'Maestoso'. The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, *p*, and *ff*. There are crescendos and decrescendos indicated by hairpins. The piece is divided into measures, with measure numbers 6, 12, and 18 marked. A section labeled 'A' begins at measure 18 and includes a 'rit.' (ritardando) marking. The score concludes with a double bar line and a key signature change to B-flat major.

2. The Girl I Left Behind Me

B Andante Espressivo

Piano Play

mf *mf*

mf

The musical score for 'The Girl I Left Behind Me' is written for piano and bass. It begins with a 'Piano' instruction and a 'Play' marking. The tempo is 'Andante Espressivo'. The score is in 4/4 time and features a variety of dynamics including *mf* and *f*. There are crescendos and decrescendos indicated by hairpins. The piece is divided into measures, with measure numbers 6, 12, and 18 marked. A section labeled 'A' begins at measure 18 and includes a 'rit.' (ritardando) marking. The score concludes with a double bar line and a key signature change to B-flat major.

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

Piano

Play

f *f* *fp* *f* *f* *fp*

8

15

A

p *sffz* *cresc. poco a poco*

23

ff

30

sffz *ff*

BASSOON

BASSOON TUTORS & STUDIES

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EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
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EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
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