

Rossini Variations

from Airs Variés Op.89

Solo & Orchestra

Flute, Oboe, F Horn, Violin or Viola

Arr.: Jan Valta

Charles Dancla

EMR 23026

- | | |
|---------------------------------------|---|
| 1 Full Score | 1 Timpani |
| 1 Each Solo Part | 2 Glockenspiel / Triangle |
| 1 1 st Flute | |
| 1 2 nd Flute | 10 Violin I |
| 1 1 st Oboe | 8 Violin II |
| 1 2 nd Oboe | 3 Violin III (<i>Easy</i>) |
| 1 1 st Clarinet | 6 Viola |
| 1 2 nd Clarinet | 4 Violoncello |
| 1 1 st Bassoon | 3 Contrabass / Bass Guitar |
| 1 2 nd Bassoon | |
| 1 B $\flat$ Trumpet | 1 B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st F Horn | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 3 rd F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 1 st Trombone F | |
| 1 2 nd Trombone F | |
| 1 Bass Trombone F | |
| 1 Tuba in C | |

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Rossini Variations

from *Airs Variés Op.89*

Charles Dancla

Arr.: Jan Valta

Andante (♩ = 88) 2 3 4 5 6 7 8 9

Solo in C *p molto cantabile*

Piano Reduction (optional) *mp p*

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional) *p*

B♭ Tenor Saxophone (optional) *p*

1st Bassoon *p*

2nd Bassoon / (or B♭ Bass Clarinet) *p*

B♭ Trumpet

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Triangle

Violin I *pizz. mp p*

Violin II *pizz. mp p*

Violin III (easy) *pizz. mp p*

Viola *pizz. mp*

Violoncello *pizz. mp p*

Contrabass *pizz. mp p*

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Più lento (♩ = 63)

Più lento (♩ = 63)

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Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

mp

p

dolcissimo

simile

arco

pizz.

solo

p

mp

This image shows a page of a musical score for a symphony, featuring various instruments including Solo, Pno., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, A. Sax., T. Sax., Bsn. 1 & 2, Tpt., Hn. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Tba., Timp., Glock., Tri., Vln. I, II, & III, Vla., Vc., and Cb. The score includes dynamic markings like mp, mf, p, and mf dolce, and articulation like arco and pizz.

E VARIATION 2
Brillante (♩ = 96)

51

52

53

54

55

56

57

Solo
 Pno.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Bsn.1
 Bsn.2
 Tpt.
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Timp.
 Glock.
 Tri.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

The musical score is for Variation 2, Brilliante, in 3/4 time with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 51 through 57. The Solo part features a complex melodic line with triplets and dynamic markings of *p* (piano) and *f* (forte). The Piano accompaniment provides a harmonic foundation with chords and moving lines. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoons 1 and 2, and Trumpet. The brass section includes Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, and Triangle. The string section includes Violins I, II, and III, Viola, Violoncello, and Contrabass. Dynamics are indicated by *f* (forte) and *p* (piano) throughout the score.

ORCHESTRA

ORCHESTRA

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EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
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EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

EMR 4778	PAGANINI, N.	Caprice No. 24
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EMR 13032	TAILOR, Norman	I've Been working on the Railroad
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EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
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