

Ceremonial Music

Henry Purcell

Arranged by John Jay Hilfiger

The *Ceremonial Music* consists of a *Trumpet Tune* and two marches from Purcell's keyboard music. As brass music, it serves very well as processional or recessional. The three short works can be played individually, as, for instance, as a prelude or postlude, or during the offering in a church service, or for long processions, in succession or alternated as needed. Each player is given ample rest so that the group can play for a long time.

Two suggested ways to play these pieces for a long procession:

1. Trumpet Tune (TT) - March I - TT - March II - TT
2. March II - TT - Marche II - March I - March II

PREVIEW ONLY

CEREMONIAL MUSIC

H. Purcell
(1659-1695)

Arranged by John Jay Hilfiger

TRUMPET TUNE

Allegro ♩ = 132

Score for Ceremonial Music, featuring Trumpet 1, Trumpet 2, F Horn (Trombone part provided), and Trombone. The score is marked Allegro (♩ = 132) and includes dynamics such as *f* (forte) and *p* (piano). The music is arranged by John Jay Hilfiger.

The score is divided into measures 1 through 24. Measures 1-6 show the initial entry of the trumpet tune. Measures 7-12 show the continuation of the tune with various instrumental entries. Measures 13-18 show a more complex section with multiple instrumental entries. Measures 19-24 show the final section of the tune, ending with a trill in measure 24.

Measures 1-6: Trumpet 1 enters with a forte *f* dynamic. Trumpet 2 enters in measure 6. F Horn and Trombone enter in measure 1 with a forte *f* dynamic. Trumpet 1 has a trill in measure 5.

Measures 7-12: Trumpet 1 has a trill in measure 10. F Horn and Trombone continue the melody. Trumpet 2 has a trill in measure 11.

Measures 13-18: Trumpet 1 has a trill in measure 13. F Horn and Trombone continue the melody. Trumpet 2 has a trill in measure 17.

Measures 19-24: Trumpet 1 has a trill in measure 22. F Horn and Trombone continue the melody. Trumpet 2 has a trill in measure 23. The score ends with a trill in measure 24.

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

MARCH I

Allegro ♩ = 108

47 48 49 50 51

f

f

f

f

52 53 54 55 56 57

tr

PREVIEW ONLY

58 59 60 61 62

tr

MARCH II

Con Spirito ♩ = 108

63 64 65 66 67

p

tr

p

68 69 70 71 72 73

mp *mp* *mp*

74 75 76 77 78

f *f* *f* *f* *f*

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www.cjg-music.com

Fon: +49 (0) 8231 / 99 34 22

Mail: info@cjg-music.com