

RED ROCK MOUNTAIN

By Rossano Galante

This composition is an episodic work that paints a musical portrait of Red Rock Mountain, a beautiful mountain landscape in Pennsylvania. Brass fanfares and soaring wind lines begin the piece. It transitions into an emotional section which depicts the mountains at dusk. As the sun rises and sheds light on its peaks, the music becomes lyrical and rhythmically incisive. The piece culminates in a heroic brass finale depicting the grandeur of these stunning East Coast mountains.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 5 — 1st Flute | 1 — 3rd F Horn |
| 5 — 2nd Flute | 1 — 4th F Horn |
| 1 — 1st Oboe | 2 — 1st Trombone |
| 1 — 2nd Oboe | 2 — 2nd Trombone |
| 1 — 1st Bassoon | 2 — 3rd Trombone |
| 1 — 2nd Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 7 players: |
| 2 — B \flat Bass Clarinet | 4 — Mallet Percussion |
| 2 — 1st E \flat Alto Saxophone | (Bells/Xylophone/
Vibraphone/Chimes) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Suspended Cymbal,
Crash Cymbals) |
| 3 — 2nd B \flat Trumpet | 4 — Percussion 3 |
| 3 — 3rd B \flat Trumpet | (Triangle/Mark Tree/
Slapstick/Tambourine) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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FULL SCORE
Duration - 6:00

Red Rock Mountain

Rossano Galante

Majestic ♩ = 92

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Bells, hard rubber mallets)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)
- Percussion 3 (Triangle, Mark Tree, Slapstick, Tambourine)
- Timpani

Tempo: Majestic ♩ = 92. The score is in 3/4 time and features dynamic markings such as *ff*, *f*, and *mf*. A large red watermark reading "Preview Only" is overlaid on the score.

Tune: F, B♭, C, E♭

1

2

3

4

5

45004S

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

p *mf* *mp* *f*

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2 *f*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *f*

Hns. 1/2/3/4 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* To Bells.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

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26 27 28 29

mf

a2

a2

30

Picc. *mf*

Fls. 1/2 *mf*

Obs. 1/2 *mf*

Bsns. 1/2 *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

30

Tpts. 1 *mp* *mf* *p* *mp* *mf* *p*

2/3 *mp* *mf* *p* *mp* *mf* *p*

Hns. 1/2

3/4

Tbns. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf* *div.* *unison*

Mlt. Perc. Bells *mf*

Perc. 1

Perc. 2 *f* *mp*

Perc. 3

Timp. *mf*

C to D

30 31 32 33



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

f *mf* *mp* *a2*

38

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

38

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

f *mf* *a2*

Picc. *ff*

Fls. 1 2 *ff* *mf*

Obs. 1 2 *ff* *mf*

Bsns. 1 2 *ff* *mf*

Cls. 1 2 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1 2 3 *mp* *ff* *mf*

Hns. 1 2 3 4 *mp* *ff* *mf*

Tbns. 1 2 3 *mp* *ff* *mf*

Euph. *mp* *ff* *mf*

Tuba *mp* *ff* *mf*

Mlt. Perc. *ff* *To Vib.*

Perc. 1 *mp* *ff* *mf*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff*

Timp. *mp* *ff* *mf*

45004S 42 43 44 45 46

47 rit. Pastorale ♩ = 76

Picc.

Fls. 1/2 *mp* *p* *mp*

Obs. 1/2 *mp*

Bsns. 1/2 *mp*

Cls. 1 Solo *p* *mp* Tutti *mp*

2/3 *mp* *p* *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *mf* *mp*

T. Sax.

Bar. Sax.

47 rit. Pastorale ♩ = 76

Tpts. 1/2/3 *mp* *mp* *mp* *Lead-espressivo*

Hns. 1/2/3/4 *mp* *mf* *mp* *mf* *mp*

Tbns. 1/2/3

Euph. *mp*

Tuba

Vibes Soft Yarn Mallets-slow motor

Mlt. Perc. *mp* *mf* *mp* To Chimes

Perc. 1

Perc. 2

Perc. 3 *mp* to Mark Tree Mark Tree to Triangle

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3

Hns. 1/2/3/4 *mf*

Tbns. 1/2/3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score for page 16 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, and three sets of Percussion (1, 2, and 3) plus Timpani. The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*. A large, diagonal red watermark is overlaid across the center of the page, reading "Preview Only - Legal Use Requires Purchase".

Picc. *f*

Fls. 1 2 *f* *a2*

Obs. 1 2 *f* *a2*

Bsns. 1 2 *sfz* *mp* *ff* *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *sfz* *mp* *ff* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *ff* *f*

Bar. Sax. *sfz* *mp* *ff* *f*

Tpts. 1 2 3 *sfz* *mp* *ff*

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *Bring out!* *f* *ff* *f* *a2, bring out!*

Euph. *sfz* *mp* *ff* *f*

Tuba *sfz* *mp* *ff* *f*

Mlt. Perc. *ff* *Bells*

Perc. 1 *sfz* *mp* *f*

Perc. 2 *f*

Perc. 3 *to Slapstick* *mp* *ff* *mp*

Timp. *sfz* *mp* *ff* *f*



Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Triangle *mf*

Timp. *f*



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc. *ff* *mf*

Fls. 1/2 *ff* *mf* (-2.) +2.

Obs. 1/2 *ff* *mf* (-2.) +2.

Bsns. 1/2 *ff* *mf*

Cls. 1 *ff* *mf*

2/3 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1/2 *ff* *mf*

T. Sax. *ff*

Bar. Sax. *ff* *mf*

Tpts. 1 *ff* *mf*

2/3 *ff* *mf* *a2*

Hns. 1/2 *ff*

3/4 *ff*

Tbns. 1 *ff* *mp*

2/3 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *choke*

Perc. 3 *f* *ff*

Timp. *ff* *mp*



Picc. *mf*

Fls. 1/2 *a2* *mf*

Obs. 1/2 *a2* *mf*

Bsns. 1/2 *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *Play* *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mf*

3/4 *mf*

Tbns. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf* *div.* *unison*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mp* *mf* *p*

Perc. 3 *Mark Tree* *to Triangle* *mf*

Timp. *mf*



153

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

153

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc. *ff* *f*

Fls. 1/2 *ff* *f*

Obs. 1/2 *ff* *f* *a2*

Bsns. 1/2 *ff* *f* *a2*

Cls. 1 *ff* *f* *a2*

2/3 *ff* *f*

B. Cl. *ff* *f*

A. Saxes. 1/2 *ff* *f* *a2*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

161

Tpts. 1 *ff* *f* *a2*

2/3 *ff* *f* *a2*

Hns. 1/2 *ff* *f*

3/4 *ff* *f*

Tbns. 1 *ff* *f* *a2*

2/3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mf* *f* *mf*

Perc. 3 Triangle *f*

Timp. *ff* *f*

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