



Troika

from *Lieutenant Kijé*

SERGEI PROKOFIEV (1891–1953)

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
1 Optional Timpani
(Tune: B♭, E♭)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Tambourine/Suspended Cymbal, Sleigh
Bells/Crash Cymbals)
1 Percussion 3
(Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Troika, music taken from the Russian film musical score written by Sergei Prokofiev in 1934, became one of the most famous works written by this composer. Its running melody has great charm, and the simplicity of this music, with its playful and cheerful melodic line, is wonderful as both film background music and music listening in general.

NOTES TO THE CONDUCTOR

Tempo, metronome, and dynamic markings have been given throughout, but may be adjusted to the abilities of your ensemble.

Breath marks are indicated in many parts to aid in correct phrasing.

You may wish to review fingerings for alto saxophone and horn in measures 20 through 26 with those performers.

At measure 47, a modulation takes place, changing the tonality from E♭ major to B♭ major. (Generally, this progression is the first one introduced pedagogically as the change takes the students back to B♭, the first tonality used in most beginning method books.) You will find courtesy accidentals from measure 47 to the end in many parts to remind the performers of the key change. If your band members have not encountered these courtesy accidentals before, instruct them how to interpret these helpful reminders before the first reading.

Best wishes for a musical performance.

Jack Bullock

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Troika

from *Lieutenant Kijé*

FULL SCORE

Approx. Duration - 2:00

Moderato ♩ = 108

By Sergei Prokofiev (1891-1953)

Arranged by Jack Bullock (ASCAP)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/Suspended
Cymbal, Sleigh Bells/
Crash Cymbals)

Percussion 3
(Triangle)

Moderato ♩ = 108

1 2 3 4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

12

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

38308S

9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

38308S

13 14 15 16

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

mp

mp

mp

20

38308S

17

18

19

20

24

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

38308S

26

27

28

29

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 31 through 34. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and three other Percussion parts (Perc. 1, 2, 3). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large red diagonal watermark reading 'Preview Only' is overlaid across the center of the page. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

38

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

Perc. 3

38308S

43

44

45

46

47 **Grandioso** ♩ = 88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

This block contains the musical notation for the woodwind section of measures 47-50. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is B-flat major (two flats). The tempo is marked 'Grandioso' with a quarter note equal to 88 beats per minute. The notation shows various melodic lines and rests for each instrument across the four measures.

47 **Grandioso** ♩ = 88

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

This block contains the musical notation for the brass and percussion section of measures 47-50. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is B-flat major (two flats). The tempo is marked 'Grandioso' with a quarter note equal to 88 beats per minute. The notation shows various melodic lines and rests for each instrument across the four measures. Dynamics like 'f' (forte) are indicated for the Horn, Timpani, and Percussion 1.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

rit.

ff

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