

MOZART

Piano Concerto No.24 in C minor

K. 491

for

Piano solo and Orchestra

Composed in Vienna in 1786

by

Wolfgang Amadeus Mozart

Complete score and Parts

Movements

1. Allegro (*With Cadenza*)
2. Larghetto
3. Allegretto (*With Cadenza*)

Instrumentation

Flute
Two Oboes
Two Clarinets in B ♭
Two Bassoons
Two Horns in E ♭
Two Trumpets in C
Timpani in C. G.
Violins I
Violins II
Violas
Violoncellos
Double Basses

Rewritten and elaborated by Santino Cara in Rome in 2019

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Piano Concerto No.24 in C minor

K. 491

Piano solo and Orchestra

Wolfgang Amadeus Mozart - Vienna, 1786

Rewritten and elaborated
by
Santino Cara
Rome, 2019

Allegro ♩ = 124
TUTTI

I.

Flute

Oboes

Clarinets in B $\flat$

Bassoons

Horns in E $\flat$

Trumpets in C

Timpani in C.G.

Piano

Violins I

Violins II

Violas

Violoncellos
Double basses

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Piano Concerto No.24 in C minor K.491 - Mov. 1

[illegible]

Piano Concerto No.24 in C minor K.491 - Mov. 1

15

Fl.

Obs.

Cls.Bb

Bsns.

Hrns.Eb

Trps.C

15

Tp.C.G.

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

21

Fl.

Obs.

Cls.B $\flat$

Bsns.

Hrns.E $\flat$

Trps.C

21

Tp.C.G.

21

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

27

Fl.

Obs.

Cls.B $\flat$

Bsns.

Hrns.E $\flat$

Trps.C

27

Tp.C.G.

Vns. I

staccato

Vns. II

staccato

Vlas.

Vcs.

Db.

Piano Concerto No.24 in C minor K.491 - Mov. 1

This musical score page contains measures 31 through 35 of "The Swan" by Camille Saint-Saëns. The instrumentation includes Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Cls.B♭), Bassoon (Bsns.), Horns in E-flat (Hrns.E♭), Trumpet in C (Trps.C), Trombone in C/G (Tp.C.G.), Violin I (Vns. I), Violin II (Vns. II), Viola (Vlas.), and Double Bass (Vcs. Dbs.). Measures 31-35 are marked with a first ending bracket. The key signature has two flats (B-flat major or D minor). The tempo/mood is marked "Andante". Dynamics include piano (*p*) and staccato markings. The score features various musical notations such as slurs, ties, and articulation marks.

Fl.

Obs.

Bsns.

36

p

Piano Concerto No.24 in C minor K.491 - Mov. 1

[illegible]

Piano Concerto No.24 in C minor K.491 - Mov. 1

50

Fl.

Obs.

Cls.B $\flat$

Bsns.

Hrns.E $\flat$

Trps.C

50

Tp.C.G.

50

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

56

Fl.

Obs.

Cls.B $\flat$

Bsns.

56

Hrns.E $\flat$

56

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

The musical score for measures 56-61 of the first movement of Piano Concerto No. 24 in C minor, K. 491, by Franz Schubert. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is C minor (three flats) and the time signature is 4/4. The measures show a variety of musical textures, with the woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) playing prominent roles. The Flute and Bassoon parts feature melodic lines with slurs and ties, while the Oboe and Clarinet parts provide harmonic support. The strings play a steady rhythm, with the Violins and Viola often playing in unison or octaves. The overall mood is somber and dramatic, characteristic of Schubert's style in this concerto.

Piano Concerto No.24 in C minor K.491 - Mov. 1

Piano Concerto No.24 in C minor K.491 - Mov. 1

69

Fl.

Obs.

Cls.B $\flat$

Bsns.

Hrns.E $\flat$

Tpts.C

69

Tp.C.G.

69

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Vcs.

Basses

fp

fp

Detailed description of the musical score: The score is arranged in systems. The first system (measures 69-73) includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in E-flat, Trumpet in C, Trombone in C, Violin I, Violin II, Viola, Violoncello, Double Bass, and Basses. The key signature is C minor (three flats). The time signature is 4/4. The score shows a variety of musical textures, including sustained chords, moving lines, and dynamic markings like 'fp' (fortissimo piano). The second system (measures 74-78) continues the orchestration with similar instruments and dynamic markings. The third system (measures 79-83) includes a 'Vcs.' (Violoncello) part and a 'Basses' part, both marked 'fp'. The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in E-flat, Trumpet in C, Trombone in C, Violin I, Violin II, Viola, Violoncello, Double Bass, and Basses.

Piano Concerto No.24 in C minor K.491 - Mov. 1

74

Fl.

p

Cls.B $\flat$

1.

p

Bsns.

1.

p

74

Hrns.E $\flat$

74

Vns. I

p

Vns. II

p

Vlas.

p

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

81

Fl.

Obs.

1.
p

Cls.B $\flat$

p

Bsns.

81

Hrns.E $\flat$

p

Trps.C

p

81

Tp.C.G.

p

81

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Vcs.

The musical score is for the first movement of Piano Concerto No. 24 in C minor, K. 491, by Franz Schubert. The page is numbered 14. The score is in C minor, indicated by three flats in the key signature. The time signature is 3/4. The instruments listed are Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Cls.B $\flat$), Bassoon (Bsns.), Horn in E-flat (Hrns.E $\flat$), Trumpet in C (Trps.C), Trombone in C (Tp.C.G.), Violin I (Vns. I), Violin II (Vns. II), Viola (Vlas.), and Violoncello/Double Bass (Vcs. Dbs.). The score shows measures 81 through 86. The Flute, Clarinet in B-flat, Bassoon, Horn in E-flat, and Violin I parts have melodic lines with slurs. The Oboe part has a melodic line starting in measure 82, marked with a first ending bracket and a piano (*p*) dynamic. The Trumpet in C and Trombone in C parts have harmonic support with slurs. The Viola and Violoncello/Double Bass parts have harmonic support with slurs. The Violoncello/Double Bass part has a melodic line starting in measure 85, marked with a first ending bracket and a piano (*p*) dynamic.

Piano Concerto No.24 in C minor K.491 - Mov. 1

[illegible]

Piano Concerto No.24 in C minor K.491 - Mov. 1

[illegible]

Più calmo ♩ = 80

SOLO

The musical score for the 'SOLO' section is written for piano. It begins with a tempo marking 'Più calmo' and a metronome indication of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system consists of two measures. The first measure is for the right hand, starting with a piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then back to mezzo-piano (*mp*). The second measure is for the left hand, starting with a piano (*p*) dynamic and then a crescendo to pianissimo (*pp*). The second system also consists of two measures. The first measure is for the right hand, with a mezzo-forte (*mf*) dynamic, followed by a crescendo to mezzo-piano (*mp*). The second measure is for the left hand, starting with a piano (*p*) dynamic and then a crescendo to pianissimo (*pp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Piano Concerto No.24 in C minor K.491 - Mov. 1

$\text{♩} = 80$

Tempo primo

108

p

TUTTI

116

Fl.

Obs.

Cls.B♭

Bsns.

f

p

fp

p

a2.

SOLO

Hrns.E♭

Trps.C

116

Trp.C.G.

f

116

mp

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

f

f

f

f

Piano Concerto No.24 in C minor K.491 - Mov. 1

124

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

p

132

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

137

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

141

p

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

146

mp *mf* *mp* *mf* *pp*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

152

mp *p*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

[illegible]

Piano Concerto No.24 in C minor K.491 - Mov. 1

SOLO

165

Bsns.

165

mf legato

mp

Vns. I

p

Vns. II

p

Vlas.

p

Vcs.
Dbs.

p

169

Fl.

p

Obs.

1.

Bsns.

1.

169

mp

mf

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

173

Fl.

Obs.

Cls.B♭

Bsns.

173

mf

ff

f

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

177

Fl. *p*

Obs. *p*

Cls.B $\flat$ *p*

177

mp *p*

Vns. I *p*

Vns. II *p*

Vlas. *p*

Vcs. Dbs. *p*

181

f *mp*

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

185

f *mp*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Più allegro ♩ = 136

189

f *mp* *p*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

193

mf

mf

mp

mf

Vns. I

p

Vns. II

p

Vlas.

p

Vcs.
Dbs.

p

197

Obs.

p

TUTTI

1.

p

mp

mf

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

201

Fl.

p

Obs.

p

Cls.B $\flat$

1.

p

p

Bsns.

p

Hrns.E $\flat$

p

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

207

Fl.

Obs.

1.

p

Cls.B $\flat$

Bsns.

p

Hrns.E $\flat$

207

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Tempo primo

211

mp

3 3 3 3

Vns. I

p

Vns. II

p

Vlas.

p

Vcs.
Dbs.

p

Piano Concerto No.24 in C minor K.491 - Mov. 1

215

Cls.B $\flat$

Bsns.

Hrns.E $\flat$

215

215

p

pp

pp

3

3

3

3

Vns. I

Vns. II

Vlas.

Vcs.

Db.

Vcs.

Tutti

Detailed description of the musical score: The score is for measures 215-218 of the first movement of Piano Concerto No. 24 in C minor, K. 491. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The score includes parts for Clarinet B-flat, Bassoon, Horn E-flat, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part (measures 215-218) features a triplet of eighth notes in the right hand, marked *p*, and a triplet of eighth notes in the left hand, marked *pp*. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play sustained notes with a 'Tutti' marking. The woodwinds (Clarinet B-flat, Bassoon, and Horn E-flat) play sustained notes.

Piano Concerto No.24 in C minor K.491 - Mov. 1

219

Fl.

Cls.B $\flat$

Bsns.

Hrns.E $\flat$

219

219

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

223

Fl.

223

p *pp* *p*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

226

Fl.

p

Cls.Bb

Bsns.

226

pp *legato* *p* *pp*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

229

Fl.

Obs.

Cls.B $\flat$

Bsns.

229

p

pp

p

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Detailed description of the musical score: The score is for measures 229, 230, and 231. The key signature is C minor (three flats). The time signature is 4/4. The Flute (Fl.) part has a melodic line with slurs and accents. The Oboe (Obs.) part has a rhythmic pattern with slurs and accents. The Clarinet in B-flat (Cls.B $\flat$) part has a melodic line with slurs and accents. The Bassoon (Bsns.) part has a rhythmic pattern with slurs and accents. The Piano part has a complex rhythmic pattern with slurs and dynamic markings *p* and *pp*. The Violin I (Vns. I) part has a melodic line with slurs and accents. The Violin II (Vns. II) part has a rhythmic pattern with slurs and accents. The Viola (Vlas.) part has a rhythmic pattern with slurs and accents. The Cello/Double Bass (Vcs. Dbs.) part has a rhythmic pattern with slurs and accents.

Piano Concerto No.24 in C minor K.491 - Mov. 1

232

Fl.

Obs.

Cls.B $\flat$

Bsns.

p

p

p

p

232

pp *p* *pp* *p* *pp* *p*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Detailed description of the musical score: The score is for measures 232, 233, and 234. The key signature is C minor (three flats). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) play sustained chords in measures 232 and 233, with the Bassoon and Clarinet in B-flat playing a half note in measure 234. The piano part has a complex melodic line in the right hand, starting with a half note in measure 232, followed by eighth notes in measure 233, and a half note in measure 234. The left hand plays a simple bass line with half notes. The strings (Violins I and II, Viola, Cello/Double Bass) play sustained notes or chords. The dynamics range from *pp* (pianissimo) to *p* (piano).

Piano Concerto No.24 in C minor K.491 - Mov. 1

235

Fl.

Obs.

Cls.B $\flat$

Bsns.

235

pp *p* *pp* *p* *pp* *p*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Detailed description of the musical score: The score is for measures 235, 236, and 237. The key signature is C minor (three flats). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays sustained chords with accents. The piano part has a complex rhythmic pattern in the right hand, alternating between sixteenth and thirty-second notes, with dynamic markings of *pp* and *p*. The left hand of the piano plays sustained chords. The string section (Violins I and II, Viola, Cello/Double Bass) plays sustained notes and chords, providing a harmonic foundation.

Piano Concerto No.24 in C minor K.491 - Mov. 1

238

Fl.

Obs.

Cls.B $\flat$

Bsns.

238

pp *p* *mp*

p *mp*

238

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

242

mf *mp*

242

Vns. I

Vns. II

p *p*

The musical score is for the first movement of Piano Concerto No. 24 in C minor, K. 491, by Franz Schubert. The page shows measures 238 to 242. The instrumentation includes Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Cls.B $\flat$), Bassoon (Bsns.), Piano (P), Violins I and II (Vns. I, Vns. II), Viola (Vlas.), and Cello/Double Bass (Vcs. Dbs.). The piano part is written in C minor and 4/4 time. Measures 238-241 show a complex rhythmic pattern in the right hand, with dynamics ranging from *pp* to *mp*. Measure 242 shows a change in the piano part, with the right hand playing a series of eighth notes and the left hand playing a more rhythmic accompaniment. The dynamics in measure 242 are *p* for both hands.

Piano Concerto No.24 in C minor K.491 - Mov. 1

246

mf

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

249

p

p

p

p

p

f *mp* *mf*

legato

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

253

Fl.

Obs.

Cls.B♭

Bsns.

Hrns.E♭

253

mp

mf

mf

253

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

256

Fl. *p*

Hrns.E♭ *p*

mp *mf*

Vns. I *p*

Vns. II *p*

Vlas. *p*

Vcs. Dbs. *p*

259

Hrns.E♭ *p*

mp *f* *mf*

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

[illegible]

Piano Concerto No.24 in C minor K.491 - Mov. 1

The musical score is divided into two systems. The first system covers measures 267 to 271, and the second system covers measures 272 to 276. The instrumentation includes Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Cls.B $\flat$), Bassoon (Bsns.), Horn in E-flat (Hrns.E $\flat$), Violin I (Vns. I), Violin II (Vns. II), Viola (Vlas.), and Cello/Double Bass (Vcs. Dbs.).

Measure 267: The Flute plays a melodic line with a long note. The Oboe and Clarinet in B-flat play sustained chords. The Bassoon, Horn in E-flat, Violin I, Violin II, Viola, and Cello/Double Bass play a rhythmic pattern of eighth notes.

Measure 272: The Flute plays a melodic line. The Oboe and Clarinet in B-flat play sustained chords. The Bassoon, Horn in E-flat, Violin I, Violin II, Viola, and Cello/Double Bass play a rhythmic pattern of eighth notes.

Measure 273: The Flute plays a melodic line. The Oboe and Clarinet in B-flat play sustained chords. The Bassoon, Horn in E-flat, Violin I, Violin II, Viola, and Cello/Double Bass play a rhythmic pattern of eighth notes.

Measure 274: The Flute plays a melodic line. The Oboe and Clarinet in B-flat play sustained chords. The Bassoon, Horn in E-flat, Violin I, Violin II, Viola, and Cello/Double Bass play a rhythmic pattern of eighth notes.

Measure 275: The Flute plays a melodic line. The Oboe and Clarinet in B-flat play sustained chords. The Bassoon, Horn in E-flat, Violin I, Violin II, Viola, and Cello/Double Bass play a rhythmic pattern of eighth notes.

Measure 276: The Flute plays a melodic line. The Oboe and Clarinet in B-flat play sustained chords. The Bassoon, Horn in E-flat, Violin I, Violin II, Viola, and Cello/Double Bass play a rhythmic pattern of eighth notes.

Piano Concerto No.24 in C minor K.491 - Mov. 1

Meno $\text{♩} = 120$

276

Fl. *mf* *p*

Obs. *mf* *p*

Cls.B $\flat$ *mf* *p*

Bsns. *p*

Hrns.E $\flat$ *p*

Vns. I *p*

Vns. II *p*

Vlas. *p*

Vcs. Dbs. *p*

SOLO

283 $\text{♩} = 80$ $\text{♩} = 126$ $\text{♩} = 120$ $\text{♩} = 80$ $\text{♩} = 126$ $\text{♩} = 120$

mp *mf* *mp* *mp* *mf* *mp*

p $\text{p} \rightarrow \text{pp}$ *p* $\text{p} \rightarrow \text{pp}$

Piano Concerto No.24 in C minor K.491 - Mov. 1

291 *rall..poco..* Più calmo ♩ = 80 Allegro ♩ = 126 Meno ♩ = 120 Più calmo Allegro ♩ = 126

Fl. *p*

Cls.B♭ *p*
1.

Bsns. *p*

291 *mp* *mf* *mp* *p* *mf*

299 Meno allegro ♩ = 120 A tempo primo ♩ = 124 TUTTI

Bsns. *f*

299 *f* *mp* *f* *mp* *p* *mp*

Vns. I *f*

Vns. II *f*

Vlas. *f*

Vcs. Dbs. *f*

Piano Concerto No.24 in C minor K.491 - Mov. 1

305

Obs.

Cls.Bb

Bsns.

Vns. I

Vns. II

Vlas.

Vcs.

Obs.

p

f

p

309 SOLO

Fl.

Obs.

Bsns.

309

mp legato

mf

mp

mf

Vns. I

Vns. II

Vlas.

Vcs.

Obs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

313

Fl.

Obs.

Cl's.Bb

Bsns.

313

mf

mp

mp

mf

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Detailed description of the musical score: The score is for measures 313-316 of the first movement of Piano Concerto No. 24 in C minor, K. 491. The key signature is C minor (three flats). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays sustained chords and single notes. The piano part is highly rhythmic, featuring sixteenth and thirty-second notes. The string section (Violins I and II, Viola, Cello/Double Bass) plays sustained chords. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Piano Concerto No.24 in C minor K.491 - Mov. 1

317

Fl.

Obs.

Cls.B $\flat$

Bsns.

317

mf

mp

317

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Detailed description of the musical score: The page contains three systems of musical notation. The first system (measures 317-319) features woodwinds: Flute (Fl.), Oboe (Obs.), Clarinet B-flat (Cls.B $\flat$), and Bassoon (Bsns.). The Flute and Oboe have whole rests. The Clarinet and Bassoon play a sequence of chords, mostly whole notes. The second system (measures 317-319) is for the piano. Measure 317 has a sixteenth-note run in the right hand and a whole note in the left. Measure 318 continues the sixteenth-note run in the right hand and has a whole rest in the left. Measure 319 has a half note in the right hand and a sixteenth-note run in the left hand. Dynamics *mf* and *mp* are indicated. The third system (measures 317-319) features strings: Violins I (Vns. I), Violins II (Vns. II), Viola (Vlas.), and Violoncello/Double Bass (Vcs. Dbs.). Measures 317-318 show a rhythmic pattern of eighth notes with triplets in all string parts. Measure 319 has a half note in all string parts.

Piano Concerto No.24 in C minor K.491 - Mov. 1

320

Fl.

Obs.

Cls.B $\flat$

Bsns.

320

mp

mf

mf

320

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

The musical score for measures 320-322 of the first movement of Piano Concerto No. 24 in C minor, K. 491, by Franz Schubert. The score is arranged for a full orchestra and piano. The key signature is C minor (three flats). The time signature is 4/4. The measures are numbered 320, 321, and 322. The instruments listed are Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Cls.B $\flat$), Bassoon (Bsns.), Piano (P.), Violin I (Vns. I), Violin II (Vns. II), Viola (Vlas.), and Violoncello/Double Bass (Vcs. Dbs.). The piano part (P.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (Vns. I, Vns. II, Vlas., Vcs. Dbs.) play a rhythmic pattern in the first two measures, then move to a sustained chord in the third measure. The woodwinds (Fl., Obs., Cls.B $\flat$, Bsns.) play sustained chords in the first two measures, then move to a sustained chord in the third measure. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte).

Piano Concerto No.24 in C minor K.491 - Mov. 1

323

Fl.

Obs.

Cls.B $\flat$

Bsns.

323

mp

mf

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

327

mp

mp

Detailed description of the musical score: The score is for measures 323-327 of the first movement of Piano Concerto No. 24 in C minor, K. 491. The key signature is C minor (three flats). The time signature is 4/4. The score includes staves for Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Cls.B $\flat$), Bassoon (Bsns.), Piano (Grand Staff), Violins I (Vns. I), Violins II (Vns. II), Viola (Vlas.), and Cello/Double Bass (Vcs. Dbs.). Measures 323-324 show the woodwinds and strings playing chords, while the piano plays a rapid sixteenth-note melody in the right hand and a slower line in the left hand. Measure 325 shows the piano playing a more complex melody in the right hand. Measures 326-327 show the piano playing a rapid sixteenth-note melody in the right hand and a slower line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Piano Concerto No.24 in C minor K.491 - Mov. 1

This musical score page contains measures 330 through 333. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 330-331 are marked *TUTTI* and *f*. Measure 332 is marked *SOLO*. Measure 333 is marked *TUTTI*.
- Oboe (Obs.):** Measures 330-331 are marked *f*. Measure 332 is marked *SOLO*. Measure 333 is marked *TUTTI*.
- Clarinet in B-flat (Cls.Bb):** Measures 330-331 are marked *f*. Measure 332 is marked *SOLO*. Measure 333 is marked *TUTTI*.
- Bassoon (Bsns.):** Measures 330-331 are marked *f*. Measure 332 is marked *SOLO*. Measure 333 is marked *TUTTI*.
- Horn in E-flat (Hrns.Eb):** Measures 330-331 are marked *f*. Measure 332 is marked *SOLO*. Measure 333 is marked *TUTTI*.
- Trumpet in C (Trps.C):** Measures 330-331 are marked *f*. Measure 332 is marked *SOLO*. Measure 333 is marked *TUTTI*.
- Trumpet in C, G (Tp.C.G.):** Measures 330-331 are marked *f*. Measure 332 is marked *SOLO*. Measure 333 is marked *TUTTI*.
- Piano:** Measures 330-331 are marked *f*. Measure 332 is marked *mf*. Measure 333 is marked *f*.
- Violin I (Vns. I):** Measures 330-331 are marked *f*. Measure 332 is marked *SOLO*. Measure 333 is marked *TUTTI*.
- Violin II (Vns. II):** Measures 330-331 are marked *f*. Measure 332 is marked *SOLO*. Measure 333 is marked *TUTTI*.
- Viola (Vlas.):** Measures 330-331 are marked *f*. Measure 332 is marked *SOLO*. Measure 333 is marked *TUTTI*.
- Violoncello and Double Bass (Vcs. Dbs.):** Measures 330-331 are marked *f*. Measure 332 is marked *SOLO*. Measure 333 is marked *TUTTI*.

Piano Concerto No.24 in C minor K.491 - Mov. 1

335 SOLO

Fl.

Obs.

Cls.B $\flat$

Bsns.

Hrns.E $\flat$

335

335

mf

f

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

TUTTI

339

Fl.

Obs.

Cls.B $\flat$

Bsns.

Hrns.E $\flat$

339

339

mf

f

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Detailed description of the musical score: The page contains staves for Flute (Fl.), Oboe (Obs.), Clarinet B-flat (Cls.B $\flat$), Bassoon (Bsns.), Horn E-flat (Hrns.E $\flat$), Piano (P), Violins I (Vns. I), Violins II (Vns. II), Viola (Vlas.), and Cello/Double Bass (Vcs. Dbs.). Measure 339 shows the woodwinds and strings. Measure 340 features the piano's entry with a melodic line in the right hand and a supporting bass line in the left hand. Measure 341 continues the piano's melodic development. Measure 342 shows the woodwinds and strings rejoining the piano. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'TUTTI'.

Piano Concerto No.24 in C minor K.491 - Mov. 1

343 SOLO

Fl.

Obs.

Cls.B♭

Bsns.

Hrns.E♭

343

343

mf

mp

f

Vns. I

Vns. II

Vlas.

Vcs.

Db.

Piano Concerto No.24 in C minor K.491 - Mov. 1

347

Fl.

Obs.

Cls.B $\flat$

Bsns.

p

mf

mp

f

mp

351

Fl.

Obs.

Cls.B $\flat$

Bsns.

mf

mp

Piano Concerto No.24 in C minor K.491 - Mov. 1

354

Fl.

Obs.

Clas.B♭

Bsns.

Hrns.E♭

354

p

354

pp

legato

p

pp

Vns. I

p

Vns. II

p

Vlas.

p

Vcs.
Dbs.

p

Piano Concerto No.24 in C minor K.491 - Mov. 1

357

Fl.

Obs.

Cls.B♭

Bsns.

Hrns.E♭

357

357

p

pp

p

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

p

p

p

p

Piano Concerto No.24 in C minor K.491 - Mov. 1

23

361

Fl. **TUTTI** **SOLO**

Obs.

Cls.B $\flat$

Bsns. a2. *f* *p*

Hrns.E $\flat$ *f*

Trps.C *f*

Tp.C.G. *f*

361 *mf* *ff* *mp*

Vns. I *f*

Vns. II *f*

Vlas. *f*

Vcs. Dbs. *f*

Piano Concerto No.24 in C minor K.491 - Mov. 1

368

mf

mp

Vns. I

p

Vns. II

p

Vlas.

p

Vcs.
Dbs.

p

376

mp

f

mp

mf

f

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

382

Piano Concerto No.24 in C minor K.491 - Mov. 1

Più allegro ♩ = 136

385

Fl.

f

Obs.

f

Cls.B♭

f

Bsns.

f

Hrns.E♭

f

Trps.C

f

385

Trp.C.G.

f

385

mp

385

Vns. I

f

p

Vns. II

f

p

Vlas.

f

p

Vcs. Dbs.

f

Piano Concerto No.24 in C minor K.491 - Mov. 1

389

Fl.

Obs.

Cls.B♭

p

1.

p

1.

p

389

f

mp

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

p

Piano Concerto No.24 in C minor K.491 - Mov. 1

Meno allegro ♩ = 112

[illegible]

Piano Concerto No.24 in C minor K.491 - Mov. 1

Tempo primo
SOLO

401

Fl.

Obs.

Cls.B♭

Bsns.

f *mp* *p*

3

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

p *p* *p* *Vcs.*

Piano Concerto No.24 in C minor K.491 - Mov. 1

406

Obs. *p*

Cls.B $\flat$ *p*

Bsns. *p*

Hrns.E $\flat$

406

406

pp

pp

ppp

406

Vns. I

Vns. II

Vlas.

Vcs. Dbs. **Tutti**

Piano Concerto No.24 in C minor K.491 - Mov. 1

411

mp

pp legato

mf

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

417

Obs.

Cls.B♭

Bsns.

p

p

p

mp

p

pp

ppp

pp

417

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

422

Fl.

Obs.

Cls.B $\flat$

Bsns.

Vcs.
Dbs.

p

ppp *pp* *ppp*

427

Fl.

Obs.

Cls.B $\flat$

Bsns.

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

legato *mp* *mp*

Piano Concerto No.24 in C minor K.491 - Mov. 1

431

Fl.

Obs.

Bsns.

431

431

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

435

1.

Obs.

Bsns.

435

435

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

pp

mp

The image displays a page of a musical score for Piano Concerto No. 24 in C minor, K. 491, Movement 1. The page covers measures 431 to 435. The instrumentation includes Flute (Fl.), Oboe (Obs.), Bassoon (Bsns.), Piano (Pn.), Violins I and II (Vns. I, Vns. II), Viola (Vlas.), Cello/Double Bass (Vcs. Dbs.), and Oboe/Bassoon (Obs./Bsns.). The key signature is C minor, indicated by three flats. The score features various musical notations, including notes, rests, slurs, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The piano part is particularly active, with rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. The woodwinds and strings provide harmonic support and melodic lines throughout the measures.

Piano Concerto No.24 in C minor K.491 - Mov. 1

439

Fl.

Obs.

Bsns.

439

pp

mp

pp

mp

443

Fl.

Obs.

Bsns.

1.

p

443

pp

mp

443

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

Meno $\text{♩} = 120$

448

Fl.

Obs.

Cls.B $\flat$

Bsns.

pp

1.

448

mf

mp

mp

pp

448

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

TUTTI
A tempo primo ♩ = 124

454

Fl.

Obs.

Cls.B♭

Bsns.

p

1.

454

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

461 SOLO

Fl.

Obs.

Cls.B $\flat$

Bsns.

Hrns.E $\flat$

461 *legato*
mp

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

p

Piano Concerto No.24 in C minor K.491 - Mov. 1

466

Fl.

Obs.

Cls.B.

466

mf

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

469

f

mf

3

3

469

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

472 **TUTTI**

Fl. *f*

Obs. *f*

Cls.B $\flat$ *f*
a2.

Bsns. *f*

Hrns.E $\flat$ *f*

Trps.C *f*

Tp.C.G. *f*

Piano *ff*

Vns. I *f*

Vns. II *f*

Vlas. *f*

Vcs. Dbs. *f*

Piano Concerto No.24 in C minor K.491 - Mov. 1

479 *rall.poco..*

Fl.

Obs.

Cls.B $\flat$

Bsns.

Hrns.E $\flat$

Trps.C

479 *a2.*

479

479

479

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

Meno allegro ♩ = 80 Più lento ♩ = 100 Allegro ♩ = 120

487 SOLO
CADENZA

mp p pp mp

494 mp p

500 Adagio ♩ = 56
pp

504 mp pp

508 pp mp pp

513 Presto ♩ = 148
pp p

Piano Concerto No.24 in C minor K.491 - Mov. 1

517

521 *mp* *p*

525 *mp*

530 *p* *mp* *8va*

536 *mp* *8va* *8va*

540 *f* *mf* *Allegro* ♩ = 120

Piano Concerto No.24 in C minor K.491 - Mov. 1

544

mp *f* *mf* *mp*

549

Meno allegro ♩ = 100

f *mf* *mp* *mf*

553

f

557

Più lento ♩ = 90

f

561

mf *f*

Piano Concerto No.24 in C minor K.491 - Mov. 1

[illegible]

Piano Concerto No.24 in C minor K.491 - Mov. 1

567

Fl. *p*

Obs. *p*

Cls.B $\flat$ *p*

Bsns. *p*

Hrns.E $\flat$ *p*

Trps.C *p*

567

Tp.C.G. *p*

567

567

Vns. I *p*

Vns. II *p*

Vlas. *p*

Vcs. Dbs. *p*

Piano Concerto No.24 in C minor K.491 - Mov. 1

[illegible]

Piano Concerto No.24 in C minor K.491 - Mov. 1

[illegible]

Piano Concerto No.24 in C minor K.491 - Mov. 1

586 SOLO

Fl.

Obs.

Cls.Bb

Bsns.

Hrns.Eb

Trps.C

Tp.C.G.

586

586

586

586

586

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

mp

mf

mp

mf

p

p

p

p

Piano Concerto No.24 in C minor K.491 - Mov. 1

590

Fl.

Obs.

Cls.B♭

Bsns.

Trps.C

590

Tp.C.G.

590

mp *mf* *mp* *mf*

p

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

594

Fl.

Obs.

Cls.B $\flat$

Bsns.

Trps.C

594

Trp.C.G.

594

mp

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 1

un poco riten.....

598

Fl.

pp

Obs.

pp

Cls.B $\flat$

pp

Bsns.

pp

a2.

598

Hrns.E $\flat$

pp

Trps.C

pp

598

Tp.C.G.

pp

598

pp

598

Vns. I

pp

Vns. II

pp

Vlas.

pp

Vcs. Dbs.

pp

II.

Larghetto ♩ = 44 **Più mosso** ♩ = 48 **Tempo primo** ♩ = 44

SOLO

601

Flute

Oboes

Clarinets in Si $\flat$

Bassoons

Horns in E $\flat$ 1

Piano

601

Violins I

Violins II

Violas

Violoncellos
Double basses

mp *p* *mp* *p*

pp *p* *pp*

Piano Concerto No.24 in C minor K.491 - Mov. 2

TUTTI *Più mosso* **Tempo I°** **SOLO**

605

Fl. *f* *p*

Obs. *f* *mf* *f* *p*

Cls.B♭ *p* *mp* *f* *p*

Bsns. *f* *p* *f* *p*

Hrns.E♭ 1 *f* *f* *p*

605

605

Vns. I *f* *p*

Vns. II *f* *p*

Vlas *f* *p*

Vcs. Dbs. *f* *p*

mp *pp*

Piano Concerto No.24 in C minor K.491 - Mov. 2

610 *Più mosso*

Fl.

Obs.

Cls.B♭

Bsns.

Hrns.E♭ 1

Vns. I

Vns. II

Vlas

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 2

614

Fl.

Obs.

Cls.Bb

Bsns.

Hrns.Eb 1

614

614

Vns. I

Vns. II

Vlas

Vcs. Dbs.

Tempo I°

Più mosso

f

p

f

p

f

mp

pp

p

sfp

sfp

sfp

sfp

Piano Concerto No.24 in C minor K.491 - Mov. 2

Tempo I° **Più lento** ♩ = 40 **TUTTI**

618

Fl.

Obs.

Cls.B♭

Bsns.

Hrns.E♭ 1

618

618

mp

pp

p

p

p

Più mosso

621

Fl.

Obs.

Bsns.

Piano Concerto No.24 in C minor K.491 - Mov. 2

Tempo I° SOLO Adagio ♩ = 52

Fl. *pp*

Obs. *pp*

Bsns. *pp*

623

pp *mp* *mf* *mp*

p

Vns. I *p*

Vns. II *p*

Vlas *p*

Vcs. Dbs. *p*

625

mf *mp* *mp*

Vns. I *p*

Vns. II *p*

Vlas *p*

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 2

627 **Poco più lento** ♩ = 48 **TUTTI**

Fl. *p*

Obs. *p*

Bsns. *p*

627 *mp*

pp

627 Vns. I

Vns. II

Vlas

Vcs. Dbs.

629 Fl. *p* *mp* [^]

Obs.

Bsns.

Piano Concerto No.24 in C minor K.491 - Mov. 2

630

Fl. *p* *mp* *p* *mp*

Obs.

Bsns.

Largo ♩ = 40

631

Fl. *p*

Obs.

Bsns. *p*

Più mosso ♩ = 48

631

mf *mp* *mf* *mp*

631

Vns. I

Vns. II

Vlas

Vcs. Obs.

Piano Concerto No.24 in C minor K.491 - Mov. 2

634

mf *mp* *f* *mp* *mf* *mp* *pp*

Vns. I

Vns. II

Vlas

Vcs. Dbs.

636

Largo ♩ = 40

mf *p* *mf* *p* *pp*

638

Tempo I°

p *p* *p* *p* *p* *p* *pp* *p* *pp* *pp* *mp*

Fl.

Obs.

Cls.B♭

Bsns.

Hrns.E♭ 1

Piano Concerto No.24 in C minor K.491 - Mov. 2

642 **TUTTI** **Poco più mosso** ♩ = 48

Fl.

Obs.

Cl's.B♭

Bsns.

Hrns.E♭ 1

642 *p*

Vns. I

Vns. II

Vlas

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 2

rall.... **Largo** ♩ = 40

SOLO

645

Fl.

Obs.

Cls.B♭

Bsns.

Hrns.E♭ 1

645

645

mp *mf* *mp*

645

Vns. I

Vns. II

Vlas

Vcs. Dbs.

p *p* *p*

Piano Concerto No.24 in C minor K.491 - Mov. 2

Tempo primo ♩ = 44

648

mf *mp* *mf* *mp* *mf* *mp*

Vns. I

Vns. II

Vlas

Vcs.
Dbs.

650

Poco più mosso ♩ = 48

p

Bsns.

650

mf *mp* *p*

Vns. I

Vns. II

Vlas

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 2

Tempo primo ♩ = 44

652

Fl.

Cls.B♭

Bsns.

Hrns.E♭ 1

654

Fl.

Cls.B♭

Bsns.

Hrns.E♭ 1

654

654

Vns. I

Vns. II

Vlas

Vcs. Dbs.

Largo ♩ = 40

SOLO

mf

656

mp *mf* *mp* *mf*

mp

Vns. I

Vns. II

Vlas

Vcs.
Dbs.

Poco più mosso ♩ = 48

658

TUTTI

Vns. I

Vns. II

Vlas

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 2

660

Fl.

Obs.

Cls.B♭

Bsns.

Hrns.E♭ 1

660

660

Vns. I

Vns. II

Vlas

Vcs.
Dbs.

Detailed description of the musical score: The score is for measures 660 and 661 of the second movement of Piano Concerto No. 24 in C minor, K. 491. The key signature is C minor (three flats). Measure 660 begins with a rest for the Flute and Oboe. The Clarinet in B-flat plays a half note G4, tied to the next measure. The Bassoon plays a half note G3, tied to the next measure. The Horn in E-flat 1 plays a half note G3, tied to the next measure. The Piano (Grand Staff) is silent. Violin I and Violin II play eighth notes: Violin I (F4, E4, D4, C4) and Violin II (F4, E4, D4, C4). Viola plays eighth notes: F4, E4, D4, C4. Cello/Double Bass plays eighth notes: F4, E4, D4, C4. Measure 661 continues with the Flute and Oboe playing eighth notes: F4, E4, D4, C4. The Clarinet in B-flat plays a half note G4. The Bassoon plays a half note G3. The Horn in E-flat 1 plays a half note G3. The Piano (Grand Staff) is silent. Violin I and Violin II play eighth notes: Violin I (F4, E4, D4, C4) and Violin II (F4, E4, D4, C4). Viola plays eighth notes: F4, E4, D4, C4. Cello/Double Bass plays eighth notes: F4, E4, D4, C4.

Piano Concerto No.24 in C minor K.491 - Mov. 2

rall.....poco..... **Tempo primo** ♩ = 44
SOLO

662

Fl.

Obs.

Cls.B♭

Bsns.

Hrns.E♭ 1

662

662

Vns. I

Vns. II

Vlas

Vcs.
Dbs.

p

mp

pp

2

Poco più mosso ♩ = 48 **Tempo primo** ♩ = 44

664

p

mp

pp

p

Piano Concerto No.24 in C minor K.491 - Mov. 2

667

mp

pp

Vns. I

p

Vns. II

p

Vlas

p

Vcs. Dbs.

p

Poco più mosso ♩ = 48

670

p

Obs.

f

Cls.B♭

p

f

Bsns.

f

670

f

Vns. I

sf

Vns. II

sf

Vlas

sf

Vcs. Dbs.

sf

Piano Concerto No.24 in C minor K.491 - Mov. 2

a libitum

674 *mp* *mf*

Tempo primo ♩ = 44

Poco più mosso ♩ = 48

Tempo primo ♩ = 44

Fl.

Obs.

Cls.B♭

Bsns.

Hrns.E♭ 1

Hrns.E♭ 2

675 *mp* *pp* *p* *mp*

Piano Concerto No.24 in C minor K.491 - Mov. 2

678 **TUTTI**

Fl.

Obs.

Cls.B $\flat$

Bsns.

Hrns.E $\flat$ 1

Hrns.E $\flat$ 2

678 *p*

Vns. I

Vns. II

Vlas

Vcs.
Dbs.

p

The musical score for Piano Concerto No. 24 in C minor, K. 491, Movement 2, page 101, features a 'TUTTI' section starting at measure 678. The woodwind section (Flute, Oboe, Clarinet B-flat, Bassoon) and the horn section (E-flat 1 and 2) play chords in measure 678. The string section (Violins I and II, Viola, Violoncello/Double Bass) plays a rhythmic pattern starting in measure 679. The piano part (Piano) is marked 'p' and plays a descending scale in measure 678.

Piano Concerto No.24 in C minor K.491 - Mov. 2

680

Fl. SOLO

Obs.

Cls.B♭

Bsns.

Hrns.E♭ 1

Hrns.E♭ 2

680

mp *mf* *mp*

680

Vns. I

Vns. II

Vlas

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 2

Poco più mosso ♩ = 48

683

Fl.

Obs.

Cls.B♭

Bsns.

pp

Hrns.E♭ 1

Hrns.E♭ 2

683

pp *mf* *pp* *mp*

Vns. I

Vns. II

Vlas

Vcs.
Obs.

Piano Concerto No.24 in C minor K.491 - Mov. 2

685 **Tempo primo** ♩ = 44

Fl.

Obs.

Cls.B♭

Bsns.

Hrns.E♭ 1

Hrns.E♭ 2

685

mf *mp* *mf*

Vns. I

Vns. II

Vlas

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov. 2

un poco riten.....

688

Fl.

Obs.

Cls.B♭

Bsns.

Hrns.E♭ 1

Hrns.E♭ 2

688

mp

688

Vns. I

Vns. II

Vlas

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

III.

Allegretto $\text{♩} = 72$

TUTTI

691 TUTTI

Flute

Oboes

Clarinets in B $\flat$

Bassoons

Horns in E $\flat$

Trumpets in C

Timpani in C.G.

Piano

Violins I

Violins II

Violas

Violoncellos
Double basses

Piano Concerto No.24 in C minor K.491 - Mov.3

697

Fl.

Obs.

Cls.Bb

Bsns.

Hrns.Eb

Trps.C

Tp.C.G.

697

697

697

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

1

2

1

2

1

2

1

2

p

p

Piano Concerto No.24 in C minor K.491 - Mov.3

703

Fl.

Obs.

Cls.Bb

Bsns.

703

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

The musical score for measures 703-707 of the third movement of Piano Concerto No. 24 in C minor, K. 491, by Franz Schubert. The score is written for a full orchestra and piano. The key signature is C minor (three flats). The time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Cls.Bb), Bassoon (Bsns.), Piano (P), Violin I (Vns. I), Violin II (Vns. II), Viola (Vlas.), and Cello/Double Bass (Vcs. Dbs.). The score shows various musical notations including rests, notes, slurs, and dynamics like 'p' (piano). The piano part is marked with a 'p' dynamic in measure 704. The woodwinds and strings have various melodic and harmonic lines, with some woodwinds playing slurs and some strings playing sustained notes.

Piano Concerto No.24 in C minor K.491 - Mov.3

708

1 2 SOLO

Fl.

Obs.

Cls.B♭

Bsns.

p *p*

708

1 2 3

mp

p

mf mp

p

708

1 2

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

p *p* *p* *p*

mp *mp* *mp*

p

Piano Concerto No.24 in C minor K.491 - Mov.3

713

mf *mp* *mf* *mp*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

717

1 2

mp *pp* *pp* *p*

un poco riten..... a tempo

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

720

mf

mp

p

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

724

mf

mp

pp

1

2

un poco riten..... a tempo

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

728 **TUTTI**

Fl.

Obs.

Cl's.B.

Bsns.

728

pp

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

734

Obs. SOLO

Cls.Bb

Bsns.

734

mp

p

734

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

738

mf *mp*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

741

mf *mp* *mf* *mp*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

744

Fl.

Obs.

Cls.Bb

Bsns.

744

mf mp

Vns. I

Vns. II

Vlas.

Vcs.

Obs.

Detailed description of the musical score: The score is for measures 744-747 of the third movement of Piano Concerto No. 24 in C minor, K. 491. The key signature is C minor (three flats). The time signature is 3/4. The instruments are Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Cls.Bb), Bassoon (Bsns.), Piano (P.), Violin I (Vns. I), Violin II (Vns. II), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Obs.). The piano part (measures 744-747) shows a dynamic marking of *mf mp*. The woodwinds and strings have various rests and melodic lines. The flute part (measures 744-747) has a melodic line starting in measure 745. The oboe part (measures 744-747) has a melodic line starting in measure 745. The clarinet in Bb part (measures 744-747) has a melodic line starting in measure 745. The bassoon part (measures 744-747) has a melodic line starting in measure 745. The piano part (measures 744-747) has a melodic line starting in measure 744. The violin I part (measures 744-747) has a melodic line starting in measure 744. The violin II part (measures 744-747) has a melodic line starting in measure 744. The viola part (measures 744-747) has a melodic line starting in measure 744. The violoncello part (measures 744-747) has a melodic line starting in measure 744. The double bass part (measures 744-747) has a melodic line starting in measure 744.

Piano Concerto No.24 in C minor K.491 - Mov.3

748

Fl.

Obs.

Cls.B $\flat$

Bsns.

752

Fl.

Obs.

Cls.B $\flat$

Bsns.

752

752

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

mp

Piano Concerto No.24 in C minor K.491 - Mov.3

755

mf

p

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

758

mp *mf* *mp* *mf mp f*

Vns. I

mp *p* *p*

Vns. II

p *p*

Vlas.

p

Vcs. Dbs.

761

mf *f* *mf* *fff* *f*

Piano Concerto No.24 in C minor K.491 - Mov.3

764

f *mf*

Più calmo $\text{♩} = 68$
TUTTI

767

Fl.

Obs.

Cls.B♭

Bsns.

Hrns.E♭

Trps.C

Tp.C.G.

ff *f* *ff*

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

f

Piano Concerto No.24 in C minor K.491 - Mov.3

770

Fl.

Obs.

Cls.B♭

Bsns.

Hrns.E♭

Trps.C

770

Tp.C.G.

770

770

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Detailed description of the musical score: The score is for measures 770, 771, and 772. The key signature is C minor (three flats). The time signature is 3/4. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line in measure 770, then rests in 771 and 772. Oboe (Obs.), Clarinet in B-flat (Cls.B♭), and Bassoon (Bsns.) play a harmonic accompaniment in measure 770, then rest in 771 and 772. Horn in E-flat (Hrns.E♭) and Trumpet in C (Trps.C) play a rhythmic accompaniment in measure 770, then rest in 771 and 772. Trombone in C (Tp.C.G.) plays a rhythmic accompaniment in measure 770, then rests in 771 and 772. The Piano (Grand Staff) is silent in all three measures. Violin I (Vns. I) plays a melodic line in measure 770, then rests in 771 and 772. Violin II (Vns. II) plays a rhythmic accompaniment in measure 770, then rests in 771 and 772. Viola (Vlas.) plays a rhythmic accompaniment in measure 770, then rests in 771 and 772. Cello/Double Bass (Vcs. Dbs.) plays a rhythmic accompaniment in measure 770, then rests in 771 and 772.

Piano Concerto No.24 in C minor K.491 - Mov.3

773

Fl.

Obs.

Cls.Bb

Bsns.

Hrns.Eb

Trps.C

773

773

773

773

773

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

a 2.

Detailed description of the musical score: The score is for measures 773-775. Measure 773 starts with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The woodwinds and brass enter with sustained notes. The strings play a rhythmic pattern of eighth notes. Measure 774 continues the woodwind and brass parts, with some instruments playing sixteenth-note patterns. Measure 775 shows a change in the woodwind and brass parts, with some instruments playing eighth-note patterns. The piano part is not visible on this page.

Piano Concerto No.24 in C minor K.491 - Mov.3

Tempo primo $\text{♩} = 72$

SOLO

776

Fl.

Obs.

Cls.B $\flat$

Bsns.

Hrns.E $\flat$

Trps.C

776

Tp.C.G.

776

mf

f *mf*

Vns. I

Vns. II

Vlas.

Vcs.

Db.

779

f *mf*

Piano Concerto No.24 in C minor K.491 - Mov.3

Più calmo $\text{♩} = 68$

TUTTI

782

Fl.

Obs.

Cls.B $\flat$

Bsns.

782

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

[illegible]

Piano Concerto No.24 in C minor K.491 - Mov.3

788

Fl.

Obs.

Clas.Bb

Bsns.

Hrns.Eb

Trps.C

Tp.C.G.

Piano

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

791 **Più calmo** ♩ = 66

Fl.

Obs.

Cls.Bb

Bsns.

Hrns.Eb

Trps.C

Tp.C.G.

Piano

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

795

Cl.s.B $\flat$

Bsns.

Hrns.E $\flat$

sfp

sfp

sfp

800

SOLO Più mosso $\text{♩} = 70$ Meno mosso $\text{♩} = 66$

Cl.s.B $\flat$

Bsns.

Hrns.E $\flat$

mp *mf* *mp* *mf* *mp* *mp* *mf* *mp*

p *mp* *p* *mp* *p*

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

p

p

p

p

Piano Concerto No.24 in C minor K.491 - Mov.3

TUTTI

805

Cls.B $\flat$

Bsns.

805

mf *mp* *f* *mf* *mp* *mf* *mp* *p*

pp

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

810

Cls.B $\flat$

Bsns.

sfp *sfp* *sfp* *sfp*

Piano Concerto No.24 in C minor K.491 - Mov.3

815 Più mosso $\text{♩} = 70$

Cl.s.B $\flat$

Bsns.

Hrns.E $\flat$

815 *p*

815 *mp*

815 *p*

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

818 *mf* *mp* *mf* *mp*

mp *p* *mp*

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

821

mf *mp* *mf* *mp* *mf* *p* *mp*

pp

Vns. I

sfp

Vns. II

sfp

Vlas.

sfp

Vcs. Dbs.

sfp

825

p *mp* *p* *mp* *mf* *mp* *p* *mf*

p *pp* *p* *mp* *p* *p* *pp* *p*

829

mp *mp* *p* *mp* *p* *p* *mf*

pp *p* *mf*

833

f

Piano Concerto No.24 in C minor K.491 - Mov.3

836

mf

mp

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

839

legato mp

839

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

843

p

mp

p

mp

p

pp

Piano Concerto No.24 in C minor K.491 - Mov.3

847

mp *p* *pp* *mf* *mp* *p* *mp* *p*

850

mf *f* *legato* *mp* *mf*

853

mf *f* *mf* *f* *mp*

853

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

856 *mf*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

859 **TUTTI**

Fl.

Obs.

Bsns.

859

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

poco rall... a tempo ♩ = 64

863

Fl.

Obs.

Bsns.

Vcs.
Dbs.

866

Fl.

Obs.

Bsns.

SOLO

866

mf

mp

mp

866

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

f

Piano Concerto No.24 in C minor K.491 - Mov.3

871

mf *mp* *p* *mp*

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

874

mf *mp*

Obs.

Bsns.

TUTTI

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

877

Obs.

Bsns.

Vcs.
Dbs.

880

Fl.

Obs.

Bsns.

Vcs.
Dbs.

883

SOLO

Fl.

Obs.

Bsns.

883

mf

mp

mp — *mf*

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

887

mp

p

mp

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

890

mf

Obs.

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

893

Fl.

Obs.

Bsns.

893

mp *mf* *mp*

p

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

a tempo $\text{♩} = 68$

897

Fl.

Obs.

Cls.B♭

Bsns.

897

mp *pp* *mp*

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Detailed description of the musical score: The score is for measures 897-900 of the third movement of Piano Concerto No. 24 in C minor, K. 491. The tempo is marked 'a tempo' with a quarter note equal to 68 beats. The key signature is C minor (three flats). The woodwinds (Flute, Oboe, Clarinet Bb, Bassoon) have specific melodic and harmonic parts. The piano has a complex, rapid passage in the right hand, marked *mp* and *pp*. The strings (Violins I and II, Viola, Violoncello/Double Bass) provide a harmonic foundation with sustained notes and moving lines.

Piano Concerto No.24 in C minor K.491 - Mov.3

901

mf mp mf mp mf mp

p mp

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

904

Fl.

Obs.

Cls.Bb.

Bsns.

mp pp

5

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

907

Fl.

Obs.

Cls.B♭

Bsns.

907

mp *mf* *mp* *mf*

p

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Detailed description of the musical score: The score is for measures 907-910 of the third movement of Piano Concerto No. 24 in C minor, K. 491. The key signature is C minor (three flats). The time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has a melodic line in measure 907 that continues into measure 908. The piano part is highly active, with the right hand playing a series of eighth and sixteenth notes, and the left hand playing a steady eighth-note pattern. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The string section (Violins I and II, Viola, Cello/Double Bass) provides a harmonic foundation with sustained notes and rhythmic patterns.

Piano Concerto No.24 in C minor K.491 - Mov.3

910

Fl.

Obs.

Cls.B♭

Bsns.

Hrns.E♭

910

mp *mf* *mp* *mf*

mp

910

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

913

Fl.

Obs.

Cls.B♭

Bsns.

Hrns.E♭

913

913

f

mf

ff

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Più lento ♩ = 52

915

fff

ff

accel.

Moderato ♩ = 80

CADENZA

SOLO

p

pp

pp

pp

pp

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

917

919

921 *allargando* *accel. un poco* *agitato*

923 *a tempo*

925 L.H. m.s. *riten.....* 3

927 *ad libitum* *mf* *aliss*

Piano Concerto No.24 in C minor K.491 - Mov.3

Adagio ♩ = 48

928

pp mp

Allegro ♩ = 70

929

pp mf mp

933

f mf mp f mf mp

937

p pp

941

f mf mp f mf mp

945

mf mp mf mp

Piano Concerto No.24 in C minor K.491 - Mov.3

948

mf

f

mp

Vns. I

p

Vns. II

p

Vlas.

p

Vcs.
Dbs.

p

951

mf

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

The image displays a page of a musical score for Piano Concerto No. 24 in C minor, K. 491, Movement 3. The score is written for piano and orchestra. The piano part is in the upper system, and the orchestral parts (Violins I, Violins II, Viola, Violoncello, and Double Basses) are in the lower system. The key signature is C minor (three flats), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 948 to 950, and the second system covers measures 951 to 953. The piano part features a complex texture with triplets and sixteenth notes. The orchestral parts provide harmonic support with sustained notes and moving lines. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano).

Piano Concerto No.24 in C minor K.491 - Mov.3

954

f *mf* *f* *mf* *f* *mp*

mf *mp* *mf* *mp* *mf* *p*

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

958

f *mf*

958

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

Più allegro ♩ = 104 **rall....poco.....** **a tempo** ♩ = 72

961

Fl. *p*

Obs. 1. *p*

Cl.s.B♭ 1. *p*

Bsns. *p*

961

mf *pp*

961

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

Più allegro ♩. = 104

966

f *legato* *mp* *mf*

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

970

f *mf* *f* *mf* *f* *mp* *f*

mf *mp* *mf* *mp* *mf* *p* *mf*

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

Meno $\text{♩} = 100$ Più allegro $\text{♩} = 104$ Meno $\text{♩} = 96$

976

Fl.

Obs.

Cl. B.

Bsns.

p

1.

p

p

976

mf

pp

976

Vns. I

Vns. II

Vlas.

Vcs. Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

982 **Più allegro** ♩ = 104 **Meno** ♩ = 96

Fl.

Obs.

Cls.B♭

Bsns.

982

mf mp f mf mp f mf mp

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

Piano Concerto No.24 in C minor K.491 - Mov.3

987

Fl.

Obs.

Cls.B♭

Bsns.

987

p

Vns. I

Vns. II

Vlas.

Vcs.
Dbs.

The image displays a page of a musical score for Piano Concerto No. 24 in C minor, K. 491, Movement 3, starting at measure 987. The score is arranged in a standard orchestral format with staves for woodwinds, piano, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Cls.B♭), and Bassoon (Bsns.). The piano part is shown with a grand staff (treble and bass clefs). The string section includes Violin I (Vns. I), Violin II (Vns. II), Viola (Vlas.), and Violoncello/Double Bass (Vcs. Dbs.). The key signature is C minor (three flats). The time signature is 3/4. The piano part features a complex, rapid passage in the right hand, marked with a forte (*p*) dynamic. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns. The score is numbered 987 at the beginning of each system.

Piano Concerto No.24 in C minor K.491 - Mov.3

[illegible]

Piano Concerto No.24 in C minor

K. 491

Flute

Piano solo and Orchestra
Wolfgang Amadeus Mozart - Vienna, 1786

Rewritten and elaborated
by
Santino Cara
Rome, 2019

Allegro ♩ = 124

I.

TUTTI 12

f

19

27

35 **5** **p**

47 **p** **5**

59 **f**

67

75 **p**

83 **f** **2**

91 **Meno** ♩ = 120 **p**

Più calmo ♩ = 80 **PIANO SOLO 18** **TUTTI 3** **A tempo primo** ♩ = 124 **PIANO SOLO**

p

Piano Concerto No.24 in C minor K.491 - Mov.1 - Flute

124 **32** **TUTTI** **9** **PIANO SOLO** **5**

170 *p*

175 *p* **12** **Più allegro** ♩ = 136 **10** **TUTTI** **2**

202 *p* **2**

211 **A tempo primo** ♩ = 124 **9**

225 *p*

232 *p*

239 *p*

251 *p*

258 **TUTTI** **7** *f*

272 *mf*

277 **Meno** ♩ = 120 *p*

Piano Concerto No.24 in C minor K.491 - Mov.1 - Flute

283 *PIANO SOLO* 8 *rall..poco..* Più calmo ♩ = 80 6

299 *Meno allegro* ♩ = 120 3 *TUTTI* 7 *PIANO SOLO* 3

314 2 4

323 6 *TUTTI* *PIANO SOLO* *f*

333 *TUTTI* *PIANO SOLO*

339 *TUTTI* *PIANO SOLO*

345 *p*

351

357

361 *TUTTI* 3 *PIANO SOLO* 17 *fp* *f*

386 *Più allegro* ♩ = 136 4 *p*

399 *Meno allegro* ♩ = 112 *A tempo primo* ♩ = 124 *PIANO SOLO* 22 *f*

Piano Concerto No.24 in C minor K.491 - Mov.1 - Flute

424 *p*

432 8

446

452 *Meno* ♩ = 120 *TUTTI* *A tempo primo* ♩ = 124 *p*

459 *PIANO SOLO*

467 5 *TUTTI* *f*

480 *rall..poco..*

CADENZA *Meno allegro* ♩ = 80 *PIANO SOLO* *A tempo* ♩ = 128 *TUTTI* *A tempo primo* ♩ = 124

487 77 *f* *p*

568 2 *f*

577 *f* *p*

586 *PIANO SOLO*

598 *un poco riten.....* *pp*

II.

Larghetto ♩ = 44

601 **PIANO SOLO** 4 **TUTTI** **f** **f** **p** **Più mosso** **Tempo I°**

609 **PIANO SOLO** 10 **Tempo I°** **Più lento** ♩ = 40 **TUTTI** **p**

621 **Più mosso**

623 **Tempo I°** **PIANO SOLO** **Adagio** ♩ = 52 4 **TUTTI** **pp** **p**

629 **p** **mp** **p** **mp** **p** **mp**

631 **Largo** ♩ = 40 6 **Tempo I°** 2 **TUTTI** **p** **p**

643 **Poco più mosso** ♩ = 48 **rall....** **Largo** ♩ = 40 **PIANO SOLO** 6

653 **Tempo primo** ♩ = 44 **Largo** ♩ = 40 **PIANO SOLO** 4 **TUTTI**

659 **Poco più mosso** ♩ = 48 2 **rall.....poco.....** **Tempo primo** ♩ = 44 **PIANO SOLO**

Piano Concerto No.24 in C minor K.491 - Mov. 2 - Flute

664 **12** *Poco più mosso* ♩ = 48 *Tempo primo* ♩ = 44 **TUTTI**

p

679

681 *PIANO SOLO* **2** *Poco più mosso* ♩ = 48 *Tempo primo* ♩ = 44 **2**

687 *un poco riten.....*

III.

Allegretto $\text{♩} = 72$

691 **TUTTI**

p *p* **2**

698

703 **3** *p* **1** **2** **PIANO SOLO**

710 **7** **1** **2** **6** **1** **2** **TUTTI** **2**

730 **PIANO SOLO** **3** **2**

738 **8**

750 **15**

Più calmo $\text{♩} = 68$

768 **TUTTI** *f*

773 **PIANO SOLO** **Tempo primo** $\text{♩} = 72$ **7**

784 **Più calmo** $\text{♩} = 68$ **TUTTI** *f*

788 **Più calmo** $\text{♩} = 66$

Piano Concerto No.24 in C minor K.491 - Mov.3 - Flute

793 **68** **3** *poco rall...* *a tempo* ♩ = 64

866 *PIANO SOLO*

869 **7** **5** **TUTTI**

883 *PIANO SOLO* **8**

894

897 *a tempo* ♩ = 68 **5** **3**

908 **3**

CADENZA

914 *Più lento* ♩ = 52 *Moderato* ♩ = 80 *PIANO SOLO* **14** **6**

929 *Allegro* ♩ = 70 **32** *p* *Più allegro* ♩ = 104

964 *rall....poco.....* *a tempo* ♩ = 72 *Più allegro* ♩ = 104 **10**

976 *Meno* ♩ = 100 **2** *p* *Più allegro* ♩ = 104

Piano Concerto No.24 in C minor K.491 - Mov.3 - Flute

Meno ♩. = 96

981

3

987

991

TUTTI

Più allegro ♩. = 104

un poco riten.....

f *ff*

Piano Concerto No.24 in C minor

K. 491

Piano solo and Orchestra

Wolfgang Amadeus Mozart - Vienna, 1786

Rewritten and elaborated
by
Santino Cara
Rome, 2019

Oboe I

Allegro ♩ = 124

TUTTI

I.

7 *p* *f*

14

22

28 *p*

36

43 *p* 7 3 5

59 *f*

67

74 *p* 8 3 *f*

89

93 **Meno** ♩ = 120 *p*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Oboe I

Più calmo ♩ = 80
PIANO SOLO

A tempo primo ♩ = 124

TUTTI

PIANO SOLO

Più allegro ♩ = 136

TUTTI

A tempo primo ♩ = 124

TUTTI

100 124 160 165 176 201 207 211 232 239 251 255

10 8 3 32 6 12 10 2 18 7 10

fp *p* *p* *p* *p* *p* *f*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Oboe I

269

Meno $\text{♩} = 120$

275 *mf* *p*

283 $\text{♩} = 80$ **PIANO SOLO** **19** **TUTTI** **3** $\text{♩} = 124$ **A tempo primo**

305 *PIANO SOLO* **2**

313

320 **5**

330 **TUTTI** *f* *PIANO SOLO* **TUTTI** *PIANO SOLO*

337 **TUTTI** *PIANO SOLO*

345 **2** *p*

351

357

361 **TUTTI** **3** *fp* *PIANO SOLO* **17**

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Oboe I

385 **Più allegro** ♩ = 136

f *p*

393 **Meno allegro** ♩ = 112

pp *p* *f*

401 **A tempo primo** ♩ = 124
PIANO SOLO

p

411 *p*

425

435

443 **Meno** ♩ = 120

f

457 **A tempo primo** ♩ = 124
TUTTI 2 **PIANO SOLO**

465 **TUTTI** *f*

476

484 *rall..poco..*

CADENZA

Meno allegro ♩ = 80

487 **PIANO SOLO** 77

A tempo ♩ = 128

TUTTI

A tempo primo ♩ = 124

564

f

569

p 3 *f*

577

f *p*

586 **PIANO SOLO**

p

594

pp *un poco riten.....*

II.

Larghetto ♩ = 44

601 **PIANO SOLO** 4 **TUTTI** *f* *mf* *f*

608 *Più mosso* **Tempo I°** **PIANO SOLO** 3 *Più mosso* *p*

614 *f* 4

Più lento ♩ = 40

620 **TUTTI** *p* *Più mosso*

623 **Tempo I°** **Adagio** ♩ = 52 **Più mosso** **Poco più lento** ♩ = 48 **TUTTI** *pp* *p*

629

Largo ♩ = 40 **Tempo I°** 6 8 *p*

641 **Poco più mosso** ♩ = 48 **TUTTI** 17 **TUTTI**

661 *rall.....poco.....* **Tempo primo** ♩ = 44 **PIANO SOLO**

Piano Concerto No.24 in C minor K.491 - Mov. 2 - Oboe I

664 **6** **Poco più mosso** ♩ = 48 *p* *f*

674 **Tempo primo** ♩ = 44 *p* **Poco più mosso** ♩ = 48 **Tempo primo** ♩ = 44

677 *p* **TUTTI**

680 *PIANO SOLO* **2** **Poco più mosso** ♩ = 48 **Tempo primo** ♩ = 44 **2**

687 *un poco riten.....*

III.

Allegretto $\text{♩} = 72$

691 **TUTTI** *p* 3

699 1 2 *p* 3

706 1 2 **PIANO SOLO**

710 7 1 2 6 1 2 **TUTTI**

729

734 *PIANO SOLO* 7

744

749

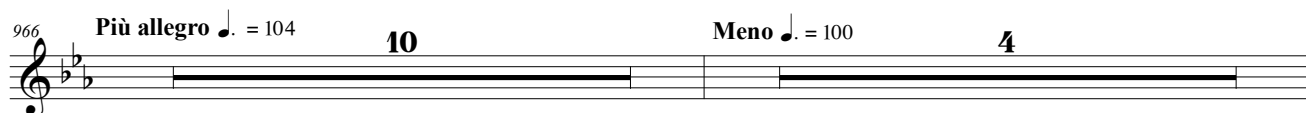
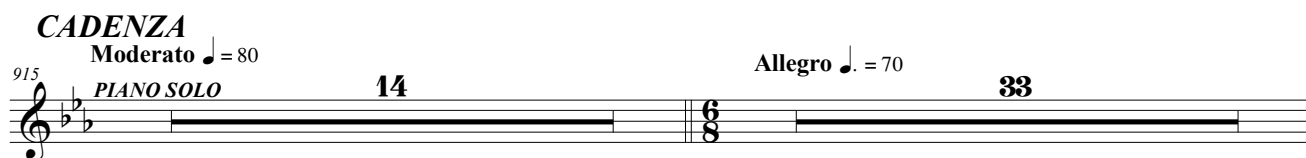
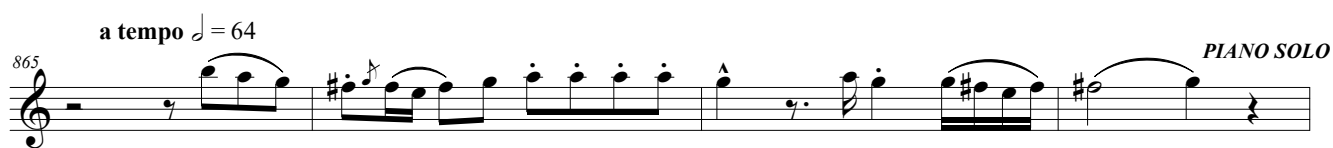
753 **Più calmo** $\text{♩} = 68$ **TUTTI** 15 *f*

772 **Tempo primo** $\text{♩} = 72$ *PIANO SOLO* 7

784 **Più calmo** $\text{♩} = 68$ **TUTTI** *f*

788 **Più calmo** $\text{♩} = 66$ 67 **TUTTI**

Piano Concerto No.24 in C minor K.491 - Mov.3 - Oboe I



Piano Concerto No.24 in C minor K.491 - Mov.3 - Oboe I

980 Più allegro ♩. = 104

Meno ♩. = 96

Più allegro ♩. = 104

p

984

Meno ♩. = 96

TUTTI

988

Più allegro ♩. = 104

f

un poco riten.....

ff

Detailed description: The image shows a page of a musical score for Oboe I, measures 980 to 993. The key signature is C minor (three flats). The tempo is marked 'Più allegro' with a quarter note equal to 104 beats. The dynamics range from piano (p) to fortissimo (ff). There are performance instructions including 'TUTTI' and 'un poco riten.....'. The notation includes various note values, rests, and articulation marks.

Piano Concerto No.24 in C minor

K. 491

Oboe II

Piano solo and Orchestra
Wolfgang Amadeus Mozart - Vienna, 1786

Rewritten and elaborated
by
Santino Cara
Rome, 2019

I.

Allegro ♩ = 124

TUTTI 7

p *f*

14

21

28

35 **24**

62 *f*

69 **8**

82 **6** *f*

93 **Meno** ♩ = 120 *p*

100 **Più calmo** ♩ = 80 **A tempo primo** ♩ = 124 **PIANO SOLO** **10** **8** **TUTTI 3** *p* **PIANO SOLO**

124 **32** **TUTTI 2** *p* **3**

164 **PIANO SOLO** **6** **29** **Più allegro** ♩ = 136 **TUTTI 5** *p*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Oboe II

207 **Tempo primo** **4** **21**

232 *p*

239 **9** *p*

253 **10** **TUTTI** *f*

269

276 **Meno** ♩ = 120 *mf* *p*

283 **PIANO SOLO** **19** **TUTTI** **2**

308 **PIANO SOLO** **2**

318

324 **TUTTI** **5** *f* **PIANO SOLO** **TUTTI** **PIANO SOLO**

337 **TUTTI** **PIANO SOLO**

345 **2** *p*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Oboe II

353 **TUTTI** **PIANO SOLO**
 7 3 *p*

368 17 **Più allegro** ♩ = 136 3 4
f

395 **Meno allegro** ♩ = 112 **A tempo primo** ♩ = 124 **PIANO SOLO**
pp *p* *f*

402 4 9
p

420 6 24
A tempo primo ♩ = 124

452 **Meno** ♩ = 120 4 **TUTTI** 2 **PIANO SOLO**

464 4 **TUTTI**
f

477

CADENZA
Meno allegro ♩ = 80
PIANO SOLO 77

485 *rall..poco..*

A tempo ♩ = 128 **TUTTI** **A tempo primo** ♩ = 124 **Ob. I** 6

564 *f*

575 *f* *f*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Oboe II

582 *PIANO SOLO*

p

589

un poco riten.....

596

pp pp

II.

Larghetto ♩ = 44
PIANO SOLO **4** **TUTTI** *Più mosso* **Tempo I°**

601 *f* *mf* *f* *p*

609 **PIANO SOLO** **5** *f* **4**

620 **Più lento** ♩ = 40 **TUTTI** *p* *Più mosso*

623 **Tempo I°** **PIANO SOLO** **4** **TUTTI** *pp* *p* **Poco più lento** ♩ = 48

629 **Largo** ♩ = 40

632 **Tempo I°** **6** *p* **2** **TUTTI**

643 **17** **TUTTI** **Poco più mosso** ♩ = 48

662 *rall.....poco.....* **Tempo primo** ♩ = 44 **PIANO SOLO** **8**

672 **Poco più mosso** ♩ = 48 *p* *f* *p* **3**

678 **TUTTI** **PIANO SOLO** **2**

Piano Concerto No.24 in C minor K.491 - Mov. 2 - Oboe II

683

Tempo primo ♩ = 44

Poco più mosso ♩ = 48

2

688

un poco riten.....

683

688

Allegretto $\text{♩} = 72$

III.

691 **TUTTI** *p* 4 1 2

701 *p* 3

708 1 2 **PIANO SOLO** 7 1 2 6 1 2

727 **TUTTI** 2

734 *PIANO SOLO* 7

746

751 **Più calmo** $\text{♩} = 68$ **TUTTI** 15 *f*

770

775 *PIANO SOLO* **Tempo primo** $\text{♩} = 72$ 7 **Più calmo** $\text{♩} = 68$ **TUTTI** *f*

786

791 **Più calmo** $\text{♩} = 66$ 7 *PIANO SOLO* 8 **TUTTI** 9 **Più mosso** $\text{♩} = 70$ 4

821 39 **TUTTI** 4

Piano Concerto No.24 in C minor K.491 - Mov.3 - Oboe 2

865 **a tempo** ♩ = 64 **PIANO SOLO**

869 **TUTTI**

879

883 **PIANO SOLO** **8**

893

897 **a tempo** ♩ = 68 **3**

904

909 **Più lento** ♩ = 52 **3**

CADENZA

915 **Moderato** ♩ = 80 **PIANO SOLO** **Allegro** ♩ = 70 **Meno** ♩ = 96

991 **TUTTI** **Più allegro** ♩ = 104 **un poco riten.....**

f **ff**

Clarinet I in B♭

Piano solo and Orchestra

Rewritten and elaborated
by
Santino Cara
Rome, 2019

I.

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Piano Concerto No.24 in C minor K.491 - Mov. 1 - Clarinet I in B $\flat$

124 **32** **TUTTI 2**

160

165 **PIANO SOLO 8**

178 **22** **TUTTI 3**

207 **A tempo primo** $\text{♩} = 124$ **4**

215

221 **7**

233

239 **7**

251 **10**

265 **TUTTI** **f**

272

276 **Meno** $\text{♩} = 120$ **mf** **p**

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Clarinet I in B $\flat$

283 *PIANO SOLO* 8 *rall..poco..* Più calmo $\text{♩} = 80$ 9 *A tempo primo* $\text{♩} = 124$ **TUTTI 3**

305 *PIANO SOLO* 4

313

320 5

330 **TUTTI** *PIANO SOLO* **TUTTI** *PIANO SOLO*

337 **TUTTI** *PIANO SOLO*

345 *p*

352

359 **TUTTI 3** *PIANO SOLO* *fp*

368 17 Più allegro $\text{♩} = 136$ 5

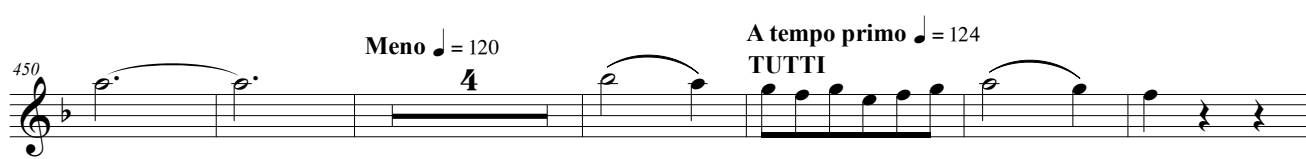
393 1. *p*

400 *Meno allegro* $\text{♩} = 112$ *A tempo primo* $\text{♩} = 124$ *PIANO SOLO* 5 *f* *p*

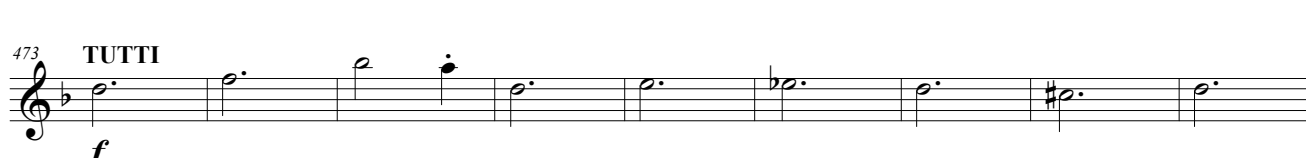
411 10 *p*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Clarinet I in B $\flat$

426  18 *pp*

450  *Meno* ♩ = 120 *A tempo primo* ♩ = 124
TUTTI

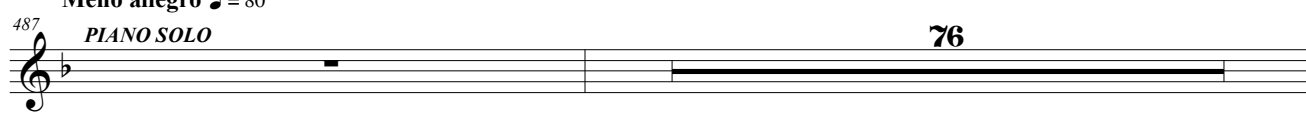
460  **2** *PIANO SOLO* **4**

473  **TUTTI**
f

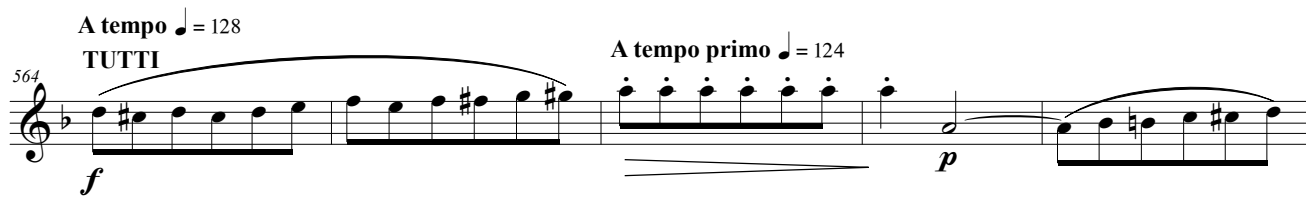
482  *rall..poco..*

CADENZA

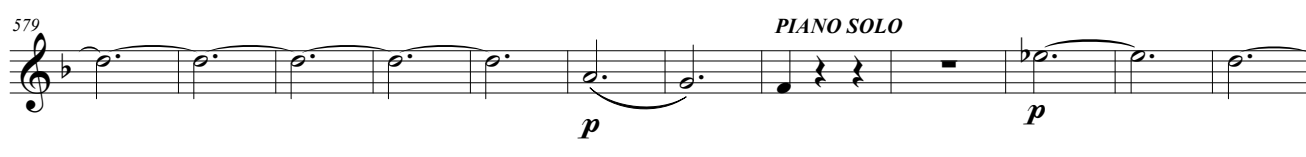
Meno allegro ♩ = 80

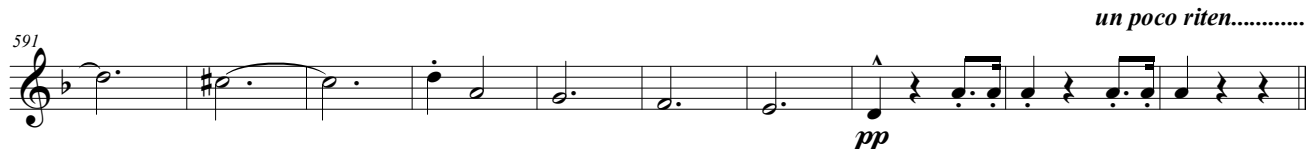
487  *PIANO SOLO* **76**

A tempo ♩ = 128

564  *A tempo primo* ♩ = 124
TUTTI
f *p*

569  **2** *p* *f* *f*

579  *PIANO SOLO*
p *p*

591  *un poco riten.....*
pp

II.

Larghetto $\text{♩} = 44$

TUTTI

601 **PIANO SOLO** **5** *Più mosso* **Tempo I°**

p *mp* *f* *p*

609 **PIANO SOLO** **4** *Più mosso*

p *f*

616 **Tempo I°** **TUTTI** *Più mosso* **Tempo I°** *Più lento* $\text{♩} = 40$

p *p*

620 **18** **Tempo I°**

p

642 **TUTTI** *Poco più mosso* $\text{♩} = 48$

645 *rall....* **Largo** $\text{♩} = 40$ **PIANO SOLO** **3**

650 *Poco più mosso* $\text{♩} = 48$

p

653 **Tempo primo** $\text{♩} = 44$ **Largo** $\text{♩} = 40$ *Poco più mosso* $\text{♩} = 48$ **PIANO SOLO** **5** **TUTTI**

660 *rall.....poco.....* **Tempo primo** $\text{♩} = 44$ **PIANO SOLO**

p

664 **7** *Poco più mosso* $\text{♩} = 48$

p *f*

Piano Concerto No.24 in C minor K.491 - Mov. 2 - Clarinet I in B $\flat$

674 **Tempo primo** ♩ = 44 **Poco più mosso** ♩ = 48 **Tempo primo** ♩ = 44

p

677 **TUTTI**

680 **PIANO SOLO**

684 **Poco più mosso** ♩ = 48 **Tempo primo** ♩ = 44

688 *un poco riten.....*

Allegretto $\text{♩} = 72$

III.

691 **TUTTI** *p*

701 *PIANO SOLO*

710 *PIANO SOLO* **TUTTI**

729 *PIANO SOLO*

737

753 **TUTTI** *f*

773 *PIANO SOLO* **Tempo primo** $\text{♩} = 72$

784 **TUTTI** *f*

788 *PIANO SOLO* **Più calmo** $\text{♩} = 66$ *p*

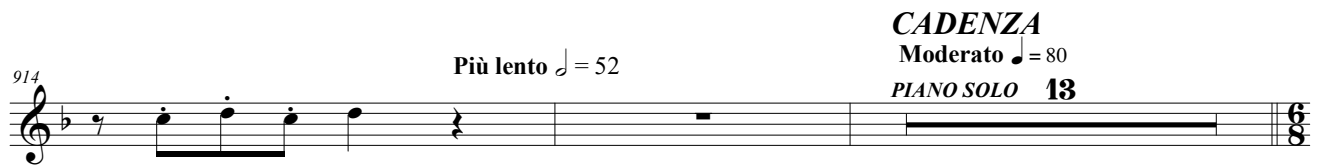
794 *sfp*

798 *PIANO SOLO* **Più mosso** $\text{♩} = 70$

808 **TUTTI** *sfp*

Meno mosso $\text{♩} = 66$

Piano Concerto No.24 in C minor K.491 - Mov.3 - Clarinet I in B $\flat$



Piano Concerto No.24 in C minor

Clarinet II in B $\flat$

K. 491
Piano solo and Orchestra
Wolfgang Amadeus Mozart - Vienna, 1786

Rewritten and elaborated
by
Santino Cara
Rome, 2019

I.

Allegro $\text{♩} = 124$
TUTTI **10**

p *f*

15

22

29

48

p **10**

63

f

70

12 *p*

87

f

93

Meno $\text{♩} = 120$

p

Più calmo $\text{♩} = 80$ **A tempo primo** $\text{♩} = 124$

100 **PIANO SOLO** **10** **8** **TUTTI** **3** *p* **PIANO SOLO**

124 **32** **TUTTI** **3** *p*

159 **2**

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Clarinet II in B $\flat$

164 *PIANO SOLO* 8 *p*

178 22 TUTTI 5 *p*

208 A tempo primo ♩ = 124 4

219 11 *p*

238 7 *p*

251 10 TUTTI *f*

267 *Meno* ♩ = 120

274 *mf*

280 *PIANO SOLO* 8 *rall.poco..* *Più calmo* ♩ = 80 *p*

293 A tempo primo ♩ = 124 9 TUTTI 3

309 *PIANO SOLO* 4

318

325 5 TUTTI *f* *PIANO SOLO* TUTTI *PIANO SOLO*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Clarinet II in B $\flat$

337 **TUTTI** *PIANO SOLO*

345 *p*

351 **7** **TUTTI 3**

365 *PIANO SOLO* **17** *p* *f* **Più allegro** ♩ = 136

388 **7** *p* *f* **Meno allegro** ♩ = 112

401 **A tempo primo** ♩ = 124 *PIANO SOLO* **5** *p*

411 **10** *p* **2**

426 **20** *pp*

452 **Meno** ♩ = 120 **A tempo primo** ♩ = 124 *PIANO SOLO* **5** **TUTTI 5**

469 **4** **TUTTI** *f*

479 *rall..poco..*

CADENZA **Meno allegro** ♩ = 80 *PIANO SOLO* **77**

A tempo ♩ = 128 **TUTTI** *f*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Clarinet II in B $\flat$

566 A tempo primo ♩ = 124

577

584 *PIANO SOLO*

594 *un poco riten.....*

p *f* *p* *pp*

II.

Larghetto $\text{♩} = 44$

601 **PIANO SOLO** 5 **TUTTI** *Più mosso* **Tempo I°**

p *mp* *f* *p*

609 **PIANO SOLO** 8 *Più mosso* **Tempo I°** *Più lento* $\text{♩} = 40$

p *p*

620 **TUTTI** 18 **Tempo I°**

p

641 **TUTTI** *Poco più mosso* $\text{♩} = 48$

645 *rall....* **Largo** $\text{♩} = 40$ **PIANO SOLO** 3

650 *Poco più mosso* $\text{♩} = 48$

p

653 **Tempo primo** $\text{♩} = 44$ **Largo** $\text{♩} = 40$ **PIANO SOLO** 3

658 *Poco più mosso* $\text{♩} = 48$ 2 **TUTTI** *rall.....poco.....*

p

663 **Tempo primo** $\text{♩} = 44$ **PIANO SOLO** 11 **Tempo primo** $\text{♩} = 44$

p

676 *Poco più mosso* $\text{♩} = 48$ **Tempo primo** $\text{♩} = 44$

Piano Concerto No.24 in C minor K.491 - Mov. 2 - Clarinet II in B $\flat$

678 **TUTTI** *PIANO SOLO*

682 **Poco più mosso** ♩ = 48 **Tempo primo** ♩ = 44

686 *un poco riten.....*

193

Piano Concerto No.24 in C minor K.491 - Mov.3 - Clarinet II in B $\flat$

Allegretto $\text{♩} = 72$

III.

691 **TUTTI** *p*

701 *PIANO SOLO*

710 **TUTTI**

731 *PIANO SOLO*

737

Più calmo $\text{♩} = 68$

753 **TUTTI** *f*

773 *PIANO SOLO* **Tempo primo** $\text{♩} = 72$

Più calmo $\text{♩} = 68$

784 **TUTTI** *f*

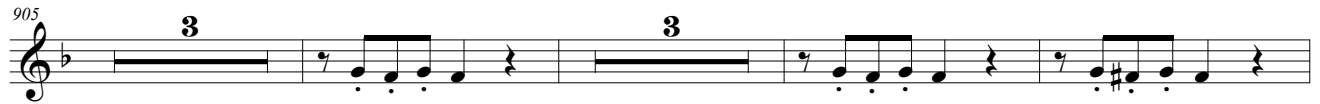
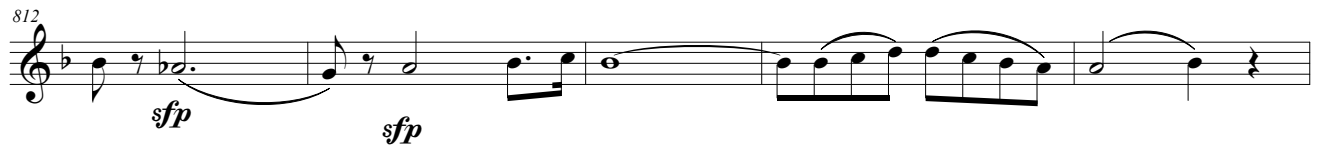
789 **Più calmo** $\text{♩} = 66$ *p* *sfp*

795 *PIANO SOLO* *sfp*

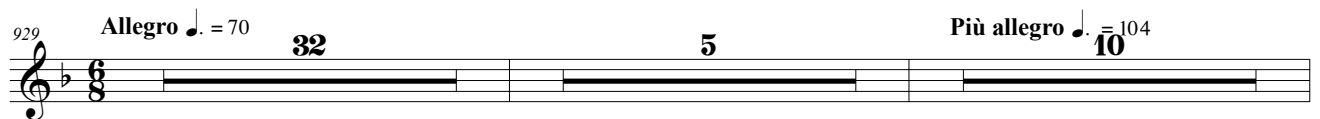
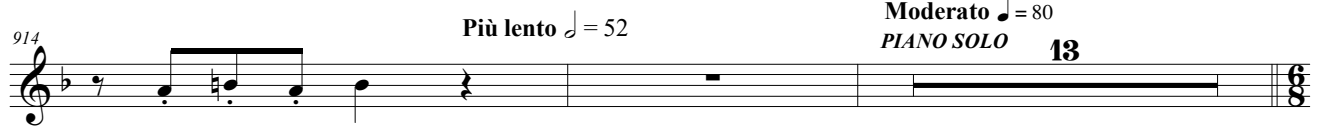
Meno mosso $\text{♩} = 66$

801 **TUTTI** *sfp*

Piano Concerto No.24 in C minor K.491 - Mov.3 - Clarinet II in B $\flat$



CADENZA



Piano Concerto No.24 in C minor

K. 491

Bassoon I

Piano solo and Orchestra
Wolfgang Amadeus Mozart - Vienna, 1786

Rewritten and elaborated
by
Santino Cara
Rome, 2019

Allegro ♩ = 124

TUTTI

I.

p

9

f

15

21

27

35

p

45

p

53

4

62

f

69

74

p

83

f

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Bassoon I

90

93 *Meno* ♩ = 120

100 *Più calmo* ♩ = 80
PIANO SOLO 10 8 *TUTTI* *f* *p* *PIANO SOLO*

124 32 *TUTTI* *p*

163 *PIANO SOLO*

170

175 *Più allegro* ♩ = 136
15 10 5 *TUTTI* *p*

207 *A tempo primo* ♩ = 124
4 4

221 7

232 *p*

238 7

249 *p*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Bassoon I

255 **10** **TUTTI**
f

269

273

277 **Meno** ♩ = 120
p

283 **PIANO SOLO** **8** **rall..poco..** **Più calmo** ♩ = 80 **9** **TUTTI**
p **f**

304 **PIANO SOLO**
f

311 **3**

321 **TUTTI** **5** **PIANO SOLO**
f

333 **TUTTI** **PIANO SOLO**

341 **TUTTI** **PIANO SOLO**
p

347

351

357

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Bassoon I

362 TUTTI

f

p

PIANO SOLO

368 17 Più allegro ♩ = 136 7

f

395 Meno allegro ♩ = 112

p

p

f

401 A tempo primo ♩ = 124 PIANO SOLO 3

p

411 8

p

423

428 3

437

p

447 Meno ♩ = 120

A tempo primo ♩ = 124 TUTTI

453 4

PIANO SOLO

TUTTI

462 9

f

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Bassoon I

479 *rall..poco..*

CADENZA
Meno allegro ♩ = 80
PIANO SOLO 77
A tempo ♩ = 128
TUTTI
A tempo primo ♩ = 124

487 *f*

567 *p*

575 *f*

581 *p* **PIANO SOLO**

587 *p*

595 *pp* *un poco riten.....*

II.

Larghetto ♩ = 44

601 **PIANO SOLO** **4** **TUTTI** **Più mosso** **Tempo I°**

f *p* *f* *p*

609 **PIANO SOLO** **3** **Più mosso**

p

614 **Tempo I°** **Più mosso**

f *p*

618 **Tempo I°** **Più lento** ♩ = 40 **TUTTI** **Più mosso**

p

622 **Tempo I°** **Adagio** ♩ = 52 **PIANO SOLO** **4**

pp

628 **Poco più lento** ♩ = 48 **TUTTI**

p

630 **Largo** ♩ = 40

p

632 **Tempo I°** **6** **2 TUTTI**

p

643 **Poco più mosso** ♩ = 48 **rall....** **Largo** ♩ = 40 **PIANO SOLO**

Piano Concerto No.24 in C minor K.491 - Mov. 2 - Bassoon I

647 **Poco più mosso** ♩ = 48

653 **Tempo primo** ♩ = 44 **Largo** ♩ = 40 **Poco più mosso** ♩ = 48

PIANO SOLO 3 2 **TUTTI**

660 *rall.....poco.....*

663 **Tempo primo** ♩ = 44 **Poco più mosso** ♩ = 48

PIANO SOLO 6 *p*

672 **Tempo primo** ♩ = 44

f *p*

676 **Poco più mosso** ♩ = 48 **Tempo primo** ♩ = 44 **TUTTI**

680 **PIANO SOLO** *pp*

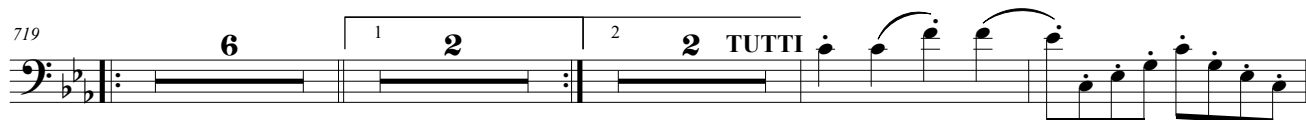
684 **Poco più mosso** ♩ = 48 **Tempo primo** ♩ = 44

688 *un poco riten.....*

Allegretto $\text{♩} = 72$

III.

691 TUTTI

Più calmo $\text{♩} = 68$

TUTTI



Piano Concerto No.24 in C minor K.491 - Mov.3 - Bassoon I

Tempo primo $\text{♩} = 72$ Più calmo $\text{♩} = 68$

777 **TUTTI** *f* *f*

789 Più calmo $\text{♩} = 66$ *p*

794 *sfp* *sfp*

799 *PIANO SOLO* **TUTTI** *sfp*

812 *sfp* *sfp*

817 Più mosso $\text{♩} = 70$ **TUTTI** 44

863 poco rall... a tempo $\text{♩} = 64$

866 *PIANO SOLO* **TUTTI** 7

877

881 *PIANO SOLO*

885 a tempo $\text{♩} = 68$

897 3 3

CADENZA
Moderato ♩ = 80

907 **PIANO SOLO** 13 **Più lento** ♩ = 52

929 **Allegro** ♩ = 70 **Più allegro** ♩ = 104 **rall...poco.....** **a tempo** ♩ = 72

966 **Più allegro** ♩ = 104 **Meno** ♩ = 100

978 **Più allegro** ♩ = 104 **Meno** ♩ = 96

983 **Più allegro** ♩ = 104 **Meno** ♩ = 96

987

992 **TUTTI** **Più allegro** ♩ = 104 **un poco riten.....**

Piano Concerto No.24 in C minor

K. 491

Bassoon II

Piano solo and Orchestra
Wolfgang Amadeus Mozart - Vienna, 1786

Rewritten and elaborated
by
Santino Cara
Rome, 2019

Allegro ♩ = 124

I.

TUTTI

9 *p*

15 *f*

21

27

35 *p*

45 18 *f*

69

74 8

88 a2. *f*

93 *Meno* ♩ = 120 *p*

100 *Più calmo* ♩ = 80 *PIANO SOLO* 10 8 TUTTI 2 *PIANO SOLO* *f*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Bassoon II

124 **32** **TUTTI** *p*

162 *PIANO SOLO* **34**

200 **TUTTI** **7** *p* **4** *A tempo primo* ♩ = 124

215 **11**

232 *p*

239 **7** *p*

253 **10** **TUTTI** *f*

267

272

276 *PIANO SOLO* *Meno* ♩ = 120 *p*

283 **19** **TUTTI** *f* *A tempo primo* ♩ = 124

307 *PIANO SOLO* *f*

313 **3**

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Bassoon II

323 **5** **TUTTI** *PIANO SOLO*
f

333 **TUTTI** *PIANO SOLO*

341 **TUTTI** *PIANO SOLO*
p

348

355

362 **TUTTI** *PIANO SOLO* **17**
f *p*

385 **Più allegro** ♩ = 136 **9**
f *p*

399 **Meno allegro** ♩ = 112 **A tempo primo** ♩ = 124 *PIANO SOLO* **4**
f

406 **8**
p

419 *p*

427 **3**

438 **12**

457 **16** **TUTTI**
f

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Bassoon II

rall..poco..

481

CADENZA

Meno allegro ♩ = 80

A tempo ♩ = 128

TUTTI

A tempo primo ♩ = 124

487

PIANO SOLO

77

$$f$$

567

2

p

574

$$\mathcal{F}$$

579

p

585

PIANO SOLO

p

591

un poco riten.....

596

pp

II.

Larghetto ♩ = 44

601 **PIANO SOLO** **TUTTI** **Più mosso** **Tempo I°**

609 **PIANO SOLO** **Tempo I°** **Più mosso** **Tempo I°**

618 **Tempo I°** **Adagio** ♩ = 52 **Poco più lento** ♩ = 48 **Largo** ♩ = 40

632 **Tempo I°**

644 **Poco più mosso** ♩ = 48 **rall....** **Largo** ♩ = 40 **PIANO SOLO**

647 **Poco più mosso** ♩ = 48 **Tempo primo** ♩ = 44

654 **Largo** ♩ = 40 **PIANO SOLO** **Poco più mosso** ♩ = 48 **TUTTI**

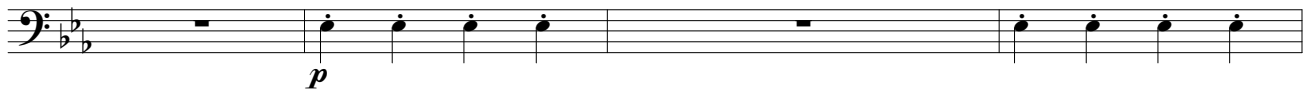
660

662 **Tempo primo** ♩ = 44 **rall.....poco.....** **PIANO SOLO**

Piano Concerto No.24 in C minor K.491 - Mov. 2 - Bassoon II

Tempo primo ♩ = 44

674



678



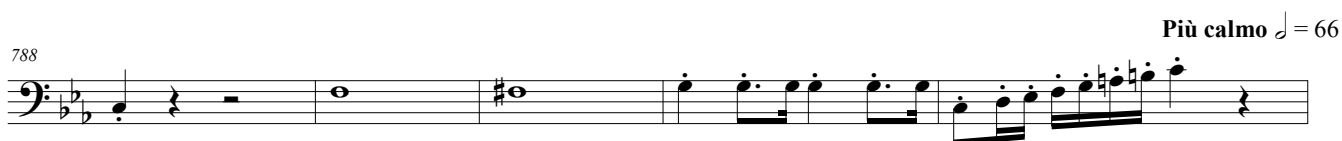
682



III.

Allegretto $\text{♩} = 72$

691 TUTTI



Piano Concerto No.24 in C minor K.491 - Mov.3 - Bassoon II

793

p *sf* *sf*

Meno mosso $\text{♩} = 66$

799

PIANO SOLO 8 *TUTTI* *sf*

811

sf *sf*

817

PIÙ mosso $\text{♩} = 70$ 43 *TUTTI* 4 a tempo $\text{♩} = 64$

868

PIANO SOLO 7 2 *TUTTI*

880

PIANO SOLO

885

8

897

a tempo $\text{♩} = 68$ 3 3

906

7 *PIÙ lento* $\text{♩} = 52$

CADENZA

915

Moderato $\text{♩} = 80$ *PIANO SOLO* 12

929

p *PIÙ allegro* $\text{♩} = 104$ 32 *rall....poco....* a tempo $\text{♩} = 72$

966

p *PIÙ allegro* $\text{♩} = 104$ 10 *Meno* $\text{♩} = 100$ 2 *PIÙ allegro* $\text{♩} = 104$ *Meno* $\text{♩} = 96$

Piano Concerto No.24 in C minor K.491 - Mov.3 - Bassoon II

982 **Più allegro** ♩. = 104 **Meno** ♩. = 96

987 **5** **TUTTI** **Più allegro** ♩. = 104 *un poco riten.....*

f *f* *ff*

Piano Concerto No.24 in C minor

Horn I in E $\flat$

K. 491

Piano solo and Orchestra
Wolfgang Amadeus Mozart - Vienna, 1786

Rewritten and elaborated
by
Santino Cara
Rome, 2019

Allegro $\text{♩} = 124$

I.

TUTTI 11

p *f*

18

27

p

36 17 *p* 5

62 *f*

69 *fp*

78 3 *p* *f*

91 *p*

Meno $\text{♩} = 120$

Più calmo $\text{♩} = 80$ **PIANO SOLO** *A tempo primo* $\text{♩} = 124$ **TUTTI**

100 10 8 *f*

122 2 **PIANO SOLO** 32 **TUTTI** *p*

160

165 **PIANO SOLO** 25 *Più allegro* $\text{♩} = 136$ 10

Piano Concerto No.24 in C minor K.491 - Mov.1 - Horn I in E $\flat$

200 **TUTTI** 5

p

211 **A tempo primo** ♩ = 124

221 28

p

255 2

p *p* *p*

263 **TUTTI**

cresc. *f*

270

276 **Meno** ♩ = 120

p

283 **PIANO SOLO** 19 **TUTTI** 7 **PIANO SOLO** 21

330 **TUTTI** *f* **PIANO SOLO** **TUTTI** 3 **PIANO SOLO** 2

339 **TUTTI** **PIANO SOLO** 9

354 *p*

362 **TUTTI** *f* 2 **PIANO SOLO** 17

Piano Concerto No.24 in C minor K.491 - Mov.1 - Horn I in E $\flat$

385 **Più allegro** ♩ = 136

f *pp*

399 **A tempo primo** ♩ = 124

PIANO SOLO 2 8

411 **A tempo primo** ♩ = 124

TUTTI 46 5 *PIANO SOLO* 9

473 **TUTTI**

f *rall..poco..*

482

CADENZA

Meno allegro ♩ = 80

PIANO SOLO 77

A tempo ♩ = 128

TUTTI

f

567

p *f*

576

f

584 *PIANO SOLO* 11 *un poco riten.....*

p *pp*

Piano Concerto No.24 in C minor K.491 - Mov. 2 - Horn I in E $\flat$

Larghetto $\text{♩} = 44$

II.

601 **PIANO SOLO** **4** **TUTTI** *Più mosso* **Tempo I°**

f *f* *p*

609 **PIANO SOLO** **10** *Più lento* $\text{♩} = 40$ **TUTTI** **18** **Tempo I°**

p *p*

640 **2** **TUTTI** *Poco più mosso* $\text{♩} = 48$

646 *rall....* **Largo** $\text{♩} = 40$ **PIANO SOLO** **3** *Poco più mosso* $\text{♩} = 48$ **2** **Tempo primo** $\text{♩} = 44$

654 **Largo** $\text{♩} = 40$ **PIANO SOLO** **3** *Poco più mosso* $\text{♩} = 48$ **2** **TUTTI**

660 *rall.....poco.....* **Tempo primo** $\text{♩} = 44$ **PIANO SOLO**

664 **11** **Tempo primo** $\text{♩} = 44$

678 **TUTTI** **PIANO SOLO** **2**

683 *Poco più mosso* $\text{♩} = 48$ **Tempo primo** $\text{♩} = 44$

687 *un poco riten.....*

Piano Concerto No.24 in C minor K.491 - Mov.3 - Horn I in E $\flat$

III.

Allegretto $\text{♩} = 72$

691 **TUTTI** *p*

701 *PIANO SOLO*

710 **TUTTI** *PIANO SOLO*

Più calmo $\text{♩} = 68$

769 **TUTTI** *f*

773 *PIANO SOLO* **Tempo primo** $\text{♩} = 72$

784 **TUTTI** **Più calmo** $\text{♩} = 68$ *f*

789 **Più calmo** $\text{♩} = 66$

796 *sfp* *PIANO SOLO*

801 **Meno mosso** $\text{♩} = 66$ **TUTTI** *p* **Più mosso** $\text{♩} = 70$

818

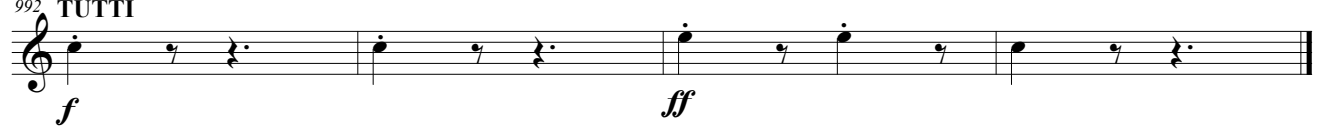
914 **a tempo** $\text{♩} = 68$ **Più lento** $\text{♩} = 52$ **CADENZA** **Moderato** $\text{♩} = 80$ *PIANO SOLO*

Piano Concerto No.24 in C minor K.491 - Mov.3 - Horn I in E $\flat$

929 **Allegro** $\text{♩} = 70$ **62**



992 **Meno** $\text{♩} = 96$ **TUTTI** **Più allegro** $\text{♩} = 104$ *un poco riten.....*



f *ff*

Piano Concerto No.24 in C minor

K. 491

Horn II in E $\flat$

Piano solo and Orchestra

Wolfgang Amadeus Mozart - Vienna, 1786

Rewritten and elaborated
by
Santino Cara
Rome, 2019

Allegro $\text{♩} = 124$

I.

TUTTI 11

19

27

36

62

69

78

91

Meno $\text{♩} = 120$

Più calmo $\text{♩} = 80$

PIANO SOLO

A tempo primo $\text{♩} = 124$

TUTTI

100

122

PIANO SOLO

TUTTI

160

Più allegro $\text{♩} = 136$

TUTTI

190

p

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Horn II in E $\flat$

A tempo primo $\text{♩} = 124$

208 **5**

218 **28**
p

253 **2**
p

261 **TUTTI**
p *cresc.* *f*

267

274 **Meno** $\text{♩} = 120$

280 **PIANO SOLO** **19** **TUTTI** **7** $\text{♩} = 124$

309 **PIANO SOLO** **21** **TUTTI** *f* **PIANO SOLO** **3** **TUTTI** **PIANO SOLO** **2**

338 **TUTTI** **PIANO SOLO**

345 **9**
p

359 **TUTTI**
f

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Horn II in E $\flat$

366 **PIANO SOLO** **2** **17** **Più allegro** ♩ = 136
f

388 **7** **2** **8** **PIANO SOLO**
pp **A tempo primo** ♩ = 124

411 **46** **TUTTI** **5** **PIANO SOLO**
A tempo primo ♩ = 124

464 **9** **TUTTI**
f

480 **rall..poco..**

CADENZA
Meno allegro ♩ = 80 **A tempo** ♩ = 128 **A tempo primo** ♩ = 124
PIANO SOLO **TUTTI**

487 **77**
f **p**

570 **f** **f**

581 **PIANO SOLO** **11** **un poco riten.....**
p **pp**

II.

Larghetto $\text{♩} = 44$

601 **PIANO SOLO** **3** **TUTTI** *Più mosso* **Tempo I°**

f *f* *p*

609 **PIANO SOLO** **10** **Tempo I°** **Più lento** $\text{♩} = 40$ **TUTTI** **18** **Tempo I°**

p *p*

640 **2** **TUTTI** **Poco più mosso** $\text{♩} = 48$

645 *rall....* **Largo** $\text{♩} = 40$ **Tempo primo** $\text{♩} = 44$ **PIANO SOLO** **3**

650 **Poco più mosso** $\text{♩} = 48$ **Tempo primo** $\text{♩} = 44$ **Largo** $\text{♩} = 40$ **PIANO SOLO** **5**

660 **Poco più mosso** $\text{♩} = 48$ **TUTTI** *rall.....poco....* **Tempo primo** $\text{♩} = 44$ **PIANO SOLO**

664 **13** **Tempo primo** $\text{♩} = 44$ **TUTTI**

680 **PIANO SOLO**

683 **Poco più mosso** $\text{♩} = 48$ **Tempo primo** $\text{♩} = 44$

686 *un poco riten.....*

III.

Allegretto $\text{♩} = 72$

691 **TUTTI**

p

701

710

Più calmo $\text{♩} = 68$

769 **TUTTI**

f

773 **PIANO SOLO**

777 **Tempo primo** $\text{♩} = 72$ **TUTTI** **Più calmo** $\text{♩} = 68$

f

788 **Più calmo** $\text{♩} = 66$

793 **PIANO SOLO**

sfp

801 **a tempo** $\text{♩} = 68$ **Più mosso** $\text{♩} = 70$ **TUTTI**

p

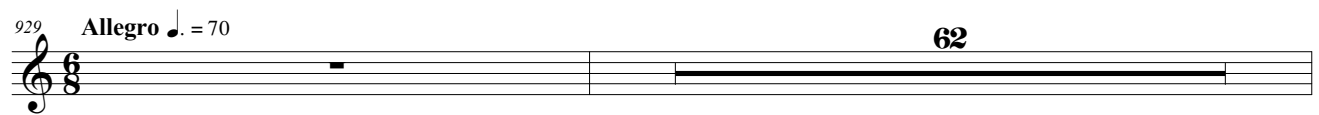
CADENZA

Moderato $\text{♩} = 80$

897 **Più lento** $\text{♩} = 52$ **PIANO SOLO**

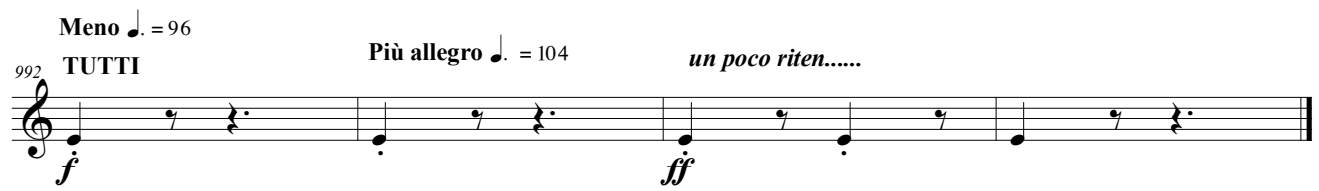
Piano Concerto No.24 in C minor K.491 - Mov.3 - Horn II in E $\flat$

929 **Allegro** $\text{♩} = 70$ **62**



Meno $\text{♩} = 96$ **Più allegro** $\text{♩} = 104$ *un poco riten.....*

992 **TUTTI**



Trumpet I in C

Piano solo and Orchestra

Wolfgang Amadeus Mozart - Vienna, 1786

I.

TUTTI 12

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Piano Concerto No.24 in C minor K.491 - Mov. 1 - Trumpet I in C

A tempo primo ♩ = 124

PIANO SOLO **72** **TUTTI**

f

478 **2** *rall..poco..*

CADENZA

Meno allegro ♩ = 80 **A tempo** ♩ = 128 **A tempo primo** ♩ = 124

487 **PIANO SOLO** **77** **TUTTI**

f

568 *p* **5** *f*

581 *p* **PIANO SOLO** *p*

591 *un poco riten.....* *pp*

Movement II. ***TACET***

III.

Allegretto $\text{♩} = 72$

691 **TUTTI**

p

702

f

Più calmo $\text{♩} = 68$

719 **TUTTI**

f

771

Tempo primo $\text{♩} = 72$

Più calmo $\text{♩} = 68$

776 **PIANO SOLO**

f

TUTTI

787

Più calmo $\text{♩} = 66$

791

136

929 **Allegro** $\text{♩} = 70$

63

992 **Meno** $\text{♩} = 96$

TUTTI

f

Più allegro $\text{♩} = 104$

ff

un poco riten.....

Piano Concerto No.24 in C minor

K. 491

Trumpet II in C

Piano solo and Orchestra
Wolfgang Amadeus Mozart - Vienna, 1786

Rewritten and elaborated
by
Santino Cara
Rome, 2019

Allegro ♩ = 124

I.

TUTTI 12

f

21 2

29 13

48 11

p **f**

65 2

74 7 5

p

91 **Meno** ♩ = 120

f **p**

Più calmo ♩ = 80

PIANO SOLO

100 10 8 **TUTTI** 2 **PIANO SOLO**

f

124 **A tempo primo** ♩ = 124

TUTTI 178 28 **TUTTI**

332 **PIANO SOLO** 4 8 18 **TUTTI**

f

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Trumpet II in C

366 **2** *PIANO SOLO* **17** **Più allegro** ♩ = 136 **13**

A tempo primo ♩ = 124 *PIANO SOLO* **72** **TUTTI**

401 **f**

478 **2** *rall..poco..*

CADENZA
Meno allegro ♩ = 80 **A tempo** ♩ = 128 **A tempo primo** ♩ = 124

487 *PIANO SOLO* **77** **TUTTI**

f

568 **5** **p** **f**

581 *PIANO SOLO* **p** **p**

591 *un poco riten.....* **pp**

Movement II. *TACET*

III.

Allegretto $\text{♩} = 72$

691 **TUTTI** *p*

702 *5* *1* *2* **PIANO SOLO** *7* *1* *2*

719 *6* *1* *2* *42* **TUTTI** *f* **Più calmo** $\text{♩} = 68$

772 **PIANO SOLO**

777 **Tempo primo** $\text{♩} = 72$ *7* **TUTTI** **Più calmo** $\text{♩} = 68$ *f*

788 **Più calmo** $\text{♩} = 66$

793 *136* **Allegro** $\text{♩} = 70$ *6* *8* *63*

Meno $\text{♩} = 96$ *992* **TUTTI** *f* **Più allegro** $\text{♩} = 104$ *ff* **un poco riten.....**

Piano Concerto No.24 in C minor

K. 491

Timpani in C.G.

Piano solo and Orchestra
Wolfgang Amadeus Mozart - Vienna, 1786

Rewritten and elaborated
by
Santino Cara
Rome, 2019

Allegro ♩ = 124

I.

TUTTI 12

19 2 2 2

29 13 p

50 11 f

69 2 7 p

83 5 f

93 **Meno** ♩ = 120 p

Più calmo ♩ = 80 **A tempo primo** ♩ = 124

PIANO SOLO 10 8 **TUTTI** f

122 2 **PIANO SOLO** 206 **TUTTI** f

332 30 **TUTTI** f

366 **PIANO SOLO** 2 17 **Più allegro** ♩ = 136 13 f

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Piano Concerto No.24 in C minor K.491 - Mov. 1 - Timpani in C.G.

A tempo primo ♩ = 124

401 *PIANO SOLO* **72** **TUTTI**

478 **2** *rall..poco..*

CADENZA

Meno allegro ♩ = 80

A tempo ♩ = 128

A tempo primo ♩ = 124

487 *PIANO SOLO* **77** **TUTTI**

567 *p* **5** *f*

580 *p* *tr* *PIANO SOLO* *p*

590 *tr* *un poco riten.....* *pp*

Movement II. **TACET**

Piano Concerto No.24 in C minor K.491 - Mov.3 - Timpani in C.G.

Allegretto $\text{♩} = 72$ **III.**

691 **TUTTI**

p

701

f

Più calmo $\text{♩} = 68$

719

TUTTI

f

PIANO SOLO

771

Tempo primo $\text{♩} = 72$ **Più calmo** $\text{♩} = 68$

777

TUTTI

f

789

Più calmo $\text{♩} = 66$

793

Allegro $\text{♩} = 70$ **136** **63** **Più allegro** $\text{♩} = 104$

Meno $\text{♩} = 96$

992 **TUTTI** **Più allegro** $\text{♩} = 104$ *un poco riten.....*

f *ff*

Piano Concerto No.24 in C minor

K. 491

Piano solo and Orchestra

Wolfgang Amadeus Mozart - Vienna, 1786

PIANO

Rewritten and elaborated
by
Santino Cara
Rome, 2019

Allegro ♩ = 124 **Più calmo** ♩ = 80 **I.**

TUTTI **99** **SOLO**

mp *mf* *mp* *mf*

p *pp*

A tempo primo ♩ = 124

mp *p* *pp*

114 **TUTTI** **4** **SOLO**

mp

124

132

The musical score is written for piano solo and orchestra. It begins with a first movement (I.) in 3/4 time, C minor. The tempo is marked Allegro (124). The score is divided into sections for TUTTI and SOLO. The first section (measures 1-99) is marked TUTTI and features a piano solo part with dynamics *mp*, *mf*, and *mp*. The second section (measures 100-113) is marked SOLO and features a piano solo part with dynamics *mp*, *p*, and *pp*. The tempo changes to Più calmo (80) at measure 100. The third section (measures 114-123) is marked TUTTI and features a piano solo part with dynamics *mp*, *p*, and *pp*. The tempo changes back to A tempo primo (124) at measure 114. The fourth section (measures 124-131) is marked SOLO and features a piano solo part with dynamics *mp*, *p*, and *pp*. The fifth section (measures 132-139) is marked TUTTI and features a piano solo part with dynamics *mp*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Piano

137

141

p

146

mp *mf* *mp* *mf*

pp

152

mp *p*

TUTTI

157

SOLO

mf *legato*

mp

168

mp *mf*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Piano

172

172 173 174 175

mf *ff*

176

176 177 178 179

f *mp* *p*

180

180 181 182 183

f *mp*

184

184 185 186 187

f *mp*

188

Più allegro ♩ = 136

188 189 190 191

f *mp* *p*

192

192 193 194 195

mf

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Piano

196

mp *mf* *mp*

200

TUTTI

A tempo primo ♩ = 124

mf *mp*

214

p *pp* *pp*

219

p *pp* *p*

223

p *pp* *p*

226

legato

pp *p* *pp*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Piano

229

p *pp* *p*

232

pp *p* *pp* *p* *pp* *p*

235

pp *p* *pp* *p* *pp* *p*

238

pp *p* *p* *mp*

242

mf *mp*

246

mf *mp*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Piano

249

f *mp* *mf*

253

mp *mf*

256

mp *mf*

259

mp *f*

263

TUTTI

mf *cresc.* *f*

17 17

SOLO

♩ = 80 ♩ = 126 ♩ = 120 ♩ = 80 ♩ = 126 ♩ = 120

mp *mf* *mp* *mp* *mf* *mp*

p *pp* *p* *pp*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Piano

291 *rall..poco..* Più calmo ♩ = 80 Allegro ♩ = 126 Meno ♩ = 120 Più calmo Allegro ♩ = 126

299 Meno allegro ♩ = 120 A tempo primo ♩ = 124 TUTTI 6 6

309 SOLO *mp legato* *mf* *mp* *mf*

313 *mp* *mf*

317 *mf* *mp*

320 *mf* *mp* *mf*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Piano

323

mp *mf*

327

mp *mp*

330

TUTTI SOLO TUTTI

f *mf*

335

SOLO

mf *f*

339

TUTTI

mf *f*

343

SOLO

mf *mp* *f*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Piano

347

mf *mp* *f* *mp*

351

mf *mp*

354

pp *p* *pp* *legato*

357

p *pp* *p*

361

mf *ff* *mp* *mf* *mp* *TUTTI* *SOLO*

371

mf *mp*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Piano

376

mp *mf* *f*

382

386

Più allegro ♩ = 136

mp *f*

390

Meno allegro ♩ = 112

f *mp* 8 8

A tempo primo ♩ = 124

SOLO

401

f *mp* 3 *p*

406

pp *ppp*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Piano

411

mp *mf*
pp *legato*

416

mp *p* *pp* *ppp* *pp*

422

ppp *pp* *ppp*

428

legato *mp* *mp*

431

pp

435

mp

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Piano

439

pp *mp* *pp* *mp*

443

pp *mp* 3 3

450

Meno $\text{♩} = 120$ A tempo primo $\text{♩} = 124$ TUTTI

mf *mp* *pp* 7 7

463

SOLO *legato*

mp

467

mf *f*

470

TUTTI

mf *ff* *f*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Piano

474

12

12

487

Meno allegro ♩ = 80 Più lento ♩ = 100 Allegro ♩ = 120

SOLO

CADENZA

mp *p* *pp* *p* *mp* *pp*

494

mp *p*

500

Adagio ♩ = 56

pp

504

mp *pp*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Piano

508

pp *mp* *pp*

513

pp *p* *p*

Presto ♩ = 148

517

p *p* *p*

521

mp *p* *p*

525

mp *p* *p*

530

p *mp* *mp*

8va

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Piano

536 *mp* *8va*

540 *f* *mf* **Allegro** ♩ = 120

544 *mp* *f* *mf* *mp*

549 *f* *mf* *mp* *mf* **Meno allegro** ♩ = 100

553 *f* *8va*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Piano

557 *Più lento* ♩ = 90

561 *mf* *f*

563 *A tempo* ♩ = 128 **TUTTI** **21** *A tempo primo* ♩ = 124 **SOLO** *mp* *p*

587 *mf* *mp* *mf* *mp* *p*

591 *mf* *mp* *mf* *mp*

595 *pp*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Piano

599

un poco riten.....

II.

Larghetto $\text{♩} = 44$ **SOLO** *mp*

Più mosso $\text{♩} = 48$ *p* *pp*

Tempo primo $\text{♩} = 44$ *mp*

601

TUTTI **Tempo I°** **SOLO** *p* *mp* *pp* *Più mosso*

604

613 *f*

Più mosso **Tempo I°** **Tempo I°** **Più lento** $\text{♩} = 40$ *mp* *p* *pp*

616

Tempo I° **SOLO** **Adagio** $\text{♩} = 52$ *pp* *mp* *mf* *mp* *p*

620 **TUTTI** **3**

Piano Concerto No.24 in C minor K.491 - Mov. 2 - Piano

Poco più lento ♩ = 48

625 *mf mp* *mp* *mp* *pp*

628 **TUTTI** **4** **Largo** ♩ = 40 **Più mosso** ♩ = 48 *mf mp* *mf mp*

634 *mf mp f mp mf mp pp*

636 **Largo** ♩ = 40 *mf p mf p pp*

638 **Tempo primo** ♩ = 44 *mp mp p pp p pp*

641 *mp p* **TUTTI** **3** **Largo** ♩ = 40 *mp* **SOLO** *mf mp*

Piano Concerto No.24 in C minor K.491 - Mov. 2 - Piano

Tempo primo ♩ = 44

Poco più mosso ♩ = 48

Largo ♩ = 40

SOLO

TUTTI

Tempo primo ♩ = 44

Poco più mosso ♩ = 48

Tempo primo ♩ = 44

Piano Concerto No.24 in C minor K.491 - Mov. 2 - Piano

669 *Poco più mosso* ♩ = 48

f

674 *a libitum*

mp *mf*

675 *Tempo primo* ♩ = 44 *Poco più mosso* ♩ = 48 *Tempo primo* ♩ = 44

mp *pp*

678 *TUTTI* *SOLO*

p *mp* *mf* *mp*

683 *Poco più mosso* ♩ = 48

pp *mf* *pp* *mp*

685 *Tempo primo* ♩ = 44

mf *mp* *mf*

Piano Concerto No.24 in C minor K.491 - Mov. 2 - Piano

688

mp un poco riten.....

III.

Allegretto $\text{♩} = 72$

TUTTI

691 **TUTTI**

7 1 2 7 1

SOLO

709

2

3

mp

mf *mp*

p

8

717

1 2

un poco riten..... a tempo

mp

pp

pp

p

mf

mp

721

mp

mf

p

1

un poco riten..... a tempo

2

TUTTI

725

mp

pp

pp

Piano Concerto No.24 in C minor K.491 - Mov.3 - Piano

729 **SOLO**

mp

p

739 *mf* *mp* *mf*

742 *mp* *mf* *mp* *mf mp*

745

754 *mp* *p*

757 *mf* *mp* *mf* *mp*

Piano Concerto No.24 in C minor K.491 - Mov.3 - Piano

760 *mf mp f*

763 *fff f*

766 *fff f*

769 **Più calmo** $\text{♩} = 68$
TUTTI **SOLO** **Tempo primo** $\text{♩} = 72$

778 *f mf*

781 *f mf*

Piano Concerto No.24 in C minor K.491 - Mov.3 - Piano

784 **Più calmo** $\text{♩} = 68$ **TUTTI** **7** **8** **SOLO** **Più mosso** $\text{♩} = 70$

ff *mp* *p*

802 **Meno mosso** $\text{♩} = 66$

mf *mp* *mf* *mp* *mf* *mp* *mf*

mp *p* *mp* *p*

806 **TUTTI** **7**

mp *f* *mf* *mp* *mf* *mp* *p* *pp*

816 **Più mosso** $\text{♩} = 70$

mp *mf* *p* *mp*

819 *mp* *mf* *mp* *mf* *mp*

p *mp*

822 *mf* *mp* *mf* *p* *mp* *pp*

Piano Concerto No.24 in C minor K.491 - Mov.3 - Piano

825

p *mp* *p* *mp* *mf* *mp* *p* *mf*

p *pp* *p* *mp* *p* *pp* *p*

829

mp *pp* *mp* *p* *mp* *p* *p* *mf*

pp *p* *mf*

833

f

836

mf *mp*

839

legato *mp* *p* *mp* *p*

p *mp*

842

Piano Concerto No.24 in C minor K.491 - Mov.3 - Piano

846 *mp* *p* *mf* *mp* *pp* *p*

849 *p* *mp* *p* *mf* *f* *mp* *mf* *legato*

852 *mf* *mp*

855 *f* *mf* *f* *mf*

858 **TUTTI**

861 *poco rall...* *a tempo* $\text{♩} = 64$

3 **4**

3 **4**

Piano Concerto No.24 in C minor K.491 - Mov.3 - Piano

868 SOLO

mf *mp* *mf* *mp* *p*

873 *mp* *mf*

876 TUTTI SOLO

mp *mf*

885 *mp* *mf*

888 *mp* *p* *mp* *mf*

891 *mp* *p*

Piano Concerto No.24 in C minor K.491 - Mov.3 - Piano

894

mf *mp*

897 **a tempo** $\text{♩} = 68$

mp *pp* *mp*

901

mf *mp* *mf* *mp* *mf* *mp*

904

mp *pp*

907

mp *mf* *mp* *mf*

910

mp *mf* *mp* *mf*

Più lento ♩ = 52

913

mf *f* *ff*

CADENZA

Moderato ♩ = 80

SOLO

915

fff *ff* *accel.* *p* *p*

917

919

921

allargando *accel. un poco* *agitato*

923

a tempo

Piano Concerto No.24 in C minor K.491 - Mov.3 - Piano

925

L.H. m.s.

riten.....

927

ad libitum

mf

gliss

928

Adagio ♩ = 48

pp

mp

929

Allegro ♩ = 70

pp

mf

mp

933

f

mf

mp

f

mf

mp

937

p

pp

Piano Concerto No.24 in C minor K.491 - Mov.3 - Piano

941

f *mf* *mp* *f* *mf* *mp*

945

mf *mp* *mf* *mp*

948

mf *f* *mp*

951

mf

954

f *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *p*

958

Più allegro ♩. = 104

f *mf* *pp*

Piano Concerto No.24 in C minor K.491 - Mov.3 - Piano

Più allegro ♩. = 104

963 *rall....poco..... a tempo* ♩. = 72 *mf* *f legato* *mp*

967 *mf*

971 *f mf* *f mf* *f* *mp* *f* *mfmp* *mfmp* *mf* *p* *mf*

Più allegro ♩. = 104 **Meno** ♩. = 96

977 *mf* *mf mp* *f mf* *mp* *f mf* *mp* *pp*

Meno ♩. = 96

985 *p*

989 **TUTTI** **3** *f* **3**

Violins I

Piano solo and Orchestra

Rewritten and elaborated
by
Santino Cara
Rome, 2019

I.

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Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violins I

91 Meno $\text{♩} = 120$

97 *p*

100 **Più calmo** $\text{♩} = 80$ **PIANO SOLO** 8 2 8 **A tempo primo** $\text{♩} = 124$ **TUTTI** *f*

122 **PIANO SOLO** 3 *p*

132

140

147

156 **TUTTI** 9 **PIANO SOLO** *p*

171 *p*

178

185 **Più allegro** $\text{♩} = 136$ *p*

194 2 *p* **TUTTI**

201

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violins I

A tempo primo ♩ = 124

207 *p*

215 5

224

229

236 3

245 *p*

250

256 *p*

259 *cresc.*

TUTTI

265 *f*

271

Meno ♩ = 120

276 *p*

♩ = 80
PIANO SOLO 19

A tempo primo ♩ = 124
TUTTI

283 *f* *p*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violins I

306 *PIANO SOLO*

313

320 5

330 **TUTTI** *PIANO SOLO* **TUTTI**
f

335 *PIANO SOLO*

339 **TUTTI**

343 *PIANO SOLO* 9 *p*

356 **TUTTI**
p *f*

364 *PIANO SOLO* 3 *p*

376 3

385 *Più allegro* ♩ = 136
f *p*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violins I

390

396 *Meno allegro* ♩ = 112 *f*

A tempo primo ♩ = 124
PIANO SOLO
401 *p* 5

412 10

430 8

445

452 *Meno* ♩ = 120 *A tempo primo* ♩ = 124 *TUTTI* 4

463 *PIANO SOLO*

471 *TUTTI* *f*

479

CADENZA
rall..poco.. *Meno allegro* ♩ = 80 *PIANO SOLO* 77

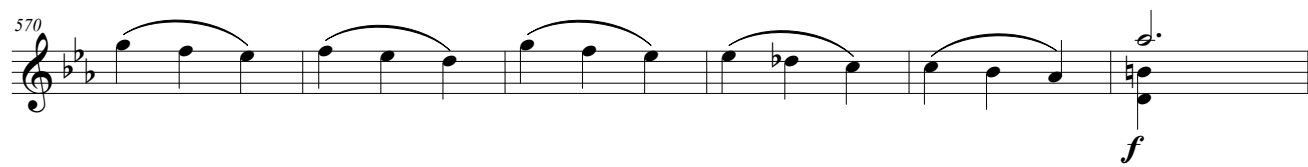
485

A tempo ♩ = 128 *TUTTI* *f* *A tempo primo* ♩ = 124 *p*

564

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violins I

570



f

576



p

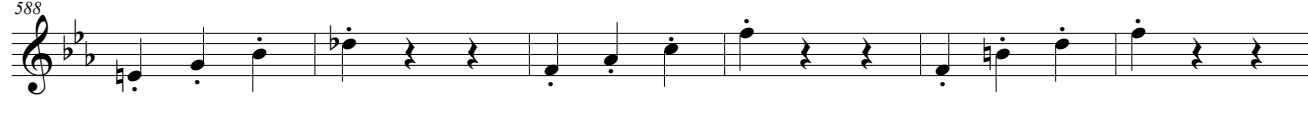
582

PIANO SOLO



p

588



p

594

un poco riten.....



pp

II.

Larghetto ♩ = 44

601 *PIANO SOLO* 4 **TUTTI** *f*

608 *Più mosso* Tempo I° *PIANO SOLO* *p* *Più mosso*

612 *sfp*

616 *Adagio* ♩ = 52 8 *PIANO SOLO* *p* *p*

627 *Poco più lento* ♩ = 48 **TUTTI** 4 *Largo* ♩ = 40 *Più mosso* ♩ = 48

634 10

646 *rall....* *Largo* ♩ = 40 *PIANO SOLO* *p* *Tempo primo* ♩ = 44

650 *Poco più mosso* ♩ = 48 3 *Largo* ♩ = 40 *PIANO SOLO*

656 *Poco più mosso* ♩ = 48 **TUTTI**

659

662 *rall.....poco.....* *Tempo primo* ♩ = 44 *PIANO SOLO* 3

Piano Concerto No.24 in C minor K.491 - Mov. 2 - Violins I

667 **Tempo primo** ♩ = 44

p

670 **Poco più mosso** ♩ = 48

sf

674 **Tempo primo** ♩ = 44

TUTTI *p* **PIANO SOLO**

682 **Poco più mosso** ♩ = 48 **Tempo primo** ♩ = 44

687 *un poco riten.....*

Piano Concerto No.24 in C minor K.491 - Mov.3 - Violins I

Allegretto $\text{♩} = 72$

III.

691 **TUTTI**

p

697

703

708 **PIANO SOLO**

p

716

1 *poco rit. a tempo*

2

721 *poco rit. a tempo*

727 **TUTTI**

738

743

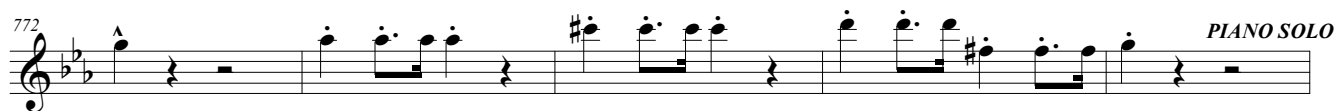
755 *mp p p*

Più calmo $\text{♩} = 68$

TUTTI

761 *f*

Piano Concerto No.24 in C minor K.491 - Mov.3 - Violins I



Piano Concerto No.24 in C minor K.491 - Mov.3 - Violins I

889

893 **3** *a tempo* ♩ = 68

900

904

909

913 *Più lento* ♩ = 52 *accel.....* **CADENZA** *Moderato* ♩ = 80 **PIANO SOLO** *pp*

917 **12** *Allegro* ♩ = 70 **19** *p*

949

954

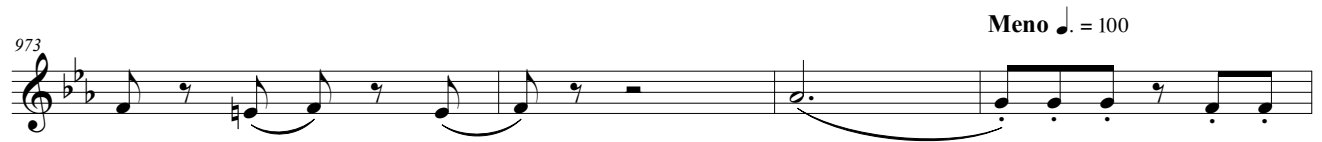
959 *Più allegro* ♩ = 104 **3**

965 *a tempo* ♩ = 72 *Più allegro* ♩ = 104

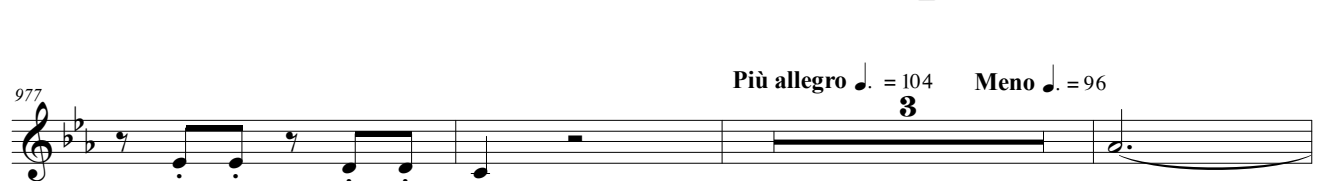
969

Piano Concerto No.24 in C minor K.491 - Mov.3 - Violins I

973 **Meno** ♩ = 100



977 **Più allegro** ♩ = 104 **Meno** ♩ = 96



983 **Più allegro** ♩ = 104 **Meno** ♩ = 96



989 **TUTTI**



993 **Più allegro** ♩ = 104 *un poco riten.....*



Piano Concerto No.24 in C minor

K. 491

Violins II

Piano solo and Orchestra
Wolfgang Amadeus Mozart - Vienna, 1786

Rewritten and elaborated
by
Santino Cara
Rome, 2019

Allegro ♩ = 124
TUTTI

I.

8

15

21

27

31

35

52

63

70

77

87

p

f

p

f

p

f

p

f

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Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violins II

93 **Meno** ♩ = 120

100 **PIANO SOLO** 10 **8** **TUTTI** **PIANO SOLO** 3

125 **p**

133 **f**

141

149

156 **TUTTI** 9 **PIANO SOLO** **p**

173 **p**

181

187 **Più allegro** ♩ = 136

193 **p** 2 **p**

200 **TUTTI**

207 **A tempo primo** ♩ = 124 **p** 2

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violins II

215 **5**

223

227

232

239 **3** *p*

247

253 *p*

259 *cresc.*

265 **TUTTI** *f*

271

274

277 **Meno** ♩ = 120 *p*

♩ = 80 **A tempo primo** ♩ = 124

283 **PIANO SOLO 19** *f* **TUTTI** *p*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violins II

307 *PIANO SOLO*

313

319

325 *TUTTI* *PIANO SOLO*
f

334 *TUTTI* *PIANO SOLO*

338

342 *TUTTI* *PIANO SOLO* 9

354 *p* *p*

362 *TUTTI* *PIANO SOLO* 3 *f* *p*

375

382 3 *f* Più allegro ♩ = 136

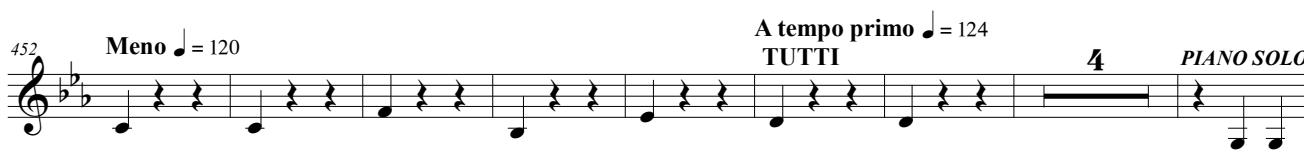
388 *p*

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violins II

Meno allegro ♩ = 112



A tempo primo ♩ = 124

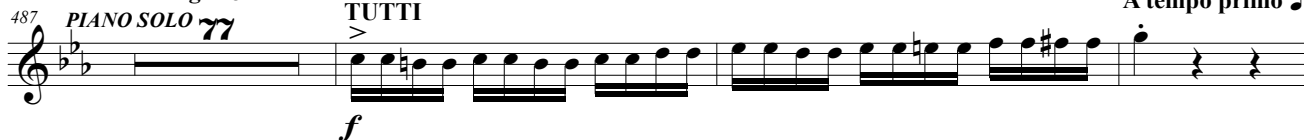


CADENZA

Meno allegro ♩ = 80

A tempo ♩ = 128

A tempo primo ♩ = 124



Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violins II

581 *PIANO SOLO*

p

588

pp

597 *un poco riten.....*

II.

Larghetto ♩ = 44

601 *PIANO SOLO* 4 *TUTTI* *f*

608 *Più mosso* *Tempo I°* *PIANO SOLO* *Più mosso* *p*

612 *sfp*

616 *Adagio* ♩ = 52 *PIANO SOLO* 8 *p*

627 *Poco più lento* ♩ = 48 *TUTTI* 4 *Largo* ♩ = 40 *Più mosso* ♩ = 48

634 10

646 *rall....* *Largo* ♩ = 40 *PIANO SOLO* *Tempo primo* ♩ = 44 *p*

650 *Poco più mosso* ♩ = 48 3 *Largo* ♩ = 40 *PIANO SOLO*

657 *Poco più mosso* ♩ = 48 *TUTTI*

660 *rall.....poco.....* *Tempo primo* ♩ = 44 *PIANO SOLO*

Piano Concerto No.24 in C minor K.491 - Mov. 2 - Violins II

664 **3**

p

670 **Poco più mosso** ♩ = 48

sf

674 **Tempo primo** ♩ = 44 **4** **TUTTI** **PIANO SOLO**

p

682 **Poco più mosso** ♩ = 48 **Tempo primo** ♩ = 44

un poco riten.....

687

Allegretto $\text{♩} = 72$

III.

691 **TUTTI**

p

698

1 2

703

708 1 2 **PIANO SOLO**

p *mp*

716 1 2 *poco rit. a tempo*

720

725 1 2 *poco rit. a tempo* **TUTTI** 7

736 **PIANO SOLO**

742 7

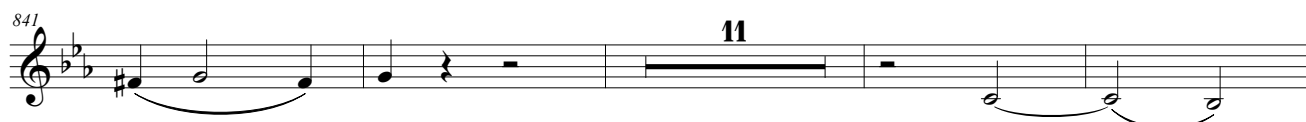
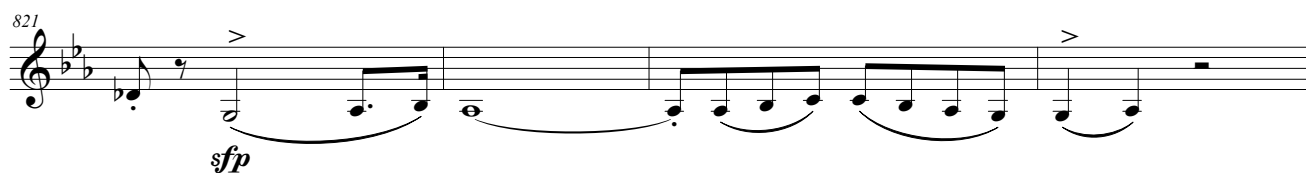
754 *p*

Più calmo $\text{♩} = 68$

TUTTI

759 8 *p* *f*

Piano Concerto No.24 in C minor K.491 - Mov.3 - Violins II



Piano Concerto No.24 in C minor K.491 - Mov.3 - Violins II

856 **TUTTI**

861 *poco rall...* 8 *a tempo* ♩ = 64 **PIANO SOLO**

869

874 **TUTTI**

877 8 **PIANO SOLO**

888

891 4

897 *a tempo* ♩ = 68

902

907

CADENZA
Moderato ♩ = 80
PIANO SOLO

912 *Più lento* ♩ = 52 *accel....* **pp**

917 12 **Allegro** ♩ = 70 6 8 18

Piano Concerto No.24 in C minor K.491 - Mov.3 - Violins II

948 *p*

952

956

961 **Più allegro** ♩. = 104
3 *rall....poco.....* **a tempo** ♩. = 72 **Più allegro** ♩. = 104

967

971

976 **Meno** ♩. = 100 **Più allegro** ♩. = 104 **Meno** ♩. = 96
3

982 **Più allegro** ♩. = 104 **Meno** ♩. = 96

989 **TUTTI**
f

993 **Più allegro** ♩. = 104 *un poco riten.....*
ff

Piano Concerto No.24 in C minor

K. 491

Violas

Piano solo and Orchestra
Wolfgang Amadeus Mozart - Vienna, 1786

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Rome, 2019

Allegro ♩ = 124
TUTTI

I.

9

15

20

25

30

46

54

63

69

74

82

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Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violas

90 Meno ♩ = 120

96 Più calmo ♩ = 80
PIANO SOLO 10

110 A tempo primo ♩ = 124
TUTTI 8 PIANO SOLO 3

129

137

146

156 TUTTI 9 PIANO SOLO

173

181

188 Più allegro ♩ = 136

194 TUTTI

201

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violas

A tempo primo ♩ = 124

211 *p*

219

224

229

235

242 **6**

254 *p*

259 *cresc.*

TUTTI

265 *f*

270

275 **Meno** ♩ = 120 **3** *p*

♩ = 80 **PIANO SOLO** **19** **A tempo primo** ♩ = 124 **TUTTI**

283 *f* *p*

309 **PIANO SOLO**

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violas

315

320

325 **5** **TUTTI** *f* **PIANO SOLO**

334 **TUTTI** **PIANO SOLO**

339 **TUTTI** **PIANO SOLO**

345 **9** *p*

360 *p* **TUTTI** *f* **3** **PIANO SOLO**

369 *p*

376 **3**

385 **Più allegro** ♩ = 136 *f* *p*

392 **Meno allegro** ♩ = 112 *f*

401 **A tempo primo** ♩ = 124 **PIANO SOLO** *p*

406

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violas

413 10

428 8

444 Meno $\text{♩} = 120$

453 A tempo primo $\text{♩} = 124$
TUTTI 4

463 *PIANO SOLO*

470 TUTTI

477

482 rall..poco..

CADENZA
Meno allegro $\text{♩} = 80$ A tempo $\text{♩} = 128$
487 *PIANO SOLO* TUTTI A tempo primo $\text{♩} = 124$

567 p f

577

584 PIANO SOLO

594 un poco riten.....

II.

Larghetto ♩ = 44

601 *PIANO SOLO* 4 **TUTTI** *f*

608 *Più mosso* Tempo 1° *PIANO SOLO* *p* *Più mosso*

612 *sfp*

616 *Adagio* ♩ = 52 *PIANO SOLO* 8 *p* *p*

627 *Poco più lento* ♩ = 48 **TUTTI** 4 *Largo* ♩ = 40 *Più mosso* ♩ = 48

634 10

646 *rall....* *Largo* ♩ = 40 *PIANO SOLO* *p* *Tempo primo* ♩ = 44 *Poco più mosso* ♩ = 48

651 3 *Largo* ♩ = 40 *PIANO SOLO*

657 *Poco più mosso* ♩ = 48 **TUTTI**

660 *rall.....poco.....* *Tempo primo* ♩ = 44 *PIANO SOLO*

Piano Concerto No.24 in C minor K.491 - Mov. 2 - Violas

664 **3**
p

Poco più mosso ♩ = 48

670 *sf*

Tempo primo ♩ = 44

674 **4** **TUTTI** *PIANO SOLO*
p

682 Poco più mosso ♩ = 48 Tempo primo ♩ = 44

687 *un poco riten.....*

Piano Concerto No.24 in C minor K.491 - Mov.3 - Violas

Allegretto $\text{♩} = 72$

III.

691 TUTTI



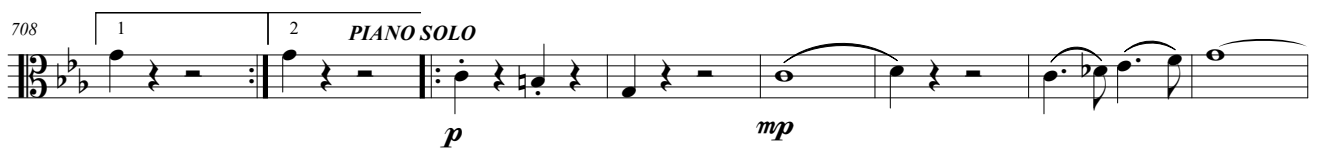
698



703



708



716



723



729



742



755



Più calmo $\text{♩} = 68$

761



773



776



Piano Concerto No.24 in C minor K.491 - Mov.3 - Violas

784 **Più calmo** $\text{♩} = 68$
TUTTI
f

789 **Più calmo** $\text{♩} = 66$

793 **Più mosso** $\text{♩} = 70$
PIANO SOLO
Meno mosso $\text{♩} = 66$
p

805 **TUTTI**

809 **Più mosso** $\text{♩} = 70$

821 ***fp*** **12**

837

843 **12** **TUTTI**

861 **poco rall...** **a tempo** $\text{♩} = 64$
PIANO SOLO

873 **TUTTI**

877 **8** **PIANO SOLO**

889 **4**

897 **a tempo** $\text{♩} = 68$

Piano Concerto No.24 in C minor K.491 - Mov.3 - Violas

901



906



911

Più lento ♩ = 52 *accel.....*



CADENZA

Moderato ♩ = 80

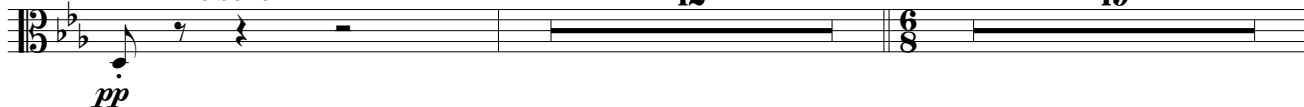
916

PIANO SOLO

12

Allegro ♩ = 70

19



948



952



956



960

Più allegro ♩ = 104

3

a tempo ♩ = 72



966

Più allegro ♩ = 104



971



975

Meno ♩ = 100

Più allegro ♩ = 104

3



Piano Concerto No.24 in C minor K.491 - Mov.3 - Violas

982 **Più allegro** ♩. = 104 **Meno** ♩. = 96

987

992 **TUTTI** **Più allegro** ♩. = 104 *un poco riten.....*

f *ff*

Piano Concerto No.24 in C minor

K. 491

Piano solo and Orchestra

Wolfgang Amadeus Mozart - Vienna, 1786

Rewritten and elaborated
by
Santino Cara
Rome, 2019

Violoncellos

Allegro ♩ = 124
TUTTI

I.

p

9

f

15

21

27

35

9

p

52

59

4

f

68

73

fp

78

84

f

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violoncellos

90 Meno ♩ = 120

96 Più calmo ♩ = 80
PIANO SOLO 10

110 A tempo primo ♩ = 124
TUTTI

127

135

143

152 TUTTI

160 PIANO SOLO

168

176

185 Più allegro ♩ = 136

194 TUTTI

205 A tempo primo ♩ = 124

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violoncellos

215

223

231

239

250

258

265

TUTTI

270

275

Meno ♩ = 120

283

♩ = 80 **PIANO SOLO** 19 **TUTTI** A tempo primo ♩ = 124

306

PIANO SOLO

313

320

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violoncellos

325 **5** **TUTTI** *f* *PIANO SOLO*

334 **TUTTI** *PIANO SOLO*

340 **TUTTI** *PIANO SOLO* **9**

354 *p* *p*

362 **TUTTI** *f* *PIANO SOLO* **4** *p*

372

380 **3** *f* **Più allegro** ♩ = 136

389 *p* **3**

399 **Meno allegro** ♩ = 112 **A tempo primo** ♩ = 124 *PIANO SOLO* *f* *p*

405 **Tutti**

413

422

432 **8**

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Violoncellos

448 **Meno** ♩ = 120

457 **A tempo primo** ♩ = 124 **TUTTI** **PIANO SOLO**

469 **TUTTI** **f**

478 **rall.poco..**

CADENZA
Meno allegro ♩ = 80 **A tempo** ♩ = 128 **TUTTI** **A tempo primo** ♩ = 124

487 **PIANO SOLO** **f**

508 **p**

517 **f**

526 **p**

535 **PIANO SOLO**

544 **un poco riten.....** **pp**

II.

Larghetto ♩ = 44

601 *PIANO SOLO*

TUTTI

608 *Più mosso* Tempo I° *PIANO SOLO* *Più mosso*

614



Adagio ♩ = 52

PIANO SOLO*Poco più lento* ♩ = 48

628 TUTTI 4

Largo ♩ = 40

Più mosso ♩ = 48

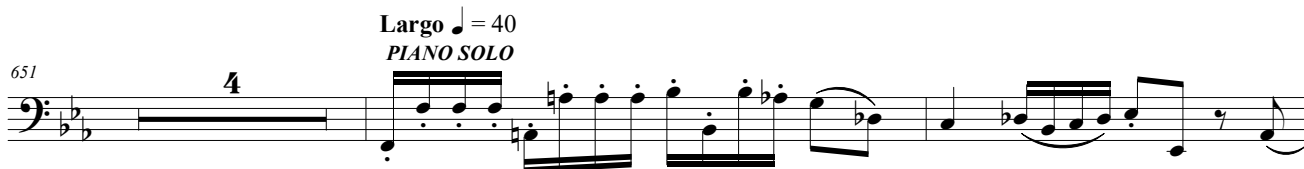
635



Largo ♩ = 40

PIANO SOLO

Tempo primo ♩ = 44

*Poco più mosso* ♩ = 48

Largo ♩ = 40

PIANO SOLO

657

*Poco più mosso* ♩ = 48 TUTTI

660

*rall.....poco....*

Tempo primo ♩ = 44

PIANO SOLO

Piano Concerto No.24 in C minor K.491 - Mov. 2 - Violoncellos

664 **3**

p

670 **Poco più mosso** ♩ = 48

sf

674 **4** **Tempo primo** ♩ = 44 **TUTTI**

p

681 **PIANO SOLO**

684 **Poco più mosso** ♩ = 48 **Tempo primo** ♩ = 44

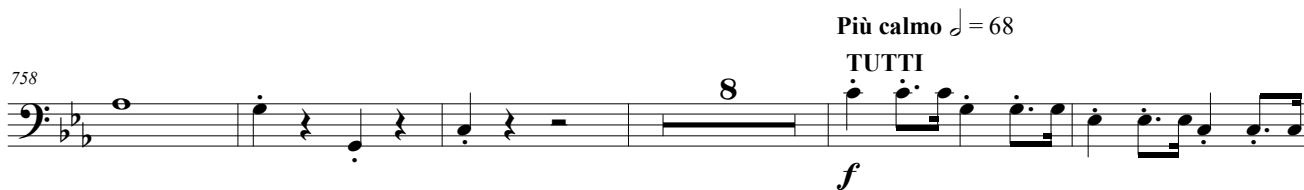
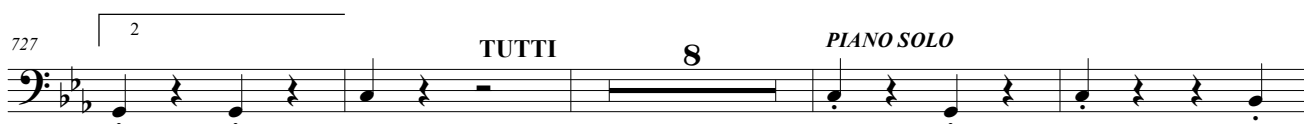
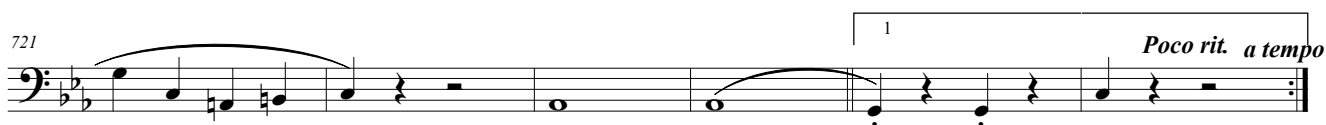
un poco riten.....

687

III.

Allegretto $\text{♩} = 72$

691 TUTTI



Piano Concerto No.24 in C minor K.491 - Mov.3 - Violoncellos

784 **Più calmo** $\text{♩} = 68$
TUTTI

f

789 **Più calmo** $\text{♩} = 66$

793 **Più mosso** $\text{♩} = 70$ **Meno mosso** $\text{♩} = 66$
PIANO SOLO

p

805 **TUTTI**

809 **Più mosso** $\text{♩} = 70$

821 *sfp* **12**

837

843 **12** **TUTTI**

861 *poco rall... a tempo* $\text{♩} = 64$

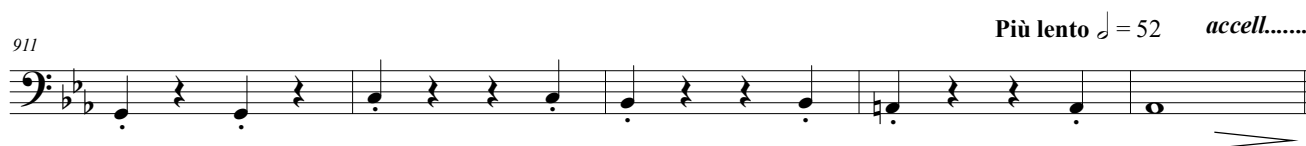
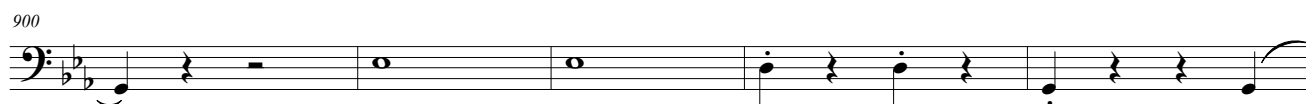
867 **PIANO SOLO**
2 *f*

874 **TUTTI**

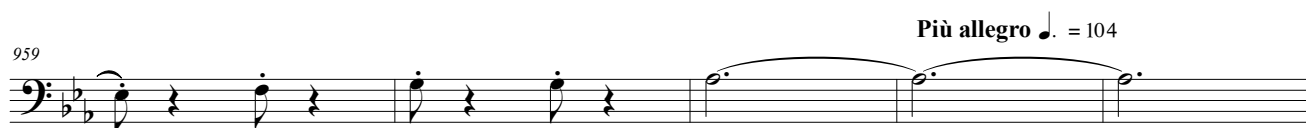
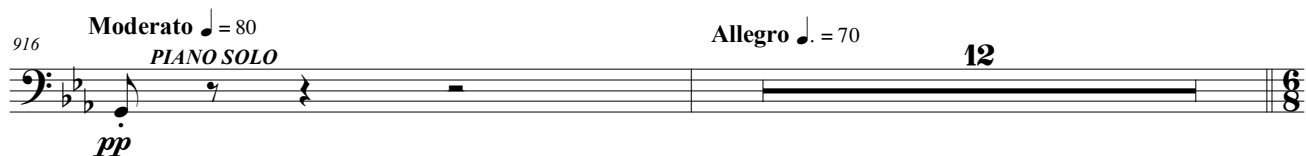
879 **PIANO SOLO**
2

885

Piano Concerto No.24 in C minor K.491 - Mov.3 - Violoncellos



CADENZA



Piano Concerto No.24 in C minor K.491 - Mov.3 - Violoncellos

973 *Meno* ♩. = 100

978 *Più allegro* ♩. = 104 *Meno* ♩. = 96 *Più allegro* ♩. = 104

985 *Meno* ♩. = 96 **TUTTI** *f*

993 *Più allegro* ♩. = 104 *un poco riten.....* *ff*

Piano Concerto No.24 in C minor

K. 491

Double basses

Piano solo and Orchestra
Wolfgang Amadeus Mozart - Vienna, 1786

Rewritten and elaborated
by
Santino Cara
Rome, 2019

Allegro ♩ = 124
TUTTI

I.

p

9

f

15

21

27

35

p

52

63

f

71

fp

79

f

89

93

Meno ♩ = 120
p

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Piano Concerto No.24 in C minor K.491 - Mov. 1 - Double basses

Più calmo ♩ = 80
A tempo primo ♩ = 124

100 **PIANO SOLO** **10** **8** **TUTTI**
f

122 **PIANO SOLO** **4**
p

134

143

153 **TUTTI**
p

161 **PIANO SOLO**
p

169

177 **p**

185 **Più allegro** ♩ = 136

193 **2** **TUTTI**
p

202 **2**

211 **A tempo primo** ♩ = 124 **2**
p

220

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Double basses

228



236



242



254



261



267



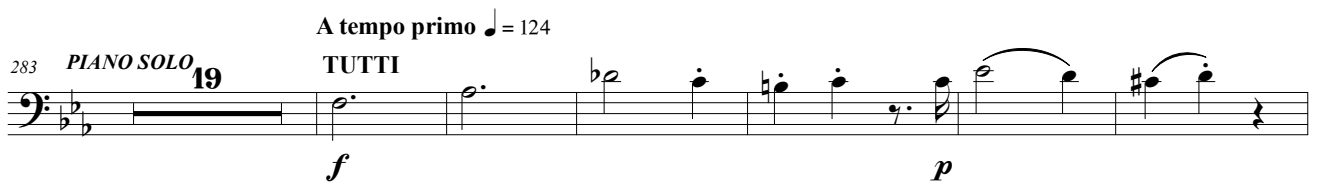
272



276



283



308



315



320



Piano Concerto No.24 in C minor K.491 - Mov. 1 - Double basses

325 **5** **TUTTI** *f* *PIANO SOLO*

334 **TUTTI** *PIANO SOLO*

339 **TUTTI** *PIANO SOLO*

345 **9** *p* *p*

362 **TUTTI** *f* *PIANO SOLO* **4** *p*

373

382 **3** *f* *Più allegro* ♩ = 136 *p*

392 **3**

400 **Meno allegro** ♩ = 112 **A tempo primo** ♩ = 124 *PIANO SOLO* *f* *p* **2**

407

414

422

432 **8**

Piano Concerto No.24 in C minor K.491 - Mov. 1 - Double basses

447 Meno $\text{♩} = 120$

456 A tempo primo $\text{♩} = 124$

TUTTI 4

468 **TUTTI**

f

476

483 *rall..poco..*

CADENZA

487 A tempo $\text{♩} = 128$

Meno allegro $\text{♩} = 80$
PIANO SOLO **TUTTI**

A tempo primo $\text{♩} = 124$

515 2

f

525

532 **PIANO SOLO**

p

549

556 *un poco riten.....*

pp

II.

Larghetto ♩ = 44

601 *PIANO SOLO*

TUTTI



608 *Più mosso* Tempo I° *PIANO SOLO* *Più mosso*



614



Adagio ♩ = 52

PIANO SOLO



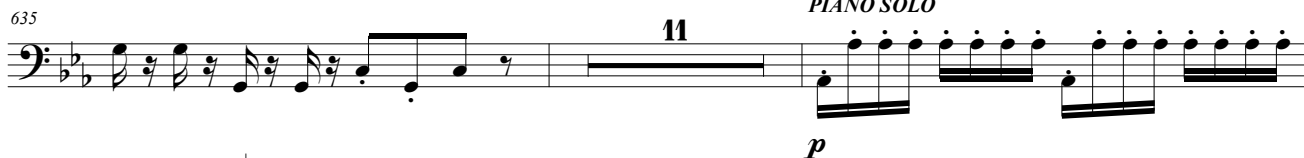
Poco più lento ♩ = 48

628 TUTTI 4 Largo ♩ = 40 Più mosso ♩ = 48



Largo ♩ = 40

PIANO SOLO



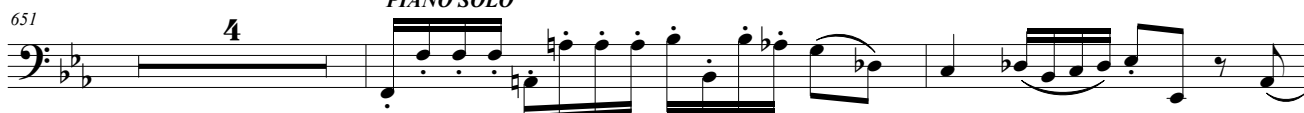
Tempo primo ♩ = 44



Poco più mosso ♩ = 48

Largo ♩ = 40

PIANO SOLO



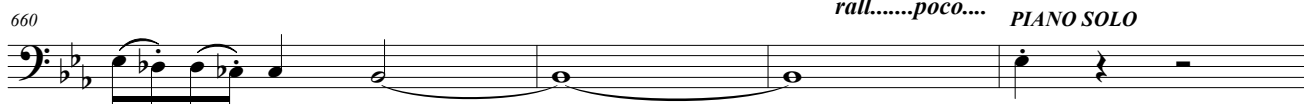
Poco più mosso ♩ = 48 TUTTI



Tempo primo ♩ = 44

rall.....poco....

PIANO SOLO



Piano Concerto No.24 in C minor K.491 - Mov. 2 - Double basses

664 **3**

p

670 **Poco più mosso** ♩ = 48

sf

674 **Tempo primo** ♩ = 44 **TUTTI**

p

681 **PIANO SOLO**

684 **Poco più mosso** ♩ = 48 **Tempo primo** ♩ = 44

687 *un poco riten.....*

III.

Allegretto $\text{♩} = 72$

691 **TUTTI**

p

698

703

708 **PIANO SOLO**

p

716 *Poco rit. a tempo*

721 *Poco rit. a tempo*

727 **TUTTI** **PIANO SOLO**

739

745

Più calmo $\text{♩} = 68$

758 **TUTTI**

f

771

776 **PIANO SOLO** **Tempo primo** $\text{♩} = 72$

Piano Concerto No.24 in C minor K.491 - Mov.3 - Double basses

784 **Più calmo** $\text{♩} = 68$
TUTTI
f

789 **Più calmo** $\text{♩} = 66$

793 **Più mosso** $\text{♩} = 70$ **Meno mosso** $\text{♩} = 66$
PIANO SOLO
p

805 **TUTTI**

809 **Più mosso** $\text{♩} = 70$

821 *sfp* **12**

837

843 **12** **TUTTI**

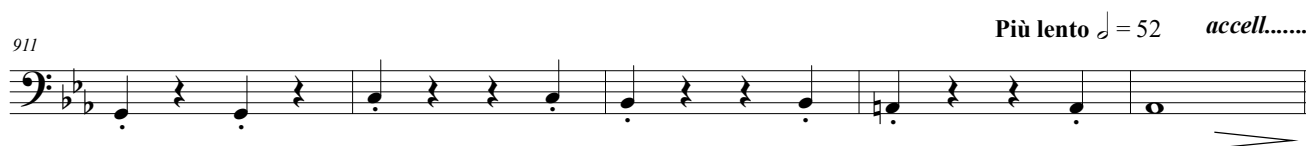
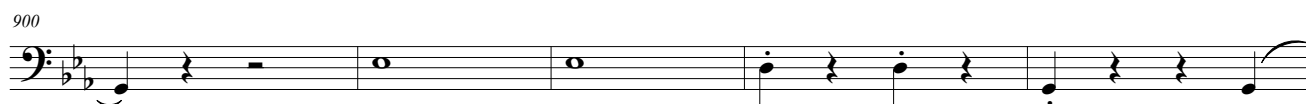
861 *poco rall... a tempo* $\text{♩} = 64$

867 *PIANO SOLO*
f

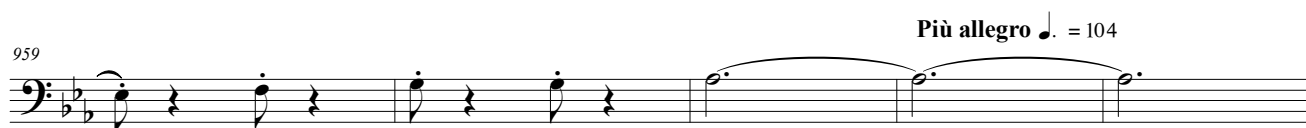
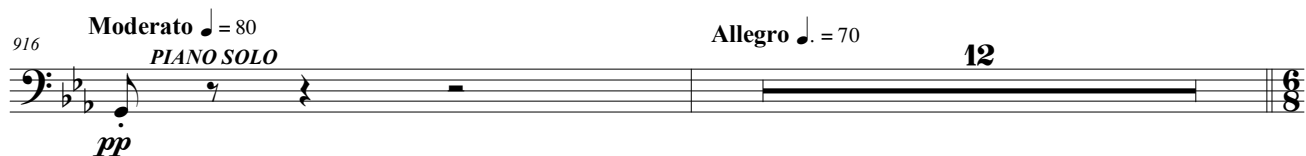
874 **TUTTI**

879 *PIANO SOLO*

885



CADENZA



Piano Concerto No.24 in C minor K.491 - Mov.3 - Double basses

973 *Meno* ♩. = 100

978 *Più allegro* ♩. = 104 *Meno* ♩. = 96 *Più allegro* ♩. = 104

985 *Meno* ♩. = 96 **TUTTI** *f*

993 *Più allegro* ♩. = 104 *un poco riten.....* *ff*