

Le Carnaval Viennois

Polka

Alto Recorder & Piano

Arr.: Michal Worek

Emile Tavan

EMR 64945

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ALTO RECORDER

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Andante

$\text{♩} = 100$ rit.

A A tempo


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8

14

20

26

32

38

44

50

B

C

D

p

f

mf

mf subito

p subito

f

p

f

f

EMR 64945

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Polka

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Andante $\text{♩} = 100$ rit.

Alto Recorder

Piano

f *p subito* *p*

5 **A** A tempo

f *mf* *p* *f*

11 *p* *f* *mf* *p* *f*

17 **B**

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23

Musical score for measures 23-27. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 23 starts with a treble clef and a key signature change to one flat. The melody features triplets and slurs. Dynamic markings include *mf subito* in the melody and *mf* in the piano accompaniment. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

28

Musical score for measures 28-32. The system continues with the same melodic and piano parts. Measure 28 has a treble clef and a key signature change to one flat. The melody includes a triplet and a slur. Dynamic markings include *f* in the melody and *f* in the piano accompaniment. The piano accompaniment continues with chords and single notes.

33

Musical score for measures 33-38. The system continues with the same melodic and piano parts. Measure 33 has a treble clef and a key signature change to one flat. The melody includes a triplet and a slur. Dynamic markings include *p subito* in the melody and *mf* in the piano accompaniment. A section marker 'C' is present above the melody in measure 34. The piano accompaniment continues with chords and single notes.

39

Musical score for measures 39-44. The system continues with the same melodic and piano parts. Measure 39 has a treble clef and a key signature change to one flat. The melody includes a triplet and a slur. Dynamic markings include *f* in the melody and *f* in the piano accompaniment. The piano accompaniment continues with chords and single notes.

45

Musical score for measures 45-49. The system continues with the same melodic and piano parts. Measure 45 has a treble clef and a key signature change to one flat. The melody includes a triplet and a slur. Dynamic markings include *f* in the melody and *p* in the piano accompaniment. The piano accompaniment continues with chords and single notes.

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