

Gloryland

5 Horns

Keyboard / Guitar, Bass Guitar, Percussion & Drums optional

Scott Richards

EMR 70804

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

5th F or E^b Horn

Keyboard / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Gloryland

Scott Richards

Slow ♩ = 72

2

3

4

5

6

7

1. F or Eb Horn *f* *mf*

2. F or Eb Horn *f* *mf*

3. F or Eb Horn *f* *p*

4. F or Eb Horn *f* *p*

5. F or Eb Horn *f* *p*

Keyboard /
Guitar
(optional) *f* *p*

5 Strings
Bass Guitar
(optional) *f* *p*

Tambourine
(optional) *f*

Drums
(optional) *f* *p*

F A7 Dm Dm7 Gm F C7 Bb F F A7 Dm Bb



8

9

10

11

12

13

14

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Kbd./
Gtr. *f*

Bass *f*

Tamb. *f*

Dr. *f*

F C F A7 Dm Gm F C7 Bb F F A7 Dm Dm7

EMR 70804

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A

15

16

Fast swing $\text{♩} = 196$ $\text{♩} = \text{♩}^{\text{3}}$

19

20

21

22

1. f

2. f

3. f

4. f

5. f

Kbd./Gtr. f

Bass f

Tamb. (2) (3) (4) (5)

Dr. (2) (3) (4) (5)

Chords: Gm, F, C7, B \flat , F, F, C7, F, A7, Dm, F, C7



23

24

25

26

27

28

29

30

1.

2.

3.

4.

5.

Kbd./Gtr. f

Bass f

Tamb. (6) (7) (8) (9) (10) (11) (12) (13)

Dr. (6) (7) (8) (9) (10) (11) (12) (13)

Chords: F, C7, F, F7, F7(sus4), B \flat , B \flat m, F

31

32

33

B

34

35

36

37

38

Musical score for measures 31-38. The score includes five string staves (1-5), Keyboard/Guitar (Kbd./Gtr.), Bass, Tambourine (Tamb.), and Drums (Dr.).

- String 1:** Starts with a melodic line, dynamic *mf* at measure 34, *f* at measure 35, and *mf* at measure 36.
- String 2:** Similar melodic line, dynamic *mf* at measure 34.
- String 3:** Melodic line with dynamic *f* at measure 33.
- String 4:** Melodic line.
- String 5:** Melodic line, dynamic *mf* at measure 34.
- Kbd./Gtr.:** Chord accompaniment with symbols C^7 , F , F , A^7 , Dm , and F . Dynamic *mp* at measure 34.
- Bass:** Bass line, dynamic *mf* at measure 34.
- Tamb.:** Tambourine part with counts (14), (15), (2), (3), (4), (5) and dynamic *mf* at measure 34.
- Dr.:** Drum part with counts (2), (3), (4), (5) and dynamic *mf* at measure 34.



39

40

41

42

43

44

45

46

Musical score for measures 39-46. The score includes five string staves (1-5), Keyboard/Guitar (Kbd./Gtr.), Bass, Tambourine (Tamb.), and Drums (Dr.).

- String 1:** Melodic line, dynamic *f* at measure 39, *mp* at measure 43, and *f* at measure 46.
- String 2:** Melodic line, dynamic *mp* at measure 43.
- String 3:** Melodic line, dynamic *f* at measure 40.
- String 4:** Melodic line, dynamic *mp* at measure 43.
- String 5:** Melodic line.
- Kbd./Gtr.:** Chord accompaniment with symbols C^7 , F , F^7 , B^b , $B^b m$, and F .
- Bass:** Bass line.
- Tamb.:** Tambourine part with counts (6), (7), (8), (9), (10), (11).
- Dr.:** Drum part with counts (6), (7), (8), (9), (10).

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

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