

Sonata N° 6

C Major

Violin & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2051S

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C Major


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Antonio Vivaldi
Arr.: John Glenesk Mortimer

Largo ♩ = 50

Violin

Piano /
Organ



5

9

13

17

Measures 17-20 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 18 includes a whole rest for the right hand. The system concludes with a double bar line.

21

Measures 21-24 of the musical score. The right hand continues the melodic development with various note values and rests. The left hand maintains the eighth-note accompaniment. The system ends with a double bar line.

25

Measures 25-28 of the musical score. The right hand introduces a more complex melodic pattern with sixteenth-note runs. The left hand continues with the eighth-note accompaniment. The system concludes with a double bar line.

29

Measures 29-32 of the musical score. The right hand features a melodic line with some tied notes. The left hand continues the eighth-note accompaniment. The system concludes with a double bar line.

Allegro ♩ = 100

First system of music (measures 1-4). The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a steady eighth-note accompaniment. Both parts are marked with a forte *f* dynamic.

Second system of music (measures 5-8). The right hand continues the eighth-note melody, marked with a piano *p* dynamic and a crescendo *cresc.* hairpin. The left hand continues the eighth-note accompaniment, also marked with a piano *p* dynamic and a crescendo *cresc.* hairpin.

Third system of music (measures 9-12). The right hand continues the eighth-note melody, marked with a forte *f* dynamic. The left hand continues the eighth-note accompaniment, also marked with a forte *f* dynamic. The system concludes with a double bar line.

Fourth system of music (measures 13-16). The right hand continues the eighth-note melody. The left hand continues the eighth-note accompaniment. The system concludes with a double bar line.

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