

36 Etudes Transcendantes

36 Studies / 36 Etüden

Alto Trombone

Théo Charlier

EMR 57775

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36 Etudes Transcendantes

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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dolce

p *p*

f

mf *poco a poco cresc.*

f *p*

poco rit. *A tempo* *tr*

f *poco rit.*

mf *p* *mf* *p* *pp* *ppp*

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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



5



9



13



17



21



25



29



33



37



3. Etude de Style

Allegretto (♩ = 84)

Musical score for "3. Etude de Style" in 3/4 time, marked Allegretto (♩ = 84). The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piece includes various musical notations such as dynamics (*mf*, *f*, *p*, *mf cresc.*, *dolce*), articulation (accents, slurs, phrasing slurs), and tempo changes (*poco rit.*, *Meno mosso*). The score is divided into measures, with measure numbers 5, 10, 14, 17, 20, 23, 27, 31, and 35 indicated. The piece concludes with the instruction "sous forme de récit".

4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

6

11

15

20

25

29

33

39

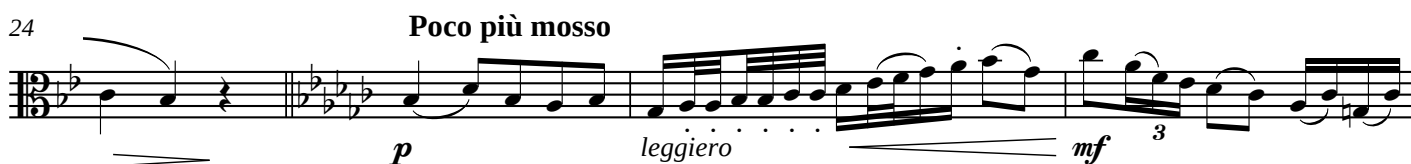
44

mf *f* *mf* *f* *p* *f* *mf* *p* *pp* *dolce* *star* *f* *staccato binaire*

poco a poco rit.

5. Etude de Style

Andante con moto (♩ = 66)



6. L'Articulation

Allegro assai (♩. = 112)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro assai' with a quarter note equal to 112 beats per minute. The score consists of nine staves of music, each starting with a measure number. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *p* (piano) at measure 17, *f* (forte) at measure 21, *mf* at measure 25, and *f* at measure 37. The piece concludes with a 'To Coda' symbol at the end of the eighth staff.

5

9

13 To Coda

17 *p*

21 *p* *f*

25 *mf*

29

33

37 *f*

7. Etude de Style

Andante cantabile sans lenteur ($\text{♩} = 63$)

dolce

6 *p*

11 *espressivo*

16 *f* *tr* *f* 3 3

20 *tr* *f* 3 3

24 *p* *f*

Stringendo Senza string.

27 *poco a poco cresc.*

31 *ad libitum* *tr* *p*

34 *rit.* *a tempo (poco agitato)* *mf* *f*

37 *dolce*

The musical score is written for a single melodic line in 12/16 time. It begins with a tempo marking of 'Andante cantabile sans lenteur' and a quarter note equal to 63 beats per minute. The key signature has two flats. The score is divided into measures, with measure numbers 6, 11, 16, 20, 24, 27, 31, 34, and 37 indicated at the start of their respective lines. Dynamics include *dolce*, *p* (piano), *f* (forte), *mf* (mezzo-forte), and *espressivo*. Articulations include trills (*tr*) and triplets (indicated by '3'). Performance instructions include 'Stringendo' (faster), 'Senza string.' (without string), 'poco a poco cresc.' (gradually increasing), 'ad libitum' (at the performer's discretion), 'rit.' (ritardando), and 'a tempo (poco agitato)' (return to tempo, slightly more lively). The score concludes with a *dolce* marking.

8. Mécanisme

Moderato (♩ = 100 - 112)
sans force



9. Intervalles (Les Quartes)

Andantino (♩. = 60)



5



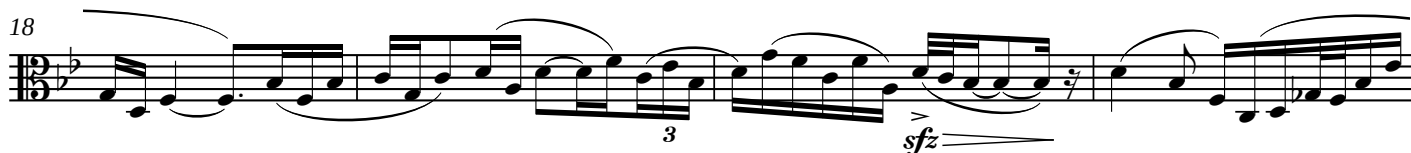
10



14



18



22



24



28



31



10. Scherzetto

Allegro scherzando (♩ = 84)

The musical score for "10. Scherzetto" is written for a single melodic line in 3/4 time, key of B-flat major. The tempo is marked "Allegro scherzando" with a quarter note equal to 84 beats per minute. The score consists of 31 measures, divided into systems of five measures each. The notation includes various ornaments such as triplets, slurs, and dynamic markings. The first measure is marked "leggiero" and "3". The second measure is marked "3". The third measure is marked "3". The fourth measure is marked "3". The fifth measure is marked "3". The sixth measure is marked "3". The seventh measure is marked "3". The eighth measure is marked "3". The ninth measure is marked "3". The tenth measure is marked "3". The eleventh measure is marked "3". The twelfth measure is marked "3". The thirteenth measure is marked "3". The fourteenth measure is marked "3". The fifteenth measure is marked "3". The sixteenth measure is marked "3". The seventeenth measure is marked "3". The eighteenth measure is marked "3". The nineteenth measure is marked "3". The twentieth measure is marked "3". The twenty-first measure is marked "3". The twenty-second measure is marked "3". The twenty-third measure is marked "3". The twenty-fourth measure is marked "3". The twenty-fifth measure is marked "3". The twenty-sixth measure is marked "3". The twenty-seventh measure is marked "3". The twenty-eighth measure is marked "3". The twenty-ninth measure is marked "3". The thirtieth measure is marked "3". The thirty-first measure is marked "3".

The score includes the following markings:

- Measure 1: *leggiero* 3
- Measure 2: 3
- Measure 3: 3
- Measure 4: 3
- Measure 5: 3
- Measure 6: 3
- Measure 7: 3
- Measure 8: 3
- Measure 9: 3
- Measure 10: 3
- Measure 11: 3
- Measure 12: 3
- Measure 13: 3
- Measure 14: 3
- Measure 15: 3
- Measure 16: 3
- Measure 17: 3
- Measure 18: 3
- Measure 19: 3
- Measure 20: 3
- Measure 21: 3
- Measure 22: 3
- Measure 23: 3
- Measure 24: 3
- Measure 25: 3
- Measure 26: 3
- Measure 27: 3
- Measure 28: 3
- Measure 29: 3
- Measure 30: 3
- Measure 31: 3

The score also includes the following markings:

- Measure 1: *leggiero*
- Measure 15: *mf*
- Measure 16: *dolce*
- Measure 26: *sim.*

11. Rythme

Andante (♩. = 60)

dolce

4

8 *poco rit.* *Scherzando*

11 *cresc. poco a poco*

15 *rall.* *a tempo*
f *mf* *p dolce*

18

21

24 *f* *p*

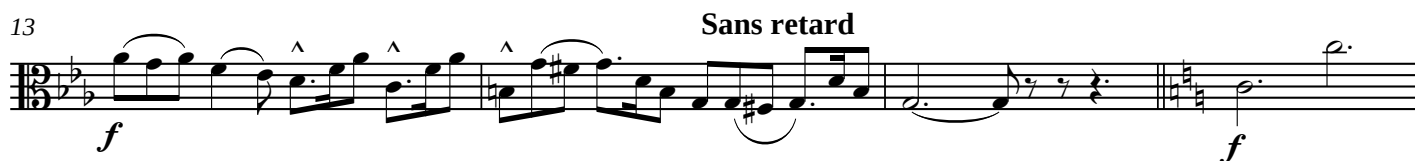
26

28 *f*

30 *mf* *f*

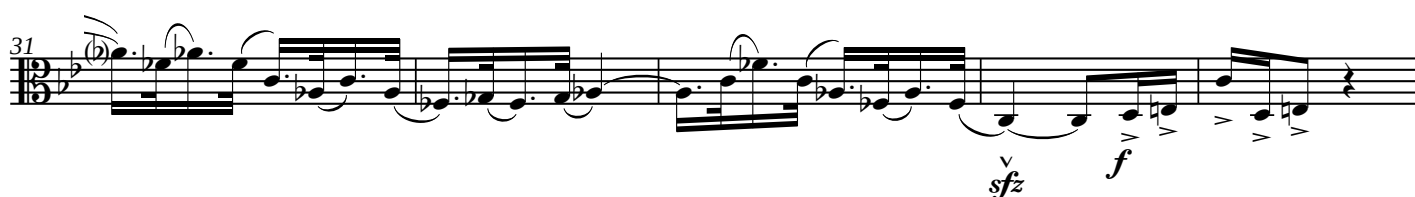
12. Fantaisie

Allegro moderato (♩. = 108)



13. Étude Moderne

Allegro moderato (♩ = 96)



14. Exercice

Moderato (♩. = 76)

dolce

3

6

9

cresc......

12

f *mf* *p*

15

moins p *mf*

18

p

21

24

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2 ALTO TROMBONES & ORCHESTRA

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