

I. REJOICE IN THE LORD ALWAYS

Edited by PETER LE HURAY
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ANON. (16th c.)

Philippians IV, 4-7

SOPRANO

ALTO

TENOR

BASS

ORGAN (optional)

5

Re - joice in the Lord al - way, and a - gain


Re - joice in the Lord al - way, and a -

I say, re - joice,

- gain I say, re - joice, re - joice in the Lord al -

Re - joice in the Lord al - way, and a -

Re - joice in the Lord al - way,

Source: The only known text of this anthem is the *Mulliner Book*, B.L. Add. MS 30513, in which the music is written in short score and without any words. The words of the Authorised version of the Bible have been added to the MS in a much later hand, but the rhythm of the music makes it clear that the original text must have been that printed in the 1549 Prayer Book as the Epistle for the 4th Sunday in Advent. This text has accordingly been used in the present edition. The original keyboard reduction is printed exactly as it stands in Add. MS 30513 (see the organ part). Some slight rhythmic modifications have been made to the adapted vocal parts. Barring, small notes, small accidentals, monitory accidentals in round brackets, ties crossed through thus , and all dynamic markings are editorial. The underlay is editorial, and spelling has been modernised. The anthem was once thought to have been composed by John Redford.