

My B $\flat$ Bass Collection

Volume 1

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B $\flat$ Bass & Piano

Various Composers

EMR 59023

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B $\flat$ BASS

1. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

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1

mf

8

f

B

mf

16

f

C

3

f

2

f

25

D

mf

1

mf

1

mf

f

37

E

2

f

f

47

F

1

f

mf

56

G

f

66

H

p

74

I

f

83

92

100

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1. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

B♭ Bass

Piano

f *mf*

7

f

Db⁹ B^{o7} Ab⁷ Ab^{7(b9)} Ab⁷ Eb⁷ Db⁷ E⁷ Eb⁷

B

13

mf

Ab⁹ Db⁹ Bb⁹/D Eb⁷ Ebm⁷ Eb⁷ Ab⁷

f *mf*

19

f

Db⁹ B^{o7} Ab⁷ Ab^{7(b9)} Ab⁷ Eb⁷

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2. Bella Ciao

Goodbye Beautiful

Jirka Kadlec

♩ = 152

B♭ Bass

Piano

f

mf

Fm Fm/E♭ D♭maj7 C Fm

6

A

mf

Fm Fm/E♭ D♭maj7 C B♭m D♭maj7 C7

11

B

Fm C7/B♭ Fm C7 C7(♯5) Fm Fm

mf

16

Fm/E♭ D♭maj7 C B♭m A♭ B♭m Fm C7/B♭ Fm

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3. Alpina

Marc Reift

Arr.: Colette Mourey

Schnell Polka ♩ = 144

B♭ Bass

Piano

mf

f

mp

A

5

mf

E♭ Cm/B♭ Fm⁷ B♭⁷ Fm⁷ B♭⁷ E♭ E♭⁶ Cm/B♭ A♭⁶/B♭

11

Fm⁷ B♭⁷ C[°]/E♭ E♭/B♭ E♭ Cm/B♭ Fm⁷ B♭⁷ Fm⁷ G⁷ Cm/B♭ E♭⁷ A♭

18

E♭ Fm⁷ B♭⁷ E♭ A♭ E♭ Fm⁷ B♭⁷

f

m

1.

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4. That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

$\text{♩} = 124$ Swing

B♭ Bass

Piano

f

Gm Gm(maj7) Gm Gm(maj7) Gm Eb7 D7 Eb7 D7 D7(b9) Eb C7/E B♭/F G7

A

7

f

Cm9 F F+ B♭ D7(♯9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(♯5) Eb7

13

D7(b9) D7 Am(add4)/E D7/F♯ Gm A♭7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm F

19

Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(♯5) Eb7 D7(b9) D7 Am(add4)/E D7/F♯ Gm *f*

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5. Entry Of The Gladiators

Einzug der Gladiatoren / L'entrée des Gladiateurs

Julius Fučík

Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

B♭ Bass
Piano

f

f

A

8

mp cresc. **f**

mp cresc. **f**

15

mf cresc. **f**

B♭ B♭° B♭7 B♭ B♭° B♭7 B♭7 Eb

mf **cresc.** **f**

22

1.

fp cresc.

D Gm D

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B^b BASS & PIANO

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EMR 22018	DEBONS, Eddy	Fantasia Ibérica
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