

**Bernaerts Music**  
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Music and lyrics by B. Anderson & B. Ulvaeus

# LAY ALL YOUR LOVE ON ME

*~ Performed by ABBA ~*

*Arranged by Frank Bernaerts*

Fanfare

*Pop Music*

Music & lyrics by B. Anderson & B. Ulvaeus

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Proef - Exemple - Sample - Probe



**Bernaert Music**

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Performed by "ABBA"

# LAY ALL YOUR LOVE ON ME

B. Anderson & B. Ulvaeus,  
*arranged by Frank Bernaerts*

Score C band/ha/fa

The musical score is arranged in three systems, each with four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 130. The first system (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second system (measures 5-8) includes a piano (pp) dynamic and a drum set part with a snare drum pattern marked 'h.h.' and 'pp'. The third system (measures 9-12) starts with a forte (f) dynamic. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

15

trbs.

horns/saxes

20

clars./flugs./trp.I

mf

horns/saxes

mf

mf

*eup./bar. (2nd & 3rd time only)*

*mf*

25

30

*poco a poco cresc.*

Musical score system 1, measures 1-3. The system includes a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a melodic line in the top staff, a sustained bass line in the middle staff, and a rhythmic accompaniment in the bottom staff. The dynamic marking *pp* is present in the third measure, along with the instruction *horns* and *+ trbs.*

*poco a poco cresc.*

Musical score system 2, measures 4-6. The system includes a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a melodic line in the top staff with triplets, a sustained bass line in the middle staff, and a rhythmic accompaniment in the bottom staff. The dynamic marking *mf* is present in the fourth measure. The instruction *+ 8va* is present in the sixth measure.

Musical score system 3, measures 7-9. The system includes a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a melodic line in the top staff with triplets, a sustained bass line in the middle staff, and a rhythmic accompaniment in the bottom staff. The dynamic marking *ff* is present in the seventh measure.

*ff*

## Instrumentation

- 1 - Condensed score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

*Full recording available on C.D. : "This is Brass!"*

*Bernaerts Records : ref. BR 96.006*