

- | | | | |
|---|----------------------------|---|-----------------|
| 1 | Full Score/Condensed Score | 2 | Trombone I C |
| 2 | Soprano Saxophone | 2 | Trombone II C |
| 1 | E♭ Flügelhorn | 2 | Trombone III C |
| 4 | Solo Flügelhorn + I | 2 | Barit. Euph. C |
| 4 | Flügelhorn II | 4 | Barit. Euph. B♭ |
| 4 | Flügelhorn III | 4 | Basses (Tuba) C |
| 4 | Alto Saxophone | 1 | Timpani |
| 2 | Tenor Saxophone | 1 | Percussion I |
| 1 | Baritone Saxophone | 1 | Percussion II |
| 1 | Soprano Saxophone | | |
| 3 | Cornet/Trumpet I | | |
| 3 | Cornet/Trumpet II | | |
| 3 | Cornet/Trumpet III | | |
| 1 | Horn I E♭/F | | |
| 1 | Horn II E♭/F | | |
| 1 | Horn III E♭/F | | |
| 1 | Horn IV E♭/F | | |

ADDITIONAL PARTS

- | | |
|---|-----------------|
| 1 | Trombone I B♭ |
| 1 | Trombone II B♭ |
| 1 | Trombone III B♭ |
| 2 | Barit. Euph. B♭ |
| 2 | E♭ Bass |
| 2 | B♭ Bass |

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THE HIGHLANDS

For Symphonic Band (Harmonic-Fanfare)

KEES VLAK

At Daybreak
Lento

Piccolo C

Flute C

Oboe C

Fagott(en) (Bassoon)

E♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Alt. Clarinet E♭

Bas Clarinet B♭

Soprano Saxophone B♭

Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

E♭ Bugel

Solo Bugel

Bugel II

Bugel III

Horn I + III E♭

Horn II + IV E♭

Trumpet I B♭

Cornet

Trumpet II B♭

Cornet

Trumpet III B♭

Cornet

Trombone I C

Trombone II + III C

Tenorhorn

Baritone

Euphonium B♭

Basses (Tuba) C

Timpani, Pauken

Snare Drum

Cymb.

Percussion

Bass Drum

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03.1815.08

2

poco mosso

Picc.

Fl.

Ob.

Bn.

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Alt. Clar. E♭

Bas Clar. B♭

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

E♭ Bug.

Solo Bug.

Bugel II

Bugel III

Hrn. I + III E♭

Hrn. II + IV E♭

Trp. I B♭

Cnt.

Trp. II B♭

Cnt.

Trp. III B♭

Cnt.

Trb. I

Trb. II + III

Bar. Euph.

Bass Tb. C

Temp.

Perc.

03.1815.08

3

Picc.

Fl.

Ob.

Bn.

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Alt. Clar. E♭

Bas Clar. B♭

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

E♭ Bug.

Solo Bug.

Bugel II

Bugel III

Hrn. I + III E♭

Hrn. II + IV E♭

Trp. I B♭

Cnt.

Trp. II B♭

Cnt.

Trp. III B♭

Cnt.

Trb. I

Trb. II + III

Bar. Euph.

Bass Tb. C

Temp.

Perc.

03.1815.08

4

20 Moderato (♩=96)

Picc. Fl. Ob. Ban. Eb Clar. Clar. I Bb Clar. II Bb Clar. III Bb Alt. Clar. Eb Bass Clar. Bb Sop. Sax. Alt. Sax. Ten. Sax. Bar. Sax. Eb Bug. Solo Bug. Bug. II Bb Bug. III Bb Hrn. Eb I + III Hrn. Eb II + IV Trp. I Bb Cmt. Trp. II Bb Cmt. Trp. III Bb Cmt. Trb. I Trb. II + III Bar. Euph. Bass Tb. C Timp. Perc.

allarg. *contabile, ma semplice*

03.1815.08

22 23 24 25 26 27

Picc. Fl. Ob. Ban. Eb Clar. Clar. I Bb Clar. II Bb Clar. III Bb Alt. Clar. Eb Bass Clar. Bb Sop. Sax. Alt. Sax. Ten. Sax. Bar. Sax. Eb Bug. Solo Bug. Bug. II Bb Bug. III Bb Hrn. Eb I + III Hrn. Eb II + IV Trp. I Bb Cmt. Trp. II Bb Cmt. Trp. III Bb Cmt. Trb. I Trb. II + III Bar. Euph. Bass Tb. C Timp. Perc.

03.1815.08

6

29 30 31 32 33

Picc. Fl. Ob. Ban. Eb Clar. Clar. I Bb Clar. II Bb Clar. III Bb Alt. Clar. Eb Bass Clar. Bb Sop. Sax. Alt. Sax. Ten. Sax. Bar. Sax. Eb Bug. Solo Bug. Bug. II Bb Bug. III Bb Hrn. Eb I + III Hrn. Eb II + IV Trp. I Bb Cmt. Trp. II Bb Cmt. Trp. III Bb Cmt. Trb. I Trb. II + III Bar. Euph. Bass Tb. C Timp. Perc.

cresc.

03.1815.08

7

34 35 36 37 38 39

Picc. Fl. Ob. Ban. Eb Clar. Clar. I Bb Clar. II Bb Clar. III Bb Alt. Clar. Eb Bass Clar. Bb Sop. Sax. Alt. Sax. Ten. Sax. Bar. Sax. Eb Bug. Solo Bug. Bug. II Bb Bug. III Bb Hrn. Eb I + III Hrn. Eb II + IV Trp. I Bb Cmt. Trp. II Bb Cmt. Trp. III Bb Cmt. Trb. I Trb. II + III Bar. Euph. Bass Tb. C Timp. Perc.

cresc.

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03.1815.08

Mini Score

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03.1815.08

Mini Score

03.1815.08

45 (The Bagpipers Dance) Moderato

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Mini Score

03.1815.08

03.1815.08

Mini Score

03.1815.08

16

Allegro Vivace (Wild - Horses) $\text{♩} = 144$

92 Andante 94 95 96

Tranquillo

03.1815.08

17.

Flac.
Fl.
Ob.
Bsn.
Clar. Bb
Clar. A
Clar. Bb
Alt. Sax.
Bass Clar.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Eb Bug.
Solo Bug.
Bug. II
Bug. III
Hrn. I & II
Hrn. III & IV
Trp. I Bb
Trp. II Bb
Trp. III Bb
Tbn. I
Tbn. II+III
Bar. Euph.
Bass Tbn.
Tuba
Perc.

03.1815.08

18.

Picc.

Fl.

Ob.

Bsn.

Cl^b Clar.

Clar. I A

Clar. II A

Clar. III Bb

Alt. Sax.

Bsn. Clar. Bb

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Euph.

Solo Bug.

Bug. II

Bug. III

Hrn. Eb I + III

Hrn. Eb II + IV

Trp. I Bb Cmt.

Trp. II Bb Cmt.

Trp. III Bb Cmt.

Trb. I

Trb. II-III

Bar. Euph.

Bass Tr. C

Timp.

Perc.

03.1815.08

19

116 117

Picc.

Fl.

Ob.

Bsn.

Cl^r Clar.

Cl^r II B $\flat$

Cl^r III B $\flat$

Alt. Sax. Eb

Bass Sax. Eb

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

E $\flat$ Bug.

Solo Bug.

Bug. II

Bug. III

Hrn. Eb

Hrn. Eb II + IV

Trp. I B $\flat$ C $\sharp$

Trp. II B $\flat$ C $\sharp$

Trp. III B $\flat$ C $\sharp$

Trb. I

Trb. II + III

Bar. B $\flat$

Bass Trb. C

Temp.

Perc.

Mini Score

03.1815.08

118 119 120 121 122 123

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
E♭ Bug.
Solo Bug.
Bug. II
Bug. III
Hrn. E♭ I + III
Hrn. E♭ II + IV
Tpt. I B♭ Cmt.
Tpt. II B♭ Cmt.
Tpt. III B♭ Cmt.
Trb. I
Trb. II + III
Bar. Euph.
Bass Tb. C
Timp.
Perc.

03.1815.08

124 125 126 127 128 129

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
E♭ Bug.
Solo Bug.
Bug. II
Bug. III
Hrn. E♭ I + III
Hrn. E♭ II + IV
Tpt. I B♭ Cmt.
Tpt. II B♭ Cmt.
Tpt. III B♭ Cmt.
Trb. I
Trb. II + III
Bar. Euph.
Bass Tb. C
Timp.
Perc.

03.1815.08

130 131 132 133 134 135

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
E♭ Bug.
Solo Bug.
Bug. II
Bug. III
Hrn. E♭ I + III
Hrn. E♭ II + IV
Tpt. I B♭ Cmt.
Tpt. II B♭ Cmt.
Tpt. III B♭ Cmt.
Trb. I
Trb. II + III
Bar. Euph.
Bass Tb. C
Timp.
Perc.

03.1815.08

136 137 138 139 140 141

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
E♭ Bug.
Solo Bug.
Bug. II
Bug. III
Hrn. E♭ I + III
Hrn. E♭ II + IV
Tpt. I B♭ Cmt.
Tpt. II B♭ Cmt.
Tpt. III B♭ Cmt.
Trb. I
Trb. II + III
Bar. Euph.
Bass Tb. C
Timp.
Perc.

03.1815.08

Fl. Picc. Fl. Ob. Bsn. Eb Clar. Clar. I Bb Clar. II Bb Clar. III Bb Alt. Clar. Eb Bsn. Clar. Bb Sop. Sax. Alt. Sax. Ten. Sax. Bar. Sax. Eb Bug. Solo Bug. Bug. II Bug. III Hrn. Eb I + III Hrn. Eb II + IV Trp. I Bb Cnt. Trp. II Bb Cnt. Trp. III Bb Cnt. Trb. I Trb. II + III Bar. Euph. Bass Tb. C. Timp. Perc.

03.1815.08

Fl. Picc. Fl. Ob. Bsn. Eb Clar. Clar. I Bb Clar. II Bb Clar. III Bb Alt. Clar. Eb Bsn. Clar. Bb Sop. Sax. Alt. Sax. Ten. Sax. Bar. Sax. Eb Bug. Solo Bug. Bug. II Bug. III Hrn. Eb I + III Hrn. Eb II + IV Trp. I Bb Cnt. Trp. II Bb Cnt. Trp. III Bb Cnt. Trb. I Trb. II + III Bar. Euph. Bass Tb. C. Timp. Perc.

03.1815.08

THE HIGHLANDS

Duration : 5min. 05sec.

(Composition-Prize, Italy 1985)

KEES VLAK



(At Daybreak) Lento

Woodwinds Bsn. Saxos. Horns Cornets Trumpets Trombones Tenor Horn Baritone Bass Percussion

03.1815.08

12 13 14 simile 15 cresc. e poco stringendo 16 cresc. e poco stringendo 17 18 19 20 Moderato (♩=96) 21 a tempo cantabile, ma semplice

03.1815.08

22 23 24 25 26 27

mf

28 29 30 31 32 33

p *cresc.* *cresc.*

03.1815.08

(The Bagpipers - Dance)
Moderato (♩=84)

44 45 46 47 48

mf

49 50 51 52 53

mf

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34 35 36 37 38

f *mf*

39 40 41 42 43

f *mf*

03.1815.08

54 55 56 57 58

f *mf*

59 60 61 62 63

marcato *open* *open* *marcato* *f* *mf*

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64 65 66 67 68

f Sax. Alto *p*

69 70 71 72 73

cantabile

pp cantabile

pp cantabile

pp cantabile

pp Trgl.

03.1815.08

84 85 86 87 88

f

89 90 91 92 93

Andante

pp Tranquillo *mf*

03.1815.08

74 75 76 77 78

Clar. 8va *mf poco marcato*

mf poco marcato

mf poco marcato

mf poco marcato

mf poco marcato

mf poco marcato

Trgl. *mf*

79 80 81 82 83

03.1815.08

Allegro Vivace (♩=144) (Wild - Horses)

94 95 96 97 98

pp Clar. 8va *crescendo*

pp *crescendo*

pp *crescendo*

pp *crescendo*

pp *crescendo*

pp *crescendo*

99 100 101 102 103

ff

03.1815.08

03.1815.08

03.1815.08

03.1815.08

03.1815.08

