

A LA NANITA NANA

For Three-Part Choir, with Keyboard

Traditional Cuban Carol
Arranged by MICHAEL BRAZ

Brightly ♩ = 160

Part I *mf*
A la na - ni - ta

Part II *mf*
A la na - ni - ta

Part III *mf*
A la na - ni - ta

Keyboard *mf*

4

na - na, na - ni - ta na - na, na - ni - ta e - a. Mi Je - sús tie - ne

na - na, na - ni - ta na - na, na - ni - ta e - a. Mi Je - sús tie - ne

na - na, na - ni - ta na - na, na - ni - ta e - a. Mi Je - sús tie - ne

8

sue fio ben-di-ta, se a ben-di-to se-a.

sue fio ben-di-ta, se a ben-di-to se-a.

sue - fio ben-di-ta, se a ben-di-to se-a.

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

11

Tor-to-li-ta que can-tas en-tre la fron-da,

Oo,

Oo,

The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.