

dedicated to Avon Grove Elementary School, PA
Elizabeth Smith - Director

ROCKIN' THE BABY

for 2-part/S.S.A. voices and piano
with optional CD *

Words and Music by
SALLY K. ALBRECHT

With spirit (♩ = ca. 138)

PIANO

The piano introduction is in 4/4 time, starting with a treble and bass clef. The key signature has one flat (Bb). The music begins with a forte (f) dynamic. The right hand plays chords of F major and Bb major, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'With spirit (♩ = ca. 138)'.

4 PART II (SOPRANOS) 5 *mf*

1. Have you heard___ a - bout the ba - by boy?___
2. Have you seen___ the star a - shin-in' bright?___

PART II (ALTOS)

This section contains the vocal staves for Sopranos and Altos, and the piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction. The vocal parts enter at measure 4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

7 *mf*

An - gels are sing - in' in the sky with joy. ___
Help - in' to light ___ the way on through the night. ___

Bb C

This section contains the vocal staves and piano accompaniment for the final phrase of the song. The piano part continues with the same rhythmic pattern. The vocal parts enter at measure 7. A large red watermark 'Preview Only' is overlaid diagonally across the page.

* Also available for 3-part mixed voices (5813).
SoundTrax CD (3885).

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9

Have you heard — a - bout the ti - ny son? —
Have you seen — the shep - herds stand - in' near? —

F

11

Oh, Mar - y's
(mel.)

Let all the earth — come forth and join as one.
Com - in' to see — the ba - by ly - in' here. Oh, Mar - y's

Bb C F

13

(opt. div.)

rock-in' the ba - by, rock-in' the ba - by, rock-in' the ba - by born in
rock-in' the ba - by, rock-in' the ba - by, rock-in' the ba - by born in

Gm/F F Gm/F F

16

Beth-le - hem. Oh, Mar-y's rock-in' the ba - by, rock-in' the ba - by,

Beth-le - hem. Oh, Mar-y's rock-in' the ba - by, rock-in' the ba - by,

Bb C F Gm/F F Gm/F F

19

1. tell all the world_ to sing it out a - gain._

tell all the world_ to sing it out a gain_

Bb C F

22

2. *fp* out a - gain,_ sing a - gain._

fp out a - gain,_ sing a - gain._

2. Bb C F F# G

25 26 *mf*

Have you heard — a - bout the ba - by boy? —

28 *mf*

Have you heard — a - bout the

An - gels are sing - in' in the sky with joy. —

C D G

31 *f*

ti - ny son) — Oh, Mar-y's

(mel.) *f*

Let all the earth — come forth and join as one. Oh, Mar-y's

C D G *f*

34 DESCANT (a few voices)

f

rock-in' the ba - by, rock-in' the ba - by, rock-in' the ba - by born in

rock-in' the ba - by, rock-in' the ba - by, rock-in' the ba - by born in

rock-in' the ba - by, rock-in' the ba - by, rock-in' the ba - by born in

Am/G G Am/G G

37

Beth-le - hem. Oh, Mar-y's rock-in' the ba - by, rock-in' the ba - by,

Beth-le - hem. Oh, Mar-y's rock-in' the ba - by, rock-in' the ba - by,

Beth-le - hem. Oh, Mar-y's rock-in' the ba - by, rock-in' the ba - by,

C D G Am/G G Am/G G

40

tell all the world— to sing it out a - gain.—

tell all the world— to sing it out a - gain.—

tell all the world— to sing it out a - gain.—

*div.**mp cresc.*

Rock-in', —

mp cresc.

Rock-in',

C

D

G

mp

43

*mf cresc.**fp**ff*

Rock-in' the ba - by,

in Beth-le - hem.

Rock-in',

*mf cresc.**fp**ff*

rock-in' the ba - by,

in Beth-le - hem.

*fp**ff*

rock-in' the ba - by,

in Beth-le - hem.

N.C.

D

G

*mf**ff*

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