Spielpartitur in C
(Klangnotation)

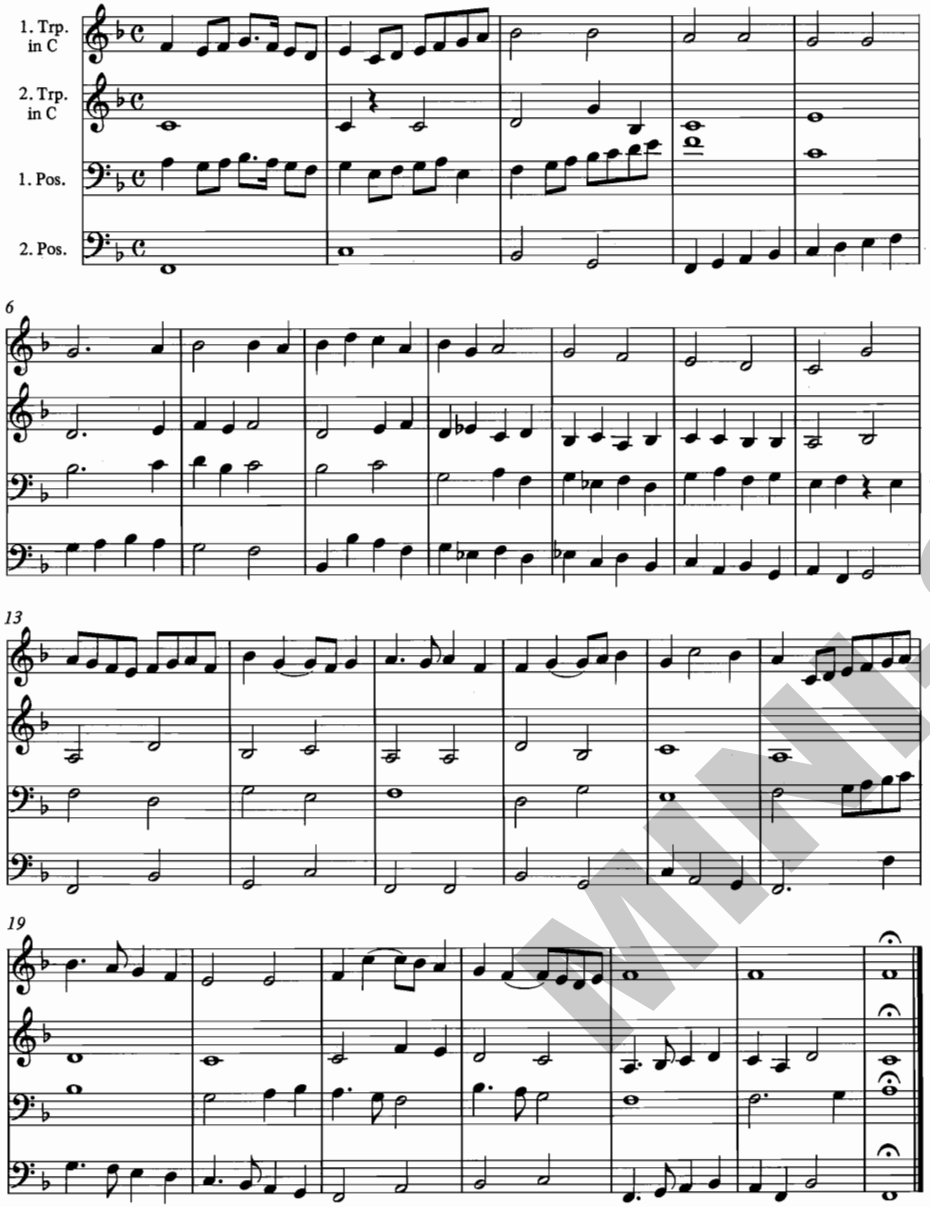
Musik der polnischen Renaissance

Blechbläser-Quartett

Bearbeitung:
Andreas Schorer

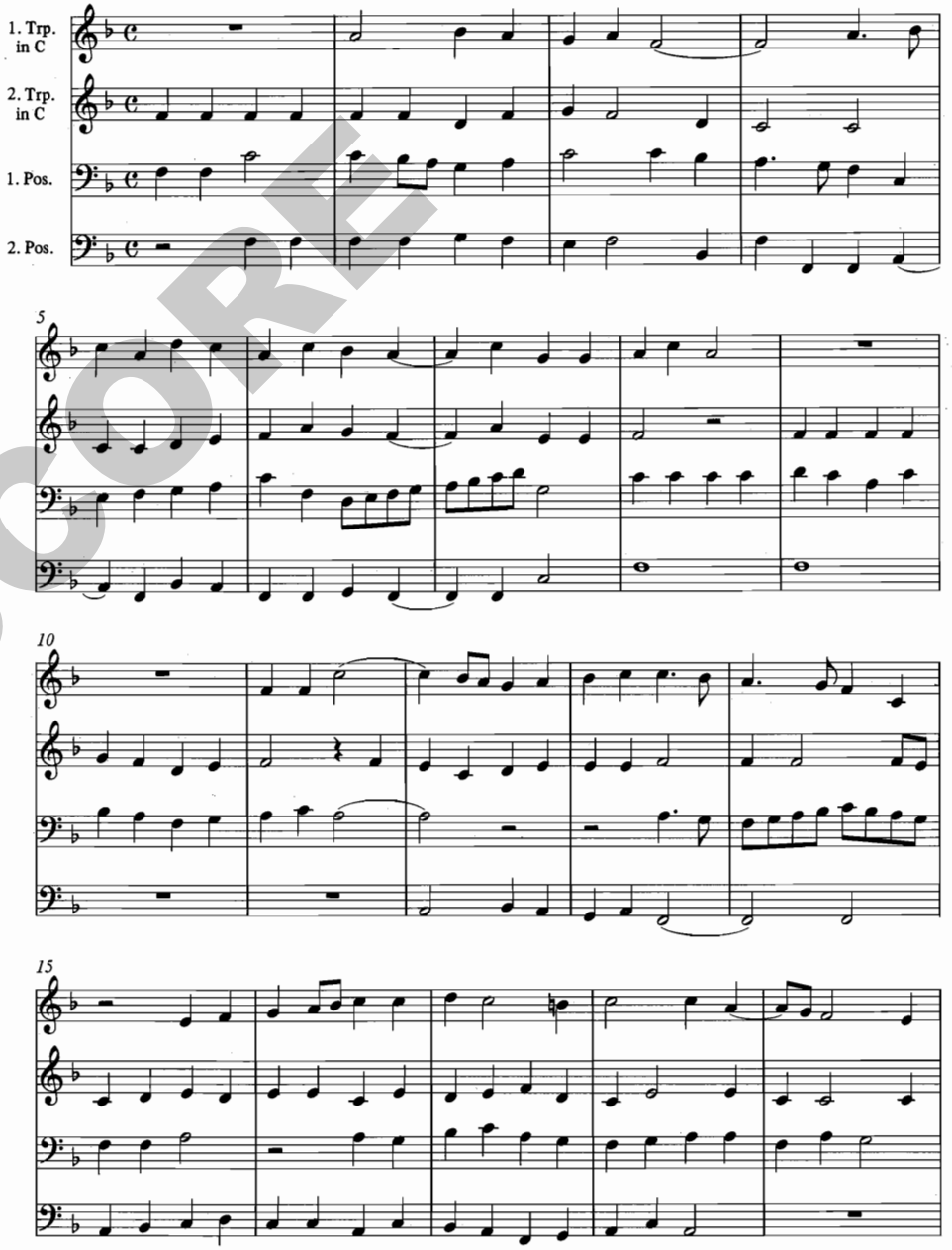
I. Praeambulum

Mikolaj von Krakau (16. Jh.)



III. Sine nomine

Seweryn Kon (16. Jh.)



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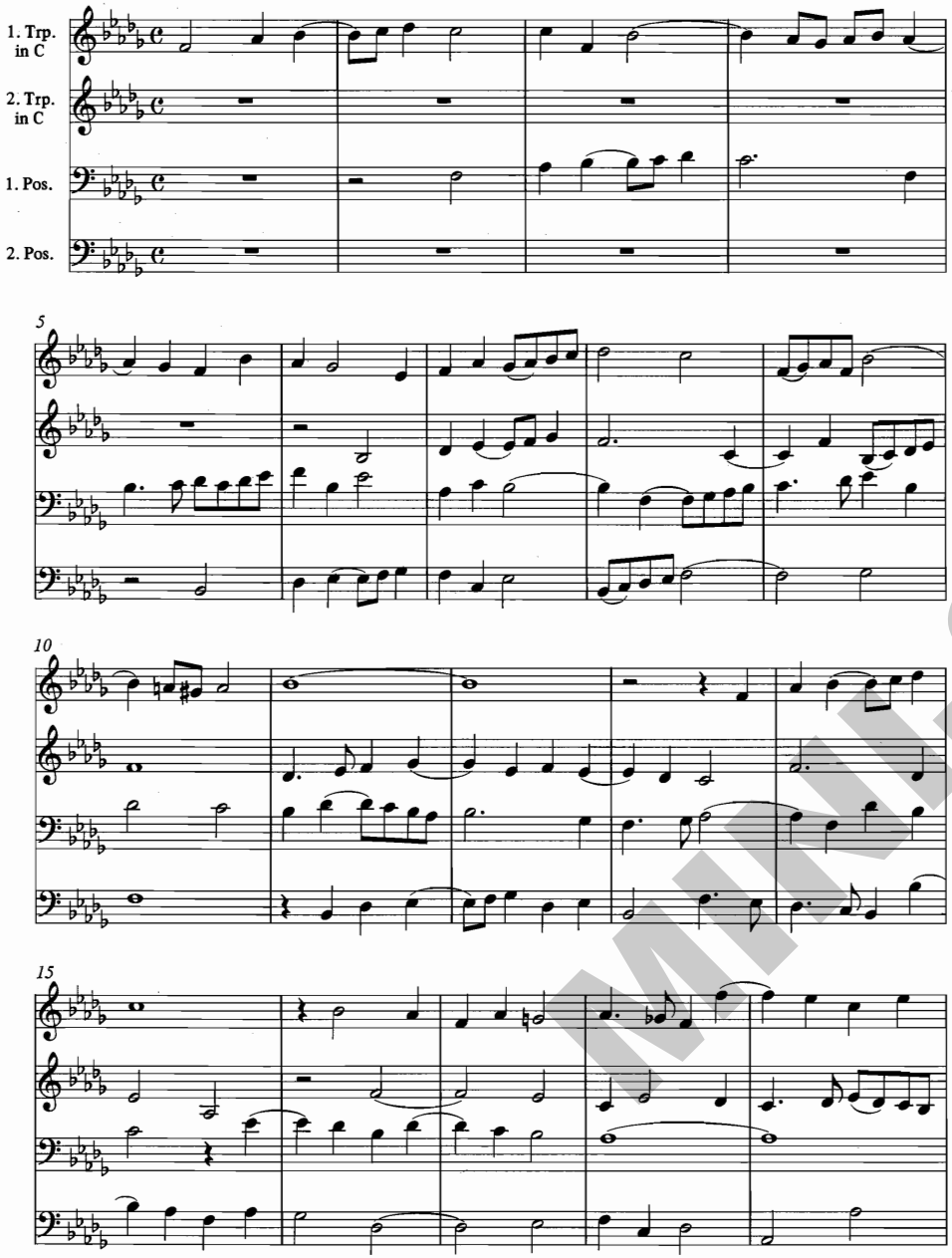
IV. Fantasia

Diomedes Cato (1570 – 1615)



1. Stimme in B♭
(Trompete-Flügelhorn)

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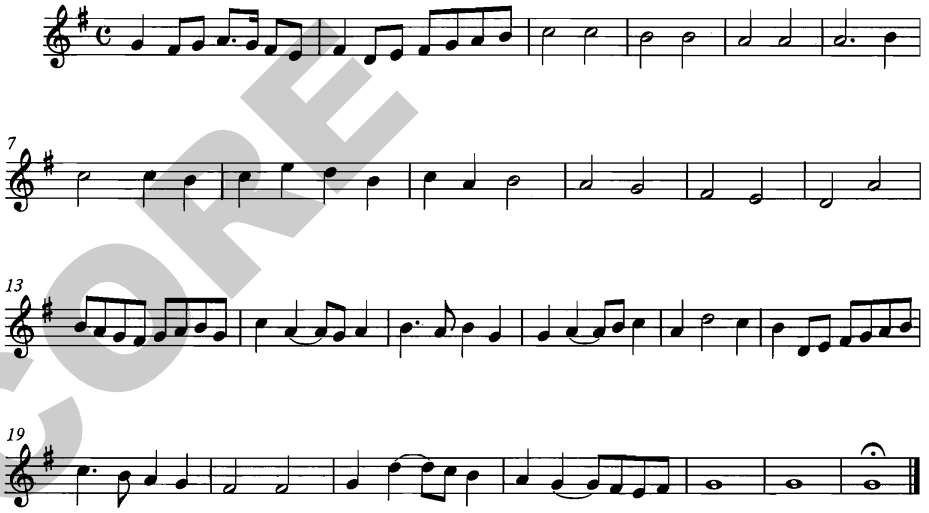
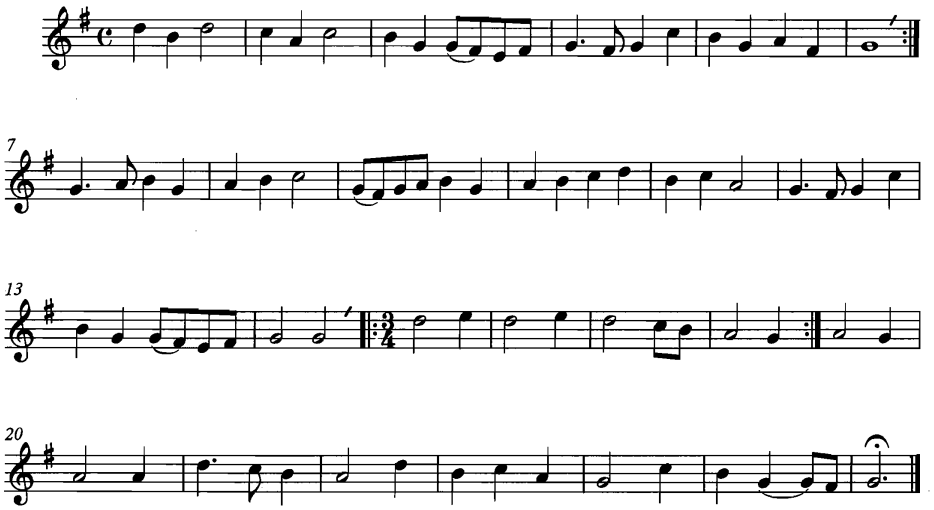


II. Hayducki

Mikolaj von Krakau (16. Jh.)



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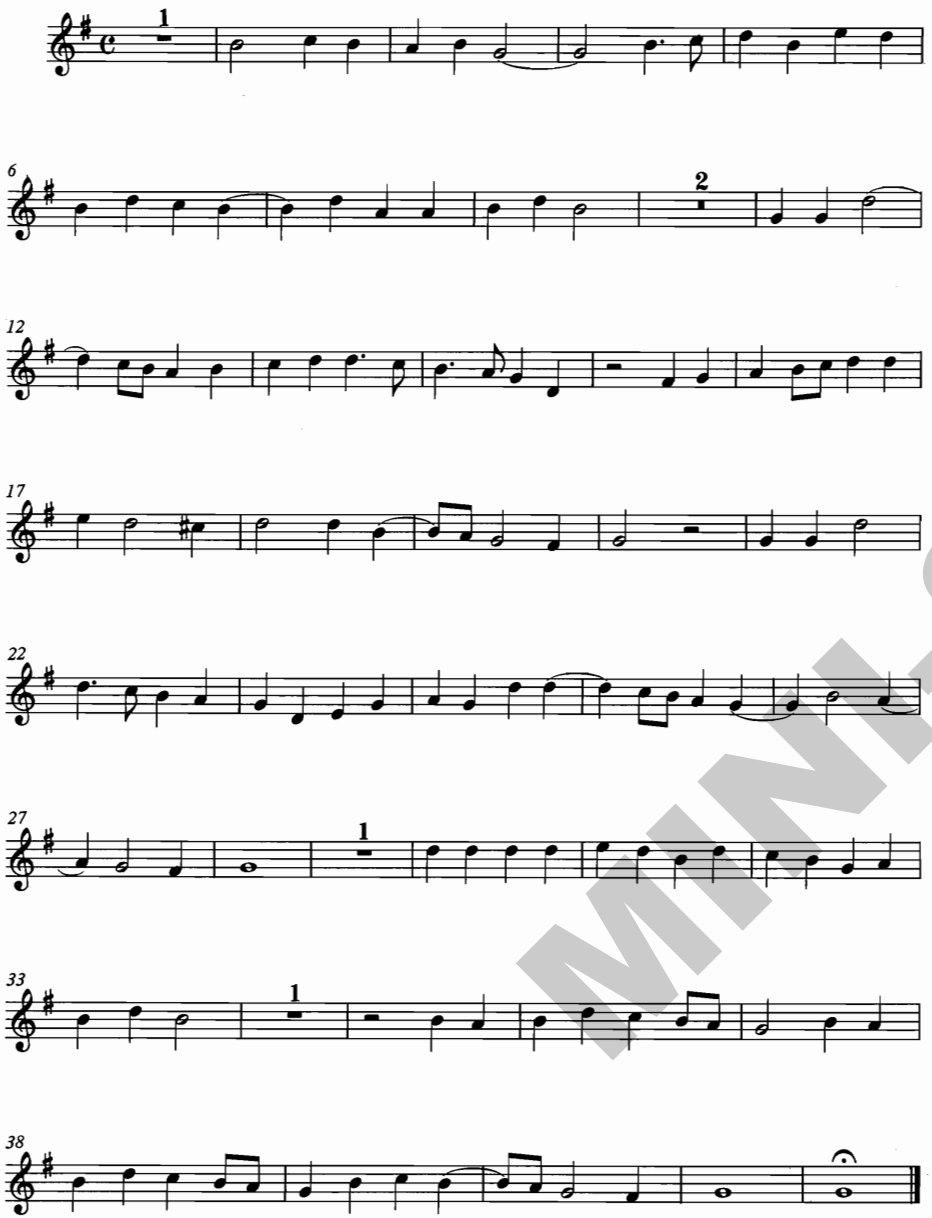
III. Sine nomine

Seweryn Kon (16. Jh.)



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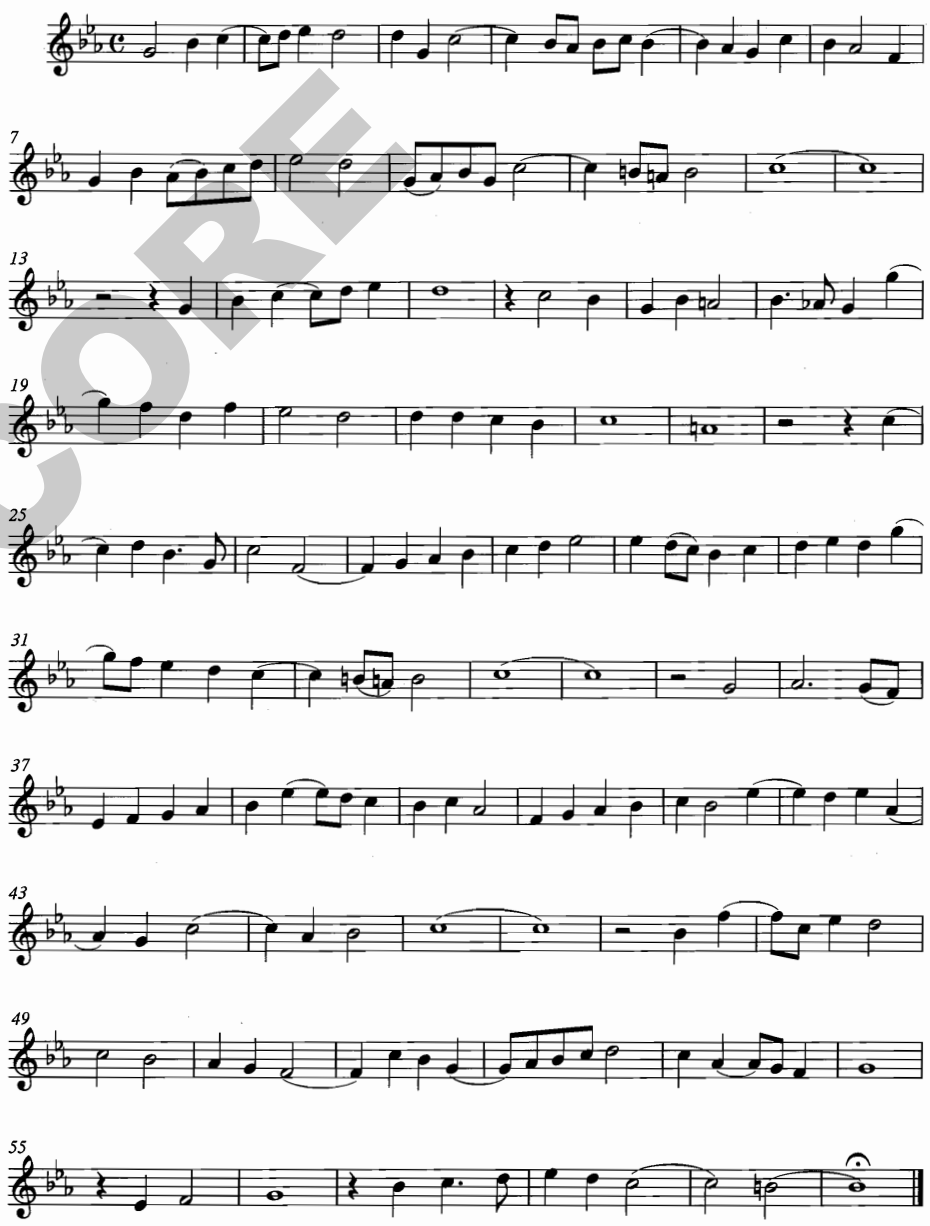

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