

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Soprano Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68040

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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SOPRANO
SAXOPHONE

1. Three Sketches From The Belle Epoque

1. In The Street

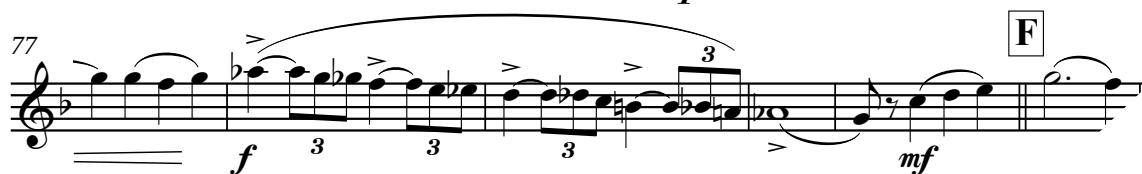
Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Allegro' and a quarter note equal to 138 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system shows the Soprano Saxophone with a whole rest and the Piano with a forte (f) dynamic, featuring a triplet bass line and a chordal melody. The second system starts at measure 5, with the Saxophone entering at measure 6 with a forte (f) dynamic. A rehearsal mark 'A' is placed above the Saxophone staff at measure 7. The third system starts at measure 11, showing a melodic line in the Saxophone with dynamics of mezzo-forte (mf) and forte (f), and a supporting piano accompaniment. The fourth system starts at measure 18, continuing the melodic development in the Saxophone with a forte (f) dynamic, while the piano accompaniment provides harmonic support.

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

The first system of the musical score for 'The Flirt' is in 3/4 time, marked Andante (liberamente, rubato e comico) with a tempo of ♩ = 92. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line (treble clef) begins with a whole rest for the first six measures, followed by a half note G4 and a quarter note A4 in the seventh measure, marked *mp*. The piano accompaniment (grand staff) starts with a half note chord of B-flat4 and E-flat4 in the first measure, marked *mf*. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

9 **A**

The second system begins at measure 9, marked with a box 'A'. The vocal line continues with a half note G4 and a quarter note A4, marked *mp*. The piano accompaniment features a more active right hand with eighth-note chords, while the left hand continues with eighth notes. The system ends with a half note G4 and a quarter note A4, marked *mp*.

18 **B** Più mosso ♩ = 104

The third system begins at measure 18, marked with a box 'B' and 'Più mosso' with a tempo of ♩ = 104. The vocal line continues with a half note G4 and a quarter note A4, marked *mf*. The piano accompaniment becomes more rhythmic, with the right hand playing eighth-note chords and the left hand playing eighth notes. The system ends with a half note G4 and a quarter note A4, marked *mf*, with a 'l.h.' marking under the piano part.

26 **rit.**

The fourth system begins at measure 26, marked with a box 'rit.' (ritardando). The vocal line continues with a half note G4 and a quarter note A4, marked *p*. The piano accompaniment features a more active right hand with eighth-note chords, while the left hand continues with eighth notes. The system ends with a half note G4 and a quarter note A4, marked *p*, with a 'l.h.' marking under the piano part.

34 **C** Tempo primo ♩ = 92

The fifth system begins at measure 34, marked with a box 'C' and 'Tempo primo' with a tempo of ♩ = 92. The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment features a more active right hand with eighth-note chords, while the left hand continues with eighth notes. The system ends with a half note G4 and a quarter note A4, marked *p*.

3. Cabaret

7

Presto ♩ = 160

The musical score is for a piece titled '3. Cabaret'. It is in 2/4 time and marked 'Presto' with a tempo of 160 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system starts with a piano introduction marked 'f' (forte) and 'p subito' (piano subito). The second system begins at measure 9 with a vocal entry marked 'mf' (mezzo-forte) and a section labeled 'A'. The third system begins at measure 17. The fourth system begins at measure 25 with a section labeled 'B'. The score concludes at measure 33 with a final vocal flourish marked 'f'.

9 **A**

17

25 **B**

33

f

p subito

mf

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each containing staves for both instruments. The first system (measures 1-6) includes a section labeled 'A' in a box. The second system (measures 7-12) features dynamic markings of *mf* and *f* for the saxophone, and *ff*, *mf*, and *mp* for the piano. The third system (measures 13-18) includes a section labeled 'B' in a box. The fourth system (measures 19-24) continues the piece. The score uses various musical notations including notes, rests, beams, slurs, and dynamic markings to indicate performance instructions.

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3. Hej Sokoly

Polish Traditional

Arr.: Michal Worek

Allegro ♩ = 160

Soprano Saxophone

Piano

f

7 **A** Meno mosso ♩ = 120

p

p

13

mp

mp

19

4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Soprano Saxophone

Piano

7

13

19 **A**

f

f

p

p

5. Ukrainian Folk Song



Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Soprano Saxophone

Piano

ff

6 Più mosso $\text{♩} = 120$

f

12

A

p

p

18

mp

m

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SOPRANO SAXOPHONE & PIANO

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EMR 30676	HAENDEL, Georg F.	Sonate N° VI
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EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
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EMR 19354	NAULAIS, Jérôme	Just One
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EMR 30279	SCOTT, James	Broadway Rag
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EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
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EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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