

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

Alto & Tenor Trombones

Arr.: Kurt Sturzenegger

EMR 46966

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Arr.: Kurt Sturzenegger

Ballade

Troubadour anonyme

(13^e s.)

(Tranquillo)

1. Alto Trombone

2. Tenor Trombone

First system of music for Alto and Tenor Trombones. The Alto Trombone part is in the upper staff (treble clef, 2/2 time) and the Tenor Trombone part is in the lower staff (bass clef, 2/2 time). Both parts start with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Second system of music for Alto and Tenor Trombones. The Alto Trombone part is in the upper staff (treble clef, 2/2 time) and the Tenor Trombone part is in the lower staff (bass clef, 2/2 time). Both parts start with a *f* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Third system of music for Alto and Tenor Trombones. The Alto Trombone part is in the upper staff (treble clef, 2/2 time) and the Tenor Trombone part is in the lower staff (bass clef, 2/2 time). Both parts start with a *mf* dynamic, which then changes to *mp* in the second measure. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Fourth system of music for Alto and Tenor Trombones. The Alto Trombone part is in the upper staff (treble clef, 2/2 time) and the Tenor Trombone part is in the lower staff (bass clef, 2/2 time). Both parts start with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves in 12/8 time. The upper staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The lower staff also begins with *f* and then *mf*. The music features a mix of eighth and sixteenth notes.

Second system of the musical score. It includes first and second endings. The first ending is marked with *f(p)* and the second with *f(mf)*. The time signature changes to 3/4 for the second ending. The lower staff also has *f(p)* and *f(mf)* markings.

Third system of the musical score, continuing the first and second endings. The first ending is marked with *p(f)* and the second with *p(f)*. The time signature is 3/4.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves in 12/8 time. Both staves are marked with mezzo-piano sostenuto (*mp (sost.)*). The music is characterized by a slow, steady pace with eighth notes.

Second system of the musical score. It includes a first ending marked with *mf* and a second ending marked with *f(mp)*. The time signature is 12/8. The lower staff also has *mf* and *f(mp)* markings.

Third system of the musical score, continuing the first and second endings. The first ending is marked with *mf* and the second with *f(mp)*. The time signature is 12/8. The lower staff also has *mf* and *f(mp)* markings. The system concludes with the instruction *poco rit.*

Bicinium

Orlando di Lasso
(1532 - 1594)

(Moderato)

mp *mf* *mp* *mf* *f* *mf* *f* *mf* *p*

Ricarcar

Orlando di Lasso
(1532 - 1594)

(Sostenuto cantabile)

mf *mf* *p* *mp* *mf* *p* *mp* *mf* *f* *f* *rit.*

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EMR 4676	ROSETTI, F.A.	Concerto

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