

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Alto Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49835

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ALTO
SAXOPHONE

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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is illegal!



Piano *Play* *pp*

mp *mf*

A *f*

Piano *rit.* *p* *pp* **B** *Piano*

Play *mf* *sfz* *p* *sfz*

mf

EMR 49835

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night

Lento Misterioso

Bertrand Moren

Alto Saxophone

Piano

pp *mp*

mf *f*

A

2. Witches

Allegro

p *pp* *mp*

p dim. poco a poco

B

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: The piano part begins with a *mf* dynamic. The vocal part is marked *Piano* and *mf*. The key signature is D major (two sharps).

System 2: The piano part continues with a *mf* dynamic. The vocal part is marked *Play* and *mf cantabile*. The tempo is *Andante*.

System 3: The piano part continues with a *f* dynamic. The vocal part is marked *f*. A section marker **A** is present above the vocal staff.

System 4: The piano part continues with a *mf* dynamic. The vocal part is marked *Piano* and *rit.* (ritardando). The piece concludes with a double bar line.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

The musical score is written for piano and features a melody line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures, with measure numbers 6, 12, 18, and 24 indicated at the start of their respective systems. Dynamics include *Piano*, *ff*, *f*, and *p*. Articulations such as accents and slurs are used throughout. A section labeled 'A' begins at measure 18. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody part features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 1-5: Melody starts with a *Piano* dynamic, followed by *ff* and *f*. Piano accompaniment is *ff*. Measure 5 has a *Play* marking.

Measures 6-11: Melody is *p*. Piano accompaniment is *p*.

Measures 12-17: Melody is *f*. Piano accompaniment is *f*.

Measures 18-23: Section 'A' begins. Melody is *p*. Piano accompaniment is *p*.

Measures 24-27: Melody is *f*. Piano accompaniment is *f*.

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Piano Play

6

12

18 **A** rit.

2. The Girl I Left Behind Me

Andante Espressivo

B Piano Play

6

17

Maestoso

Piano

Play

Bertrand Moren

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ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13787	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13789	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13789	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 923E	BEATLES, The	Eleanor Rigby (8)
EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
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EMR 28783	BEETHOVEN, Ludwig v.	Romance
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EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
EMR 23339	BEETHOVEN, Ludwig v.	Turkish March
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EMR 8513	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8667	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8513	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 23715	BIZET, Georges	Habanera
EMR 24151	BOCCHERINI, Luigi	Minuetto
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EMR 2214	BOEHME, Oskar	Russian Dance
EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 25754	CARULLI, Ferdinando	Andante Affettuoso
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EMR 21967	CZERNY, Carl	Grande Marche
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EMR 22073	DEBONS, Eddy	Dargilla
EMR 20896	DEBONS, Eddy	Intermezzo
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EMR 6081E	FRANCK, César	Panis Angelicus
EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 23794	GABRIEL MARIE, J.	The Golden Wedding
EMR 25586	GADE, Niels W.	Album Leaves N° 1
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EMR 2139E	GALLIARD, Johann	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
EMR 28929	GAY, Bertrand	3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13406	GAY, Bertrand	5 Liebeslieder
EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
EMR 28856	GAY, Bertrand	Dans la vieille maison
EMR 28881	GAY, Bertrand	Dolly
EMR 28905	GAY, Bertrand	M'Elodie
EMR 30728	GAY, Bertrand	Verbier Mon Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22368	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20027	GERSHWIN, George	Rhapsody In Blue
EMR 8628	GERSHWIN, George	Swanee (5)
EMR 8667	GERSHWIN, George	Strike Up The Band (5)
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EMR 25530	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
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EMR 21546	GRGIN, Ante	Sonata
EMR 30585	HÄNDEL, Georg Fr.	Arie
EMR 30508	HÄNDEL, Georg Fr.	Concerto in C Minor
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EMR 30535	HÄNDEL, Georg Fr.	Larghetto
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EMR 30677	HÄNDEL, Georg Fr.	Sonate N° VI
EMR 8628	HANDY, W.C.	St. Louis Blues (5)
EMR 23783	HAYDN, Joseph	Serenade
EMR 2130E	HERMAN, Jerry	Hello, Dolly!
EMR 2205	HÖHNE, Carl	Fantaisie slave
EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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EMR 8667	JOPLIN, Scott	Easy Winners (5)
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EMR 8601	JOPLIN, Scott	The Entertainer (5)
EMR 30235	JOPLIN, Scott	The Sycamore
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EMR 19833	LAGGER, Damien	The Diabolic
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EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046E	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047E	MARCELLO, B.	Sonata N° 6 in G major
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EMR 2195E	MONTI, Vittorio	Csardas (version in D minor)
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EMR 2133E	MORRIS / GASTE	Feelings
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EMR 8535	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 22414	MOUREY, Colette (Arr.)	20 Greatest Arias
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