

36 Etudes Transcendantes

36 Studies / 36 Etüden

Trombone (♫)

Théo Charlier

EMR 57776

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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dolce

7

14

20

25

29

33

37

42

48

p

f

mf

poco a poco cresc.

f > p

poco rit.

A tempo

dr.

f

poco a poco rit. e d'

mf

p

mf

p

pp

ppp

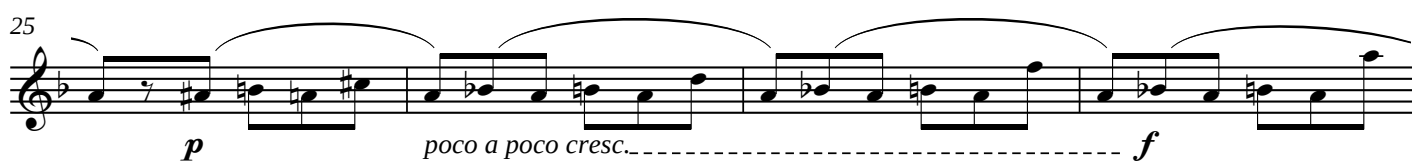
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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



3. Etude de Style

Allegretto (♩ = 84)

5

10

14

17

20

23

27

31

35

mf

f

p

f

p

mf cresc.

poco rit.

Meno mosso

dolce

sous forme de récit

4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

6

11

15

20

25

29

33

39

44

mf

f

mf

f

p

f

p

pp

dolce

f

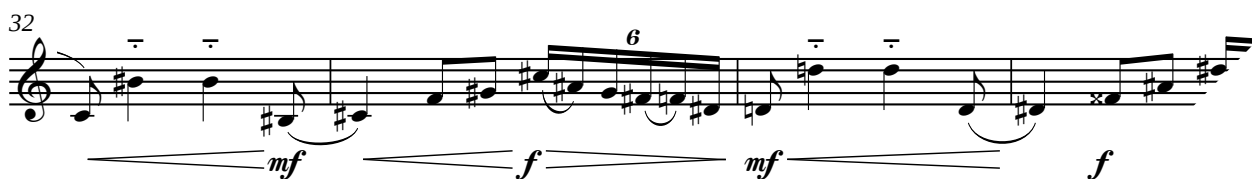
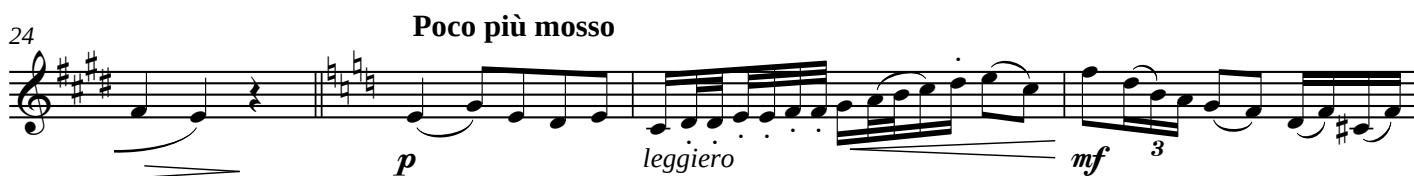
staccato binaire

poco a poco rit.

stacco'

5. Etude de Style

Andante con moto (♩ = 66)



6. L'Articulation

Allegro assai (♩ = 112)



7. Etude de Style

Andante cantabile sans lenteur (♩ = 63)



Stringendo

Senza string.

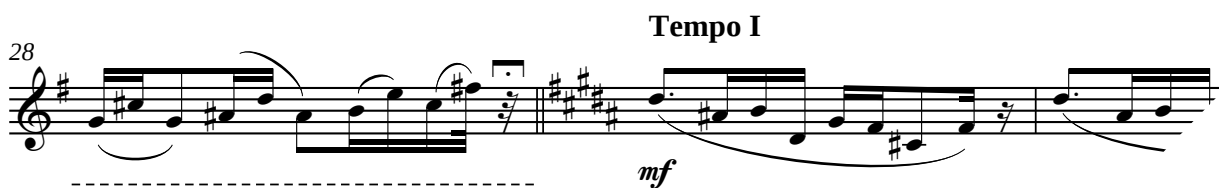
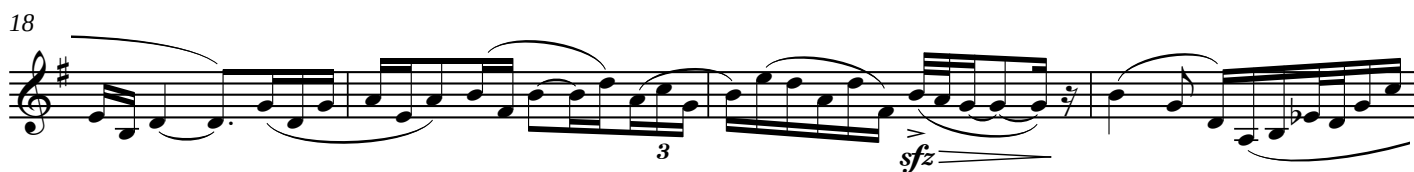


sans force



9. Intervalles (Les Quartes)

Andantino (♩. = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

5

9

12

15

19

23

26

29

31

leggiero

p

mf

dolce

sim.

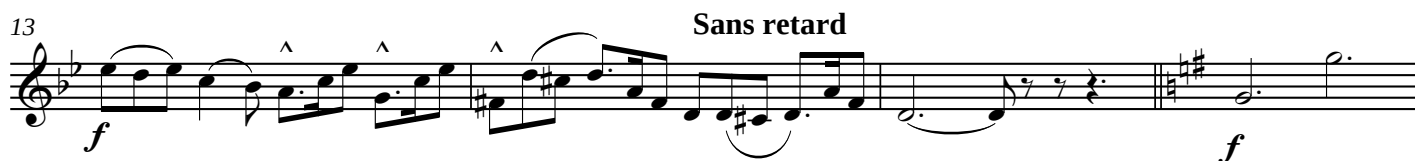
11. Rythme

Andante (♩. = 60)



12. Fantaisie

Allegro moderato (♩. = 108)



13. Étude Moderne

Allegro moderato (♩ = 96)

décidé

6

11

mf

16

f

21

mf *dolce*

26

mf

31

sfz *f*

36

p *cresc.*

41 **L'istesso tempo**

f *p* *sim.*

44

f

14. Exercice

Moderato (♩. = 76)



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