

Beer Party

1. Up and Down / 2. High Times / 3. Lofty / 4. Teeny-Weeny Waltz
5. Fun for All / 6. All Together / 7. Jackpot / 8. Silly-Willy / 9. Bingo
10. On The Back-Beat / 11. Up and Away / 12. Everybody Clap Your Hands

Brass Quartet

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Bertrand Moren

Dennis Armitage

EMR 61534

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b + ♯ + 
4. Stimme / Voix / Part ♯ +  + E^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Drucken & Anhören

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1. Up And Down

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Dennis Armitage
Arr.: Bertrand Moren

Happy March Tempo $\text{♩} = 126$

4

5

6

A

7

8

9

1 in C *f* *mf* *f*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mf*

Chords: F, B $\flat$ 7, F, F7, B $\flat$, E $\flat$, B $\flat$

≡

10

11

12

13

14

15

16

17

18

19

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Gtr. *f*

B.Gr. *f*

Dr. *f*

Chords: E $\flat$, D7, Gm

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2. High Times

Dennis Armitage
Arr.: Bertrand Moren

♩ = ca. 116

2

3

4

A

5

6

7

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mf*

Chords: F, B^{o7}, F⁷, B^b, F⁷, B^b, B^b, F⁷

Hi-Hat

2 3

8

9

10

11

12

13

14

15

1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Dr. *f*

Chords: B^b, F, B^b, A^b, B^{b7}, E^b, F⁷, B^b, F, B^b, A^b, B^{b7}, E^b, F⁷

4 5 6 7 8 9

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8

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4. Teeny Weeny Waltz

15

Dennis Armitage

Arr.: Bertrand Moren

Tempo Wiener Walzer

$\text{♩} = 63$ 

4

5

6

7

8

9

10

11

1 in C *p* *mf*

2 in C *p* *mf*

3 in C *p* *mf*

4 in C *p* *mf*

Piano / Guitar (optional) *p* *mf*

5 Strings Bass Guitar (optional) *p* *mf*

Drums (optional) *mf*

C F Bb F G7 C7 F

≡

A

12

13

14

15

16

17

18

19

20

21

22

23

1. *C7* *Am C7 F Bb F C7*

2.

3.

4.

Pno./ Gtr.

B.Gtr.

Dr. 2 3 2 3

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5. Fun For All

19

Dennis Armitage
Arr.: Bertrand Moren

Bright March Tempo ♩ = 120

3

4

§
A

5

6

1 in C

2 in C

3 in C

4 in C

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Drums
(optional)

f *mf* *f* *mf* *f* *mf*

N.C. G⁷ C C^{#07} G⁷

2 3 4

7

8

9

10

11

12

13

1.

2.

3.

4.

Pno./
Gtr.

B.Gtr.

Dr.

f *f* *f* *f* *f* *f*

Dm⁷ G⁷ C F^{#07} G⁷ Dm⁷ G⁷ C C C^{#0}

5 6 7 8 9

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6. All Together

23

Dennis Armitage

Arr.: Bertrand Moren

Happy 2 Beat $\text{♩} = 120$

3 4 5 6 7 8 9 10 11

A

1 in C

2 in C

3 in C

4 in C

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Drums
(optional)

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B^b E^b B^b F^7 B^b B^b B^b7 E^b B^b C^7 F^7

2 3 4 5 6 7

≡

12 13 14 15 16 17 18 19 20

1.

2.

3.

4.

Pno./
Gtr.

B.Gr.

Dr.

B^b B^b7 E^b B^b F^7 B^b

2 3 4 5

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7. Jackpot

Dennis Armitage

Arr.: Bertrand Moren

Bright March Tempo

$\text{♩} = 120$

2

A

3

4

5

6

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mf*

B $\flat$ *B $\flat$ 7* *F* *D* *G7* *C7* *F* *F* *C7* *F*

2 3 4



7

8

9

10

B

11

12

13

14

1. *F7* *B $\flat$* *B $\flat$ m* *F* *C7* *F* *C7* *F* *C7*

2.

3.

4.

Pno./ Gtr. *F7* *B $\flat$* *B $\flat$ m* *F* *C7* *F* *C7* *F* *C7*

B.Gtr.

Dr. 5 6 7

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Arr.: Bertrand Moren

Pno./
Gtr.

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Arr.: Bertrand Moren

♩ = 120

A

3

4

5

6

7

8

The musical score is arranged for guitar, piano, and drums. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line in the upper register and a harmonic line in the lower register. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line in the upper register and a harmonic line in the lower register. The drums part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line in the upper register and a harmonic line in the lower register.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). The piano part is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). The drums part is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano).

The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line in the upper register and a harmonic line in the lower register. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line in the upper register and a harmonic line in the lower register. The drums part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line in the upper register and a harmonic line in the lower register.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). The piano part is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). The drums part is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano).

9

10

11

12

13

14

15

16

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal duo and a four-piece band. The vocal parts are written for two voices, with the first voice part starting on a treble clef and the second on a bass clef. The instrumental accompaniment includes a piano/guitar part (Pno./Gtr.) with a treble and bass staff, a bass guitar part (B.Gtr.) on a bass staff, and a drum part (Dr.) on a single staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for the instrumental parts. The lyrics "The Sound of Silence" are written below the vocal parts. The score is presented in a clean, professional layout with clear notation and a white background.

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Arr.: Bertrand Moren

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12. Everybody Clap Your Hands



Dennis Armitage

Arr.: Bertrand Moren

Bright March Tempo ♩ = 126

2 3 4 5 6 7 8

A

1 in C *f*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

Piano / Guitar (optional) *f* *mf* N.C. E^{o7} B^{b7} E^b B^{b7}

5 Strings Bass Guitar (optional) *f* *mf* H.H.

Drums (optional) *f* *mf* 2 3 4 5



9 10 11 12 13 14 15 16

1. *f*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno./ Gtr. *f* *mf* E^b E^{b7} A¹

B.Gtr. *f* *mf*

Dr. 6 7 8 9 10

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