

for Marc Reift

Trombone Concerto Nr. 3

Trombone (♭ + ♪) & Piano

John Glenesk Mortimer

EMR 242

EMR 1013: Trombone & Strings

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for Marc Reift

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Trombone Concerto Nr. 3

for Trombone & Strings (EMR 1013)

Piano Reduction

I

John Glenesk Mortimer

Moderato (♩ = ca.84)

Score for Trombone and Piano Reduction, measures 1 to 15.

Measures 1-5: Trombone enters with a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes. Piano accompaniment begins with a bass line featuring a *f* *pesante* marking.

Measures 6-10: Trombone continues its melodic line. Piano accompaniment features a *mf* marking and a more active bass line.

Measures 11-14: Trombone plays a melodic line. Piano accompaniment features a *f* *marcato* marking and a dense, rhythmic texture.

Measure 15: Trombone continues its melodic line. Piano accompaniment features a *f* marking and a dense, rhythmic texture.

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II

Adagio (♩ = ca.54)

The musical score is written for piano in G major (one sharp) and 4/4 time. The tempo is Adagio, with a quarter note equal to approximately 54 beats per minute. The score consists of 17 measures, divided into five systems.

Measure 1: The right hand begins with a half note G4, followed by a half note A4. The left hand plays a half note G2, followed by a half note A2. Dynamics: *p*.

Measure 2: The right hand plays a half note B4, followed by a half note C5. The left hand plays a half note B1, followed by a half note C2. Dynamics: *p*.

Measure 3: The right hand plays a half note D5, followed by a half note E5. The left hand plays a half note D2, followed by a half note E2. Dynamics: *p*.

Measure 4: The right hand plays a half note F5, followed by a half note G5. The left hand plays a half note F2, followed by a half note G2. Dynamics: *p*.

Measure 5: The right hand plays a half note A5, followed by a half note B5. The left hand plays a half note A2, followed by a half note B2. Dynamics: *p*.

Measure 6: The right hand plays a half note C6, followed by a half note D6. The left hand plays a half note C3, followed by a half note D3. Dynamics: *p*.

Measure 7: The right hand plays a half note E6, followed by a half note F6. The left hand plays a half note E3, followed by a half note F3. Dynamics: *p*.

Measure 8: The right hand plays a half note G6, followed by a half note A6. The left hand plays a half note G3, followed by a half note A3. Dynamics: *p*.

Measure 9: The right hand plays a half note B6, followed by a half note C7. The left hand plays a half note B3, followed by a half note C4. Dynamics: *p*.

Measure 10: The right hand plays a half note D7, followed by a half note E7. The left hand plays a half note D4, followed by a half note E4. Dynamics: *p*.

Measure 11: The right hand plays a half note F7, followed by a half note G7. The left hand plays a half note F4, followed by a half note G4. Dynamics: *p*.

Measure 12: The right hand plays a half note A7, followed by a half note B7. The left hand plays a half note A4, followed by a half note B4. Dynamics: *p*.

Measure 13: The right hand plays a half note C8, followed by a half note D8. The left hand plays a half note C5, followed by a half note D5. Dynamics: *p*.

Measure 14: The right hand plays a half note E8, followed by a half note F8. The left hand plays a half note E5, followed by a half note F5. Dynamics: *p*.

Measure 15: The right hand plays a half note G8, followed by a half note A8. The left hand plays a half note G5, followed by a half note A5. Dynamics: *p*.

Measure 16: The right hand plays a half note B8, followed by a half note C9. The left hand plays a half note B5, followed by a half note C6. Dynamics: *p*.

Measure 17: The right hand plays a half note D9, followed by a half note E9. The left hand plays a half note D6, followed by a half note E6. Dynamics: *p*.

Dynamics and articulations throughout the piece include *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *m.g.* (mezzo-gando).

III

Allegro giocoso (♩. = ca.132)

7

14

21

28

mf

f

mf

p

35

Measures 35-41 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two sharps (F# and C#). The melody in the bass staff begins with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. The piano accompaniment in the treble staff consists of chords: F#4-A4-C#5 (measures 35-36), F#4-A4-C#5 (measure 37), F#4-A4-C#5 (measure 38), F#4-A4-C#5 (measure 39), F#4-A4-C#5 (measure 40), and F#4-A4-C#5 (measure 41). The piano accompaniment in the bass staff consists of chords: F#4-A4-C#5 (measures 35-36), F#4-A4-C#5 (measure 37), F#4-A4-C#5 (measure 38), F#4-A4-C#5 (measure 39), F#4-A4-C#5 (measure 40), and F#4-A4-C#5 (measure 41). The dynamic marking *mf* is present in measure 39.

42

Measures 42-47 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two sharps (F# and C#). The melody in the bass staff begins with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. The piano accompaniment in the treble staff consists of chords: F#4-A4-C#5 (measures 42-43), F#4-A4-C#5 (measure 44), F#4-A4-C#5 (measure 45), F#4-A4-C#5 (measure 46), and F#4-A4-C#5 (measure 47). The piano accompaniment in the bass staff consists of chords: F#4-A4-C#5 (measures 42-43), F#4-A4-C#5 (measure 44), F#4-A4-C#5 (measure 45), F#4-A4-C#5 (measure 46), and F#4-A4-C#5 (measure 47). The dynamic marking *p* is present in measure 46.

48

Measures 48-54 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two sharps (F# and C#). The melody in the bass staff begins with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. The piano accompaniment in the treble staff consists of chords: F#4-A4-C#5 (measures 48-49), F#4-A4-C#5 (measure 50), F#4-A4-C#5 (measure 51), F#4-A4-C#5 (measure 52), F#4-A4-C#5 (measure 53), and F#4-A4-C#5 (measure 54). The piano accompaniment in the bass staff consists of chords: F#4-A4-C#5 (measures 48-49), F#4-A4-C#5 (measure 50), F#4-A4-C#5 (measure 51), F#4-A4-C#5 (measure 52), F#4-A4-C#5 (measure 53), and F#4-A4-C#5 (measure 54). The dynamic marking *mf* is present in measure 48 and measure 54.

55

Measures 55-60 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two sharps (F# and C#). The melody in the bass staff begins with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. The piano accompaniment in the treble staff consists of chords: F#4-A4-C#5 (measures 55-56), F#4-A4-C#5 (measure 57), F#4-A4-C#5 (measure 58), F#4-A4-C#5 (measure 59), and F#4-A4-C#5 (measure 60). The piano accompaniment in the bass staff consists of chords: F#4-A4-C#5 (measures 55-56), F#4-A4-C#5 (measure 57), F#4-A4-C#5 (measure 58), F#4-A4-C#5 (measure 59), and F#4-A4-C#5 (measure 60). The dynamic marking *f* is present in measure 55 and measure 57.

61

Measures 61-66 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two sharps (F# and C#). The melody in the bass staff begins with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. The piano accompaniment in the treble staff consists of chords: F#4-A4-C#5 (measures 61-62), F#4-A4-C#5 (measure 63), F#4-A4-C#5 (measure 64), F#4-A4-C#5 (measure 65), and F#4-A4-C#5 (measure 66). The piano accompaniment in the bass staff consists of chords: F#4-A4-C#5 (measures 61-62), F#4-A4-C#5 (measure 63), F#4-A4-C#5 (measure 64), F#4-A4-C#5 (measure 65), and F#4-A4-C#5 (measure 66). The dynamic marking *f* is present in measure 61.

Musical score for measures 67-72. The system consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

73

Musical score for measures 73-78. The right hand continues the melodic development with various intervals and rests. The left hand maintains a steady accompaniment pattern.

79

poco rit.

Musical score for measures 79-85. The right hand features a series of notes with dynamic markings *f*, *ff*, and *mf*. The left hand has sustained chords with dynamic markings *ff* and *mf*.

86

a tempo

Musical score for measures 86-92. The right hand has a melodic line with a dynamic marking of *mf*. The left hand plays a series of chords with a dynamic marking of *p*.

93

Musical score for measures 93-98. The right hand continues the melodic line, and the left hand provides a rhythmic accompaniment with chords.

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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
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EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
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