

Commissioned by the "Koninklijke Fanfare Eendracht Waubach"  
Dedicated to Leo Knoben in honor of his 75-year membership

Score

# HIDDEN LIGHT

Kevin Houben

Loyalty Among Friends

Adagio - molto legato  $\text{♩} = 52$

(3 + 2)

(3 + 2)

Score for Hidden Light, Loyalty Among Friends, by Kevin Houben. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is Adagio - molto legato, with a metronome marking of 52 beats per minute. The score is divided into two systems, each containing 12 staves. The first system includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Cornet, Flugel Horns 1, 2, and 3, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium 1 and 2, Bass, and Mallets. The second system includes Euphonium 1 and 2, Bass, Mallets, Timpani, Percussion 1, and Percussion 2. The score features various musical notations, including dynamics (p, mp), articulation (accents), and performance instructions (e.g., 'Tubular bells (Wooden hammers)', 'Soft mallets', 'Tam Tam (soft beater)', 'Bass Drum (soft beater)').

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B♭ S. Sax. *p*  
 E♭ A. Sax. 1 *p* *mf* *p*  
 E♭ A. Sax. 2 *p* *mf* *p*  
 B♭ T. Sax. *p* *mf* *p*  
 E♭ B. Sax. *p* *mf* *p*  
 E♭ Cnt. *p* *mf* *p*  
 B♭ Fl. Hn. 1 *p* *mf* *p*  
 B♭ Fl. Hn. 2 *p* *mf* *p*  
 B♭ Fl. Hn. 3 *p* *mf* *p*  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 F Hn. 1, 3 *p*  
 F Hn. 2 *p*  
 Tbn. 1 *p* *mf* *p*  
 Tbn. 2 *p* *mf* *p*  
 Tbn. 3 *p* *mf* *p*  
 B♭ Bar. 1, 2 *p*  
 B♭ Euph. 1 *p* *mf* *p*  
 B♭ Euph. 2 *p* *mf* *p*  
 E♭ Bs. *p* *mf* *p*  
 B♭ Bs. *p* *mf* *p*  
 Mal.  
 Timp. *p*  
 Perc. 1 *mp* *p*  
 Perc. 2 *mp* *p*

Cue B♭ S. Sax.  
 Play

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HIDDEN LIGHT - 9

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf* *p*

E♭ A. Sax. 2 *mf* *p*

B♭ T. Sax. *mf* *p*

E♭ B. Sax. *mf* *p*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf* *p*

B♭ Fl. Hn. 2 *mf* *p*

B♭ Fl. Hn. 3 *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3 *p*

F Hn. 2 *p*

Tbn. 1 *mf* *p* *p* *mp* *p*

Tbn. 2 *mf* *p* *p* *mp* *p*

Tbn. 3 *mf* *p* *p* *mp* *p*

B♭ Bar. 1, 2

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

E♭ Bs. *mf* *p*

B♭ Bs. *mf* *p*

Glockenspiel (medium mallets)

Mal. *p*

Timp. *mf* *p*

Perc. 1 *mp* *p* Tenor drum/low tom Drum sticks

Perc. 2 *mp* *p*

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**HIDDEN LIGHT - 10**

B♭ S. Sax.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2  
 B♭ Fl. Hn. 3  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 F Hn. 1, 3  
 F Hn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B♭ Bar. 1, 2  
 B♭ Euph. 1  
 B♭ Euph. 2  
 E♭ Bs.  
 B♭ Bs.  
 Mal.  
 Timp.  
 Perc. 1  
 Perc. 2

*mp*  
*tr*  
*Play*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*

Houben Editions logo and text: **HOUBEN EDITIONS**

Musical score for page 21, featuring various instruments and dynamics. The score is divided into two systems. The first system includes parts for B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 3, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bar. 1, 2, B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Mal., Timp., Perc. 1, and Perc. 2. The second system includes parts for B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 3, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bar. 1, 2, B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Mal., Timp., Perc. 1, and Perc. 2. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). The tempo is marked *Poco rit.* (Poco ritardando). The score is published by Houben Editions.



27 A Tempo

B♭ S. Sax. *mf*  
 E♭ A. Sax. 1 *mf*  
 E♭ A. Sax. 2 *mf*  
 B♭ T. Sax. *mf*  
 E♭ B. Sax. *mf*  
 E♭ Cnt. *mf*  
 B♭ Fl. Hn. 1 *mf*  
 B♭ Fl. Hn. 2 *mf*  
 B♭ Fl. Hn. 3 *mf*  
 B♭ Tpt. 1 *mf*  
 B♭ Tpt. 2 *mf*  
 B♭ Tpt. 3 *mf*  
 F Hn. 1, 3 *mf*  
 F Hn. 2 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 B♭ Bar. 1, 2 *mf*  
 B♭ Euph. 1 *mf*  
 B♭ Euph. 2 *mf*  
 E♭ Bs. *mf*  
 B♭ Bs. *mf*  
 Mal. *mf*  
 Timp. *mf*  
 Perc. 1 *mf* Snare drum *mf*  
 Perc. 2 *mf*



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**(3 + 2)** \*note to the conductor (this passage can also be played by Saxophone Quartet)

(3 + 2) \*note to the conductor (this passage can also be played by Saxophone Quartet)

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1, 2

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Mal.

Timp.



Perc. 1

Perc. 2

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B♭ S. Sax. *mp*  
 E♭ A. Sax. 1 *mf* *p* *mf* *p* *Play*  
 E♭ A. Sax. 2 *mf* *p* *mf* *p* *Play*  
 B♭ T. Sax. *mf* *p* *mf* *p* *Play*  
 E♭ B. Sax. *mf* *p* *mf* *p* *Play*  
 E♭ Cnt. *p*  
 B♭ Fl. Hn. 1 *mf* *p* *mf* *p*  
 B♭ Fl. Hn. 2 *mf* *p* *mf* *p*  
 B♭ Fl. Hn. 3 *p*  
 B♭ Tpt. 1 *Solo* *p* *mf* *All* *p*  
 B♭ Tpt. 2 *p*  
 B♭ Tpt. 3 *p*  
 F Hn. 1, 3 *p*  
 F Hn. 2 *p*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tbn. 3 *p*  
 B♭ Bar. 1, 2 *p*  
 B♭ Euph. 1 *mf* *p* *mp*  
 B♭ Euph. 2 *mf* *p* *mp*  
 E♭ Bs. *mf* *p* *mf* *p* *Cue E♭ B. Sax.* *p* *Play*  
 B♭ Bs. *mf* *p* *mf* *p* *Cue E♭ B. Sax.* *p* *Play*  
 Mal. *p* *S.C. (strike with coin)* *p*  
 Temp. *mp*  
 Perc. 1 *p*  
 Perc. 2 *p* *mp*

  
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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Saxophones:** B♭ Soprano Saxophone (S. Sax.), E♭ Alto Saxophone 1 (A. Sax. 1), E♭ Alto Saxophone 2 (A. Sax. 2), B♭ Tenor Saxophone (T. Sax.), and E♭ Baritone Saxophone (B. Sax.).
- Flutes and Horns:** E♭ Contralto (Cnt.), B♭ Flute 1 (Fl. Hn. 1), B♭ Flute 2 (Fl. Hn. 2), and B♭ Flute 3 (Fl. Hn. 3).
- Trumpets and Trombones:** B♭ Trumpet 1 (Tpt. 1), B♭ Trumpet 2 (Tpt. 2), B♭ Trumpet 3 (Tpt. 3), F Horn 1 & 3 (Hn. 1, 3), F Horn 2 (Hn. 2), Tbn. 1, Tbn. 2, and Tbn. 3.
- Euphoniums and Baritone:** B♭ Baritone 1 & 2 (Bar. 1, 2), B♭ Euphonium 1 (Euph. 1), and B♭ Euphonium 2 (Euph. 2).
- Basses:** E♭ Bass (Bs.), B♭ Bass (Bs.), and Mal. (Mallet).
- Percussion:** Timp. (Timpani), Perc. 1, and Perc. 2.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *p*, *ppp*). There are also articulation marks like accents and slurs. The page is watermarked with "Houben Editions" and a logo consisting of two stylized, overlapping 'J' shapes.

55 Grandioso [?] = 52

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Cnt. *ff*

B♭ Fl. Hn. 1 *ff*

B♭ Fl. Hn. 2 *ff*

B♭ Fl. Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 3 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Bar. 1, 2 *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Mal. *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

*p* *ff*

  
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B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1, 2

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Mal.

Timp.

Perc. 1

Perc. 2

*fp* *ff* *p*

Score for page 61, featuring various instruments and dynamic markings.

**Instruments and Parts:**

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 3
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bar. 1, 2
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Mal.
- Timp.
- Perc. 1
- Perc. 2

**Dynamic Markings:**

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)

**Performance Instructions:**

- Poco a poco accel.* (Poco a poco accelerando)
- Rit.* (Ritardando)

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Score for **Meno mosso** (65) and **Poco animando**.

**Instrumentation:**

- B♭ S. Sax.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 3
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B♭ Bar. 1, 2
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Mal.
- Timp.
- Perc. 1
- Perc. 2

**Key Features:**

- Tempo: **Meno mosso** (65) and **Poco animando**.
- Dynamic markings: *ff*, *mp*, *p*, *mf*, *ff*, *mp*, *p*, *mf*, *ff*, *mp*, *p*, *mf*, *ff*, *mp*, *p*.
- Performance instructions: *Cue E♭ Bass*, *Cup mute*, *Play*, *Tubular bells (Wooden hammers)*.
- Rehearsal mark: **65**.

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Score for Hidden Light - 21, page 72. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked *Slent.* (Slowed) and *A Tempo* (Return to tempo). The score is divided into two systems, each containing 12 staves. The instruments listed on the left are: B♭ S. Sax., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 3, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B♭ Bar. 1, 2, B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Mal., Timp., Perc. 1, and Perc. 2.

The score features various dynamics including *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). It also includes performance instructions such as *Cue B, Tpt. 1*, *Open*, *stentando*, and *S.C. (soft mallets)*. The score is marked with a large double bar line and the text "Houben Editions" in the center of each system.

