

(Von Prag bis Brünn)

Musik: Jan Slabák
Arrangement:
Frank Ecker

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musical score for piano and orchestra, featuring five systems of staves. The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Proprietà" is overlaid across the center of the page.

System 1: Treble and Bass staves. Dynamics: *cresc.*, *fz*, *mf*. Instrumentation: Flh. (Flute), Hr. (Trumpet). Chords: C7, F7. Measure 5 is circled.

System 2: Treble and Bass staves. Dynamics: *poco a poco cresc.*. Chords: Bb, Eb6, Bb, Eb6, Bb, Bb+, G, Cm.

System 3: Treble and Bass staves. Dynamics: *(cresc.)*, *f*, *p*. Instrumentation: Pos. (Positone). Chords: Cm, C+, F, F, C7, F, F7. Measure 6 is circled.

System 4: Treble and Bass staves. Dynamics: *ff*, *f*, *mf*. Instrumentation: Fl./Klar. (Flute/Clarinet), Hr. (Trumpet). Chords: F7, Bb, Gm, D7, Gm, Cm, D7. Measure 7 is circled.

System 5: Treble and Bass staves. Dynamics: *ff*, *f*. Instrumentation: Flh./Trp./1.Hr. (Flute/Trumpet/1st Horn), gr. Tr. (Grand Trumpet). Chords: Gm, F, C7, F, F7. The score concludes with the instruction: **D.S. al Fine, poi TRIO**.

TRIO

Musical score for Trio, featuring piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff) dynamics. The score includes various musical notations such as notes, rests, and accidentals.

Key markings and dynamics include:

- TRIO**
- f** (forte)
- p** (piano)
- mf-f** (mezzo-forte to forte)
- 1.x tacet**
- mf-f** (mezzo-forte to forte)
- mf play!** (mezzo-forte play)

Instrument and section markings include:

- Holz** (Woodwinds)
- Hr./Thr./Bar.** (Horn/Trumpet/Baritone)
- Flh./Sax./Pos.** (Flute/Saxophone/Positone)

Chord markings include:

- Cm** (C minor)
- Bb7** (B-flat 7)
- Eb** (E-flat)
- Ab** (A-flat)
- Co** (C major)
- Fm7** (F minor 7)
- Fm6** (F minor 6)
- Bb7** (B-flat 7)
- Fm7** (F minor 7)
- Bb7** (B-flat 7)
- Eb** (E-flat)

Measure numbers 3, 8, 9, 10, and 11 are indicated. The score is marked with a large diagonal watermark reading "Proprietor".

2.

Fm7 Bb6 Bb7 Eb

12

Hr./Thr./Bar. *mp*

Bb7 Eb Bb6 Bb7 Fm F0

13

tr. / Sax. *mf*

mf + Pos. *cresc.*

Bb7 Fm7 Bb7

cresc.

Thr./Hr. *mf*

TRIO D.S.
al $\Phi - \Phi$
con rep.

Fm7 Bb6 Bb7 Eb Bb7 Eb gr. Tr.

Tschech. Text:
Ivana Soukalová
Dt. Text: Frank Ecker

JAN SLABÁK und seine Blaskapelle MORAVANKA

Im schönen Böhmen Polka

1. Flügelhorn in B $\flat$
(B $\flat$ Bugle 1)

(Von Prag bis Brünn)

Musik: Jan Slabák
Arrangement:
Frank Ecker

The musical score is written for Flügelhorn in B $\flat$ (B $\flat$ Bugle 1) in 2/4 time. It consists of 13 numbered measures. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *fp* (fortissimo). Articulations include accents, slurs, and breath marks. The score also features a 'TRIO' section starting at measure 8 and a 'D.S. al Fine, poi TRIO' instruction at measure 11. The piece concludes with a 'TRIO D.S. al $\oplus$ - $\oplus$ con rep.' instruction at measure 13. A large 'Propes' watermark is visible across the score.

Tschech. Text:
Ivana Soukalová

Schöne Stunden Polka

Direktion in C
(Condensed Score)

Musik: Jan Slabák
Arrangement:
Frank Ecker

1 Holz

Thr./Bar./Pos./Ten.-Sax.

p

B $\flat$ E $\flat$ B $\flat$ 7 F7

2

F7 F7 F7 Cm7 F7 Cm7 F7/9

3 Trp. Flh./Trp./Sax.

Pos. Hr./Ten./Bar.)

B $\flat$ B $\flat$ E $\flat$

4

Hr. Pos.

E $\flat$ B $\flat$ 7 F7 F7 Cm7 E7 F7

5

f

Cm7 F7 Bb

1. 2.

Fine

gr. Tr. tiefes Bl./ Ten.-Sax. Bar.-Sax.

Gm Cm Gm F

Holz Flh./Trp.

gr. Tr. *f*

F C7 F

fz

D.S. al Fine, senza rep., poi TRIO

TRIO

Tutti

Flh./Trp./Sax./Thr.

1. + 2.x Ten./Bar./Hr.; D.S. Tutti

f

Bar. *p-p-f*

E^b B^b7 E^b B^b7 E^b A^b E^b

7

Fm E^b Fm E^b B^b7 B^b6 Fm Fm E^b Fm E^b Fm B^b7 Fm

Tschech. Text:
Ivana Soukalová

1. Flügelhorn in B $\flat$

(B $\flat$ Bugle 1)

[Trompete ad lib.]

Schöne Stunden Polka

Musik: Jan Slabák

Arrangement:

Frank Ecker

1. Thr. 2

Trp. 3

4

1. 2. 5

Fine *f*

fz D.S. al Fine, senza rep., poi TRIO

TRIO 6 1. + 2. x ta

8 play! *mf*

9 *f*

1. 2. *fz* Fine

10 *f* *mf*

TRIO D.S. al Fine, senza rep.