

RWS CONCERT BAND SERIES

Grade: 3.5

Conductor Score: RWS-2408-01

For The Sake Of Old Times ("Auld Lang Syne")

Arranged by
Joseph Benjamin Earp

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CONCERT BAND SERIES

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For The Sake Of Old Times ("Auld Lang Syne")

Arranged by
Joseph Benjamin Earp

INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute (opt. Piccolo).....	10	Trombone 1.....	3
Oboe (opt. Flute 2).....	2	Trombone 2.....	3
B ^b Clarinet 1.....	6	Euphonium B.C.....	2
B ^b Clarinet 2.....	6	Euphonium T.C.....	2
B ^b Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion 1: Bells.....	1
E [♭] Alto Saxophone.....	6	Mallet Percussion 2: Vibraphone.....	1
B [♭] Tenor Saxophone.....	2	Timpani.....	1
E [♭] Baritone Saxophone.....	2	Percussion 1: Snare Drum, Mid Tom, Low Tom.....	3
B [♭] Trumpet 1.....	5	Percussion 2: Suspended Cymbal, Bass Drum, Crash Cymbals.....	2
B [♭] Trumpet 2.....	5		

PROGRAM NOTE

Auld Lang Syne is an iconic traditional song associated with New Year's Eve. This timeless Scottish melody is a beacon reminding us to reflect and give thanks. In the opening line of the lyrics, the question of whether old friends should be forgotten is stated reminding us to cherish the memories of our loved ones.

Composer Joseph Benjamin Earp writes:

"I dedicated this work to the loving memory of Robert W. Smith, my mentor, colleague, and friend. Several years ago, I received a phone call from this kind man telling me he wanted to "pay it forward" with me as a writer. He saw something in me before I realized what I might one day see in myself. His legacy will live on. **For The Sake Of Old Times.**"

NOTES TO CONDUCTOR

Please pay close attention to all of the markings throughout the score. There are several spots with options for either solo or soli moments. Use your best judgment in these places.

A new level of excitement should be present when the drums come in at measure 45. The goal of a mid-tom drum playing along with a snare drum and the low tom is to create a Scottish drumming effect, helping the intensity of the work to build.

Make sure the ensemble supports the ends of phrases throughout.

Several sections, like the beginning and the end, should be approached delicately.

I hope you, your band, and your audience enjoy this refreshing take on a timeless classic. Please take a moment to reflect on the memories you have shared with your ensemble, family, and friends for the sake of old times.

Please visit my composer page at rwsmusic.com to connect.



(Bio on page 15)



In loving memory of Robert W. Smith, my mentor, colleague, and friend

FOR THE SAKE OF OLD TIMES

Conductor Score
RWS-2408-00

("Auld Lang Syne")

Arr. by Joseph Benjamin Earp (ASCAP)

Andante sostenuto ♩ = 80

Flute (opt. Piccolo)

Oboe (opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

cue: Euphonium

mp

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante sostenuto ♩ = 80

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Solo (opt. Soli)

mp

Tuba

Mallet Percussion 1
Bells

Mallet Percussion 2
Vibraphone

Timpani
F, B, E

Percussion 1
Snare Drum
Mid Tom
Low Tom

Percussion 2
Suspended Cymbal
Bass Drum
Crash Cymbal

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rit. **9** A Tempo **11** Solo (opt. Soli) *mp*

Fl. (opt. Picc.)

Ob. (opt. Fl. 2)

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

rit. **9** A Tempo **11**

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

p

Pedal as needed

p

6 7 8 9 10 11

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Fl. (opt. Picc.)

Ob. (opt. Fl. 2)

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Tutti

mp

cue: Oboe

mp

12 13 14 15 16 17

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19

Solo (opt. Soli)

div.

Fl. (opt. Picc.)

Ob. (opt. Fl. 2)

mp

Clar. 1

Clar. 2

B. Cl.

Bsn.

Play

mp

A. Sax

T. Sax

B. Sax

19

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tutti

mp

Tuba

Mlt. 1

Mlt. 2

p

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23

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Fl. (opt. Picc.) *rit.* **27** A Tempo **29**

Ob. (opt. Fl. 2)

Clar. 1

Clar. 2

B. Cl.

Bsn. *mp* *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. 1 *rit.* **27** A Tempo **29** *mf*

Trpt. 2

F. Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. B.C. *mf*

Tuba *mp* *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp.

Perc. 1

Perc. 2

25 26 27 28 29

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Fl. (opt. Picc.)

Ob. (opt. Fl. 2)

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

30 31 32 33 34 35

Fl. (opt. Picc.) *p* **37** *div.*

Ob. (opt. Fl. 2)

Clar. 1 *p*

Clar. 2 *p*

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

37

Trpt. 1

Trpt. 2

F. Hn. *mp*

Tbn. 1

Tbn. 2

Euph. B.C. *mp*

Tuba

Mlt. 1 *p*

Mlt. 2 *p*

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41

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45 A Tempo

Fl. (opt. Picc.) *rit.* *a2* *mf* *p* *div.*

Ob. (opt. Fl. 2) *mf* *p*

Clar. 1 *mf* *p* *div.*

Clar. 2 *mf* *f*

B. Cl. *mf*

Bsn. *mf* *f*

A. Sax *mf* *p*

T. Sax *mf* *p*

B. Sax *mf*

Trpt. 1 *rit.* *mf* *f* *p*

Trpt. 2 *mf* *f* *p*

F Hn. *mf* *p*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *p*

Euph. B.C. *mf* *f*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Timp. *mf*

Perc. 1 *p* *f* *mf* *S.D. and Mid Tom* *Low Tom*

Perc. 2 *Sus. Cym.* *p* *mf*



50

Fl. (opt. Picc.) *f*

Ob. (opt. Fl. 2) *f*

Clar. 1 *f* a2

Clar. 2 *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax *f*

T. Sax *f* *ff*

B. Sax *p* *f*

50

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *f* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *p* *f*

Tuba *p* *f*

Mlt. 1 *f*

Mlt. 2 *ff*

Timp. *p* *f*

Perc. 1 *f* *mf* *f* *mf* *f* *mf*

Perc. 2

Fl. (opt. Picc.)

Ob. (opt. Fl. 2)

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

58

+Piccolo

58

mf *f* *mf* *f* *mf* *f* *mf* *f*

Cr. Cym.

B.D.

57 58 56 57 58 59

Fl. (opt. Picc.)

Ob. (opt. Fl. 2)

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

stagger breathe

stagger breathe

mf *f*

mf *f*

mf *f*

60 61 62 63 64 65

68 Slower ♩ = 72

rit.

rit.

Fl. (opt. Picc.)

Ob. (opt. Fl. 2)

Clar. 1

Clar. 2

B. Cl.

Bsn. *mp* *p* *Play p* *p*

A. Sax

T. Sax *mf* *cue: F Horn*

B. Sax

Trpt. 1 *p*

Trpt. 2 *p*

F Hn. *mf* *Solo (opt. Soli)*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. B.C. *mp* *Solo (opt. Soli)*

Tuba *p*

Mlt. 1 *p*

Mlt. 2 *p*

Timp.

Perc. 1

Perc. 2

68 Slower ♩ = 72

rit.

rit.

ABOUT THE ARRANGER



Joseph Benjamin Earp is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joemusic.com. Follow Dr. Earp on social media @earpcomposer.