

Le Carnaval Viennois

Polka

Bass Recorder & Piano

Arr.: Michal Worek

Emile Tavan

EMR 64947

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BASS RECORDER

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Polka

Emile Tavan

Arr.: Michal Worek

Andante

$\text{♩} = 100$ rit.

A A tempo


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D

8

f

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Andante $\text{♩} = 100$ rit.

Bass Recorder

Piano

5 **A** A tempo

11

17 **B**

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23

Measures 23-27 of the musical score. The bass staff features a melodic line with triplets and slurs, marked *mf subito*. The piano accompaniment in the grand staff consists of block chords, with the right hand marked *mf*.

28

Measures 28-32 of the musical score. The bass staff continues the melodic line with triplets and slurs, marked *f*. The piano accompaniment in the grand staff consists of block chords, with the right hand marked *f*. The measure number 28 is also indicated at the end of the bass staff.

33

Measures 33-38 of the musical score. The bass staff features a melodic line with triplets and slurs, marked *p subito*. A section marker 'C' is placed above the staff. The piano accompaniment in the grand staff consists of block chords, with the right hand marked *mf* and the left hand marked *p*.

39

Measures 39-44 of the musical score. The bass staff features a melodic line with triplets and slurs, marked *f*. The piano accompaniment in the grand staff consists of block chords, with the right hand marked *f* and the left hand marked *mf*.

45

Measures 45-49 of the musical score. The bass staff features a melodic line with triplets and slurs, marked *f*. The piano accompaniment in the grand staff consists of block chords, with the right hand marked *p* and the left hand marked *f*.

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EMR 25807	ONSLow, George	Andantino
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EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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