

Funny Dream

Oboe & Piano

Michal Worek

EMR 65931

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OBOE

Funny Dream

Michal Worek

Scherzando ♩ = 160

A

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Piano Solo

6

11

16

21 **B**

26

33

40

46

52 **C**

57

f *p* *mp* *mf* *cresc.* *f* *p subito* *mf* *Play* *mf* *f* *mf* *dim.* *p*

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A

Oboe

Piano

f *p*

f *p*

6

mp *mf* *mp* *mf* *mp* *mf*

mp *f* *p subito*

11

mp *f* *p*

16

cresc. *cresc.*

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21 **B**

Pno. *f* *mf* Play

26

This block contains measures 26 through 30 of the musical score. Measure 26 features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score continues for five measures, ending with a double bar line at measure 30.

31

36

This block contains measures 36 through 40 of the musical score. Measure 36 features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The vocal line consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all tied to the next measure. The piano accompaniment in the right hand consists of eighth-note chords: G4-B4, A4-C5, B4-A4, and G4-F#4. The left hand plays a simple bass line with notes G2, A2, B2, and C3. Measures 37-40 continue the vocal melody and piano accompaniment, with the vocal line ending on a half note C5 in measure 40. The piano accompaniment continues with similar chordal patterns in the right hand and a steady bass line in the left hand.

41

41

f

f

42

43

44

This image shows measures 41 through 44 of a musical score. Measure 41 features a melody in the right hand of the piano and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a half note G3 and a half note F3. Measures 42 through 44 continue the melody and bass line, with the melody featuring eighth and sixteenth notes and the bass line featuring eighth and sixteenth notes. The score is written for piano and includes a forte (f) dynamic marking.

OBOE

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