

commissioned by the 2013-2014 Cuthbertson Middle School Band of Waxhaw, North Carolina and Todd and Katie Ebert

Brave Spirit

Full Score

Duration: 4'30"

(Yǒngǎn Jīngshén 勇敢精神)

Randall D. Standridge
(ASCAP)

Lyrically, ♩ = 80

1 2 3 4 5 6 Solo 7 8

Piccolo
f Solo (opt. Soli) play through microphone with high reverb tp get a distant sound
f Picc.
f

Flute
f Solo (opt. Soli) play through microphone with high reverb tp get a distant sound
f Picc.
f

Oboe
f Picc.
f

Bassoon
p *mp*

B♭ Clarinet 1-2
p *a2* *mp*

Bass Clarinet
p *mp*

E♭ Alto Saxophone 1-2
f Picc.
f

B♭ Tenor Saxophone
p *mp*

E♭ Baritone Saxophone
p *mp*

B♭ Trumpet 1-2
p *mp*

Horn in F
p *mp*

Trombone 1-2
p *mp*

Euphonium
p *mp*

Tuba
p *mp*

Synthesizer (Opt. Marimba)
Mandolin (GM 107)
mp *mp*

Mallets 1 Bells
Synth.
mp

Mallets 2 Chimes, Marimba
Chimes (hard mallets)
mp *mp* *mf*

Timpani (A♭, B♭, C, E♭)
mp *mp* *mf*
Change E♭ to D♭ Change D♭ to E♭

Percussion 1
2 Woodblocks (sticks) Single Stroke Rolls
mp *mf*

Brave Spirit
(Yǒnggǎn Jīngshén 勇敢精神)

15 Spiritedly, $\text{♩} = 160$ 16 17 18 19 % 20 21 22

Picc. mf All

Fl. mf

Ob.

Bsn. mf

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2 mf a2

T. Sx.

B. Sx.

B♭ Tpt. 1-2 mf a2 2nds play only if high F is done with good tone/tuning

Hn.

Tbn. 1-2 mf a2

Euph.

Tuba

Synth. mf

Mal. 1 Marimba (med. yarn mallets) mf

Mal. 2 mf 8va

Timp. mf

Perc. 1 mf

Brave Spirit (Yǒnggǎn Jīngshén 勇敢精神)

23 24 25 26 27 All 28 29 30

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1-2 *mf*

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Synth. *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Brave Spirit
(Yǒnggǎn Jīngshén 勇敢精神)

31 32 33 34 35 36 37

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1-2 *f*

B. Cl. *f*

A. Sx. 1-2 *f* 2x Only (same on D.S.)

T. Sx. *f* 2x Only (same on D.S.)

B. Sx. *f*

B♭ Tpt. 1-2 *f* a2

Hn. *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Synth. *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1 *f*

Brave Spirit (Yǒngǎn Jīngshén 勇敢精神)

46 47 48 49 50 51 **52 Cantabile** 53

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

Hn.

Tbn. 1-2

Euph.

Tuba

Synth.

Mal. 1

Mal. 2

Timp.

Perc. 1

Div.

mp

mp

mp

Stagger Breathe

subito mf

Stagger Breathe

Lower note are opt. throughout

subito mf

mf

f

Brave Spirit
(Yǒnggǎn Jīngshén 勇敢精神)

62 63 64 65 66 67 68 69

Picc. Fl. Ob. Bsn. B. Cl. 1-2 B. Cl. A. Sx. 1-2 T. Sx. B. Sx. B. Tpt. 1-2 Hn. Tbn. 1-2 Euph. Tuba Synth. Mal. 1 Mal. 2 Timp. Perc. 1

2 Woodblocks

mf

The image shows a page of a musical score for a symphony. The score is for measures 62 through 69. It includes parts for Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1-2, B♭ Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1-2, Horn, Trombone 1-2, Euphonium, Tuba, Synthesizer, Mallets 1 and 2, and Percussion 1. The percussion part includes 2 Woodblocks. The score is in a key signature of two flats (B♭ and E♭) and a common time signature. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score. The dynamic marking *mf* is present in the percussion part.

Brave Spirit (Yǒngǎn Jīngshén 勇敢精神)

70 71 72 73 74 75 76 77

Picc. *f*

Fl. *f*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1-2

B. Cl.

A. Sx. 1-2 *mf*

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1-2 *mf*

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Synth.

Mal. 1 *f*

Mal. 2

Timp.

Perc. 1

Brave Spirit
(Yǒngǎn Jīngshén 勇敢精神)

Musical score for 'Brave Spirit' (Yǒngǎn Jīngshén 勇敢精神), page 11. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1-2
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1-2
- Hn.
- Tbn. 1-2
- Euph.
- Tuba
- Synth.
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1

The score includes measures 78 through 85. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the page. Performance markings include *mf* and 'Div.'.

Brave Spirit

(Yǒnggǎn Jīngshén 勇敢精神)

86 87 88 Lyrically, $\text{♩} = 80$ 89 90 91 92 93 *rit.*

Picc. *f*

Fl. *f* Solo (opt. Solo) play through microphone with high reverb tp get a distant sound *f*

Ob.

Bsn. *f*

B♭ Cl. 1-2

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1-2 *f* 1st Tpt. Solo

Hn. *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Synth.

Mal. 1 *f*

Mal. 2 Chimes *f*

Timp. *f* Change Eb to Db Change Db to Eb

Perc. 1

Brave Spirit (Yǒngǎn Jīngshén 勇敢精神)

94 $\text{♩} = 68$ 95 96 97 98 *rit.* 99 **Spiritedly, $\text{♩} = 160$** 100 **D.S. al Coda**

Picc. *mf* niente

Fl. *mp* *mf* niente

Ob. *mp* *mf* niente

Bsn. *p* *mp* *mf*

B♭ Cl. 1-2 *p* *mp* *mf* niente

B. Cl. *p* *mp* *mf*

A. Sx. 1-2 *p* *mp* *mf* niente

T. Sx. *p* *mp* *mf* niente

B. Sx. *p* *mp* *mf*

B♭ Tpt. 1-2 *mp* *mf* niente

Hn. *p* *mp* *mf* niente

Tbn. 1-2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Synth. *mp*

Mal. 1 *mp* *mf*

Mal. 2 *mp* *mf* **Marimba (med. yarn mallets)** *mf*

Timp. *p* *mf*

Perc. 1 *mf* **High Tom**

The musical score is for a 13-measure section of 'Brave Spirit'. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Synthesizer, Marimbas, and Percussion. The score includes dynamic markings such as *p*, *mp*, *mf*, and *mf*, and performance instructions like *rit.*, *Spiritedly*, and *D.S. al Coda*. A large watermark for 'GRAND MESIA MUSIC PUBLISHERS' is visible across the score.

Brave Spirit
(Yǒnggǎn Jīngshén 勇敢精神)

107 $\text{♩} = 180$ 108 109 110

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1-2
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
B♭ Tpt. 1-2
Hn.
Tbn. 1-2
Euph.
Tuba
Synth.
Mal. 1
Mal. 2
Timp.
Perc. 1

f *fp* *ff*