

20 Greatest Christmas Songs

Volume 2

Mezzo Soprano & Viola
& Piano / Organ

Arr.: Colette Mourey

EMR 24683

VOLUME 1

1. **A Bohemian Christmas Carol** (*Czech Medieval*)
2. **A Child Is Born In Bethlehem** (*Bach*)
3. **Adeste Fideles** (*Traditional*)
4. **Away In A Manger** (*Spillman / Murray*)
5. **Christmas Comes, The Time Of Gladness** (*Händel*)
6. **Christmas Is A Time To Love** (*Mourey*)
7. **Gesù Bambino Nasce** (*Traditional*)
8. **Good King Wenceslas** (*Anonymous*)
9. **Hark! The Herald Angels Sing** (*Mendelssohn*)
10. **Il Est Né Le Divin Enfant** (*Anonymous*)

VOLUME 2

11. **Jingle Bells** (*Traditional*)
12. **Les Anges Dans Nos Campagnes** (*Traditional*)
13. **Noël Nouvelet** (*Traditional*)
14. **O Holy Night** (*Adam*)
15. **O Tannenbaum** (*Traditional*)
16. **Recitativo e Choral** (*Bach*)
17. **Stille Nacht** (*Gruber*)
18. **We Three Kings** (*Hopkins*)
19. **We Wish You A Merry Christmas** (*Traditional*)
20. **What Child Is This?** (*Mourey*)



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11. Jingle Bells

41



Traditional

Arr.: Colette Mourey

Allegro giocoso ♩ = 112

Mezzo-soprano

Viola

Piano /
Organ

The musical score is written for Mezzo-soprano, Viola, and Piano/Organ. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a Viola melody starting at measure 2 with a mezzo-forte (mf) dynamic, and a Piano/Organ accompaniment starting at measure 1 with a mezzo-piano (mp) dynamic. The second system (measures 6-10) continues the instrumental accompaniment. The third system (measures 11-15) introduces the vocal melody for the Mezzo-soprano part, which begins at measure 11 with a mezzo-forte (mf) dynamic. The lyrics are: 'Da-shing through the snow In a one horse open sleigh O - ver the fields we go Lau - ghing all the way Bells on bob tails ring Ma - king spi - rits bright What fun is to laugh and sing A sleighing song to - night.' The score concludes at measure 15 with a forte (f) dynamic marking.

6

11 *mf*

Da-shing through the snow In a one horse open sleigh O - ver the fields we go Lau - ghing all the way Bells

15 *f*

on bob tails ring Ma - king spi - rits bright What fun is to laugh and sing A sleighing song to - night.

12. Les Anges Dans Nos Campagnes


Traditional

Arr.: Colette Mourey

Allegro ♩ = 108

Mezzo-soprano

Viola

 Organ /
Piano
optional

Musical score for "Les Anges Dans Nos Campagnes" (12). The score is in 2/4 time, key of D major, and tempo of Allegro (♩ = 108). It features a Mezzo-soprano vocal line, a Viola line, and an optional Organ/Piano accompaniment. The score is divided into systems, with measures 5, 9, and 13 marked. Dynamics include *mf*, *f*, *mp*, *crescendo*, *poco*, *a*, and *f*.

Lyrics (French):

1. Les an - ges dans nos cam - pa - gnes, Ont en - ton - né l'hym -
 2. Et l'é - cho de nos mon - ta - gnes Re - dit ce chant mé -

-ne des cieus, 3. Ber - gers pour qui cet - te fê - te? Quel est l'ob - jet de
 -lo - di - eux, 4. Quel vain - queur, quel - le con - quê - te Mé - ri - te ces cris

tous ces chants? Glo -
 tri - om - phants?

13. Noël Nouvelet



Traditional

XV° siècle

Arr.: Colette Mourey

Poco andante ♩ = 76

Mezzo-soprano

Viola

Organ /
Piano
optional

5

mf

1. No - ël nou - ve - let, No - ël chan - tons i -
2. L'An - ge di - sait: Pas - teurs, par - tez d'i -

10

-ci
-ci

mf

14. O Holy Night



Adolphe Charles Adam

(1847)

(1803-1856)

Arr.: Colette Mourey

Original text : Placide Cappeau
English translation : John S. Dwight

-Andante maestoso ♩ = 72

Mezzo-Soprano

Viola

Piano / Organ

rit. A tempo *mf*

O ho - ly

night! The stars are bright - ly shi - ning, It is the night of our dear Sa - v'

15. O Tannenbaum

59
Traditional
Arr.: Colette Mourey

Lento ♩ = 60

Maestoso ♩ = 88

Mezzo-soprano

Viola

Organ /
Piano
optional

4 *f* 1. O Tan - nen-baum, o Tan - nen-baum, wie
2. du

9 *mp* grün sind dei - ne Blät - ter! O Tan - nen-baum, o Tan - nen-baum, wie grün sind dei - ne
kannstmir sehr ge - fal - len! du kannstmir sehr ge -

14 *Poco più mosso* ♩ = 96 *mp* Blät - ter!
-fal - len!

16. Recitativo e Choral

from "Weihnachts-Oratorium", BWV 248, N° 55, N° 9 (1734)



Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Recitativo ♩ = 50

Mezzo-soprano

Viola

Organ /
Piano
optional

Was will der Höl - len Schre - cken nun,

3

da wir in Je - su Hän - den - ruhn, in Je - su

6

Hän - den ruhn, da wir in Je - su Hän - den ruhn?

17. Stille Nacht



Words by Joseph Mohr (1816)

Franz Xaver Gruber
(1818)

Arr.: Colette Mourey

(original in 6/8)

Moderato ♩ = 100

mp

Mezzo-soprano

Viola

Organ /
Piano
optional

Stil - le

7

Nacht!

Hei - li - ge Nacht!

1. Al - les schläft.
2. Got - tes Sohn,

mp

12

mf

Eyn - sam wacht
O! wie lacht

Nur das trau - te, hei - ß
Lieb' aus dei - nem gött -

mf

18. We Three Kings

69

John Henry Hopkins

(1820-1891)

Arr.: Colette Mourey

Vivo ♩ = 180 (♩. = 60)

Mezzo-soprano

Viola

Organ /
Piano
optional

5

mf

1. We three kings of
2. Born a king on

11

mf

O - ri - ent are bea - ring gifts we tra - verse a - far.
Beth - le - hem's plain, gold I bring to crown him a - gain,

17

Field and foun - tain, moor and moun - tain, fol - lo - wing yon
king for e - ver, cea - sing ne - ver, o - ver us

19. We Wish You A Merry Christmas

 Photocopying
is illegal!

Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Mezzo-soprano

Viola

Piano / Organ



6

mf

We wish you a Mer-ry



11

Christ-mas, we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas and



20. What Child Is This ?



Arr.: Colette Mourey

Andante sostenuto ♩ = 54

Mezzo-soprano

Viola

Organ / Piano optional

5

10 *mp*

1. What Child is this, who, laid to rest, On Ma - ry's lap is slee -

2. Why lies He in such mean es - tate, Where ox and ass are fee -

VIOLA & PIANO (ORGAN)

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EMR 10973	BACH, Johann S.	Aria
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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6 ALTOS

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