

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49836

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
SAXOPHONE

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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is illegal!

Piano *Play*
pp

5

mp *mf*

10 **A** *f*

2. Witches

Allegro

15 *Piano* *rit.* **B** *Piano*
p *pp*

21

25 *Play* *mf* *sfzp* *sfz*

29 *mf*

33

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Tenor Saxophone

Piano

Piano *pp* *mp*

7

mf *f*

A

2. Witches

B Allegro

14

p *pp* *mp*

Piano *rit.* *pp*

p dim. poco a poco

20

7

Andante (The Harp That Once Thro' Tara's Halls)

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Play

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4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

1. The Cruiskeen Lawn

Maestoso

4/4

Piano *mf* Play *mf* *f* *p*

6

f *ff* *p* *f* *ff*

12

f *ff* *piano* *mf*

18 **A** *rit.* *f* *ff*

Detailed description: This musical score is for the piece 'The Cruiskeen Lawn' by Bertrand Moren. It is in 4/4 time and marked 'Maestoso'. The score is written for piano and includes dynamic markings such as *mf*, *f*, *ff*, and *p*. It features a 'Piano' section at the beginning and a 'Play' section. The score is divided into measures, with bar numbers 6, 12, and 18 indicated. A first ending bracket labeled 'A' is present at measure 18, followed by a 'rit.' (ritardando) marking. The key signature has two flats (B-flat and E-flat).

2. The Girl I Left Behind Me

Andante Espressivo

2. The Girl I Left Behind Me

Andante Espressivo

4/4

Piano *mf* Play *mf*

Detailed description: This musical score is for the piece 'The Girl I Left Behind Me'. It is in 4/4 time and marked 'Andante Espressivo'. The score is written for piano and includes dynamic markings such as *mf* and *piano*. It features a 'Piano' section and a 'Play' section. The key signature has two flats (B-flat and E-flat).

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso

Bertrand Moren

f *f* *fp* *f* *f* *fp*

f

8

15

p *sffzp* *cresc. poco a poco*

p *sffzp* *cresc. poco a poco*

ff *ff*

23

30

sffp *ff*

TENOR SAXOPHONE & PIANO

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