

36 Etudes Transcendantes

36 Studies / 36 Etüden

Trombone (♭)

Théo Charlier

EMR 57777

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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dolce

7

14

20

25

29

33

37

42

48

p

f

mf

poco a poco cresc.

f *p*

poco rit. *tr* *A tempo*

poco a rit.

mf *p* *mf*

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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



5



9



13



17



21



25



29



33



37



3. Etude de Style

Allegretto (♩ = 84)

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat major). The tempo is marked "Allegretto" with a quarter note equal to 84 beats per minute. The score is divided into measures, with measure numbers 5, 10, 14, 17, 20, 23, 27, 31, and 35 indicated at the start of their respective staves.

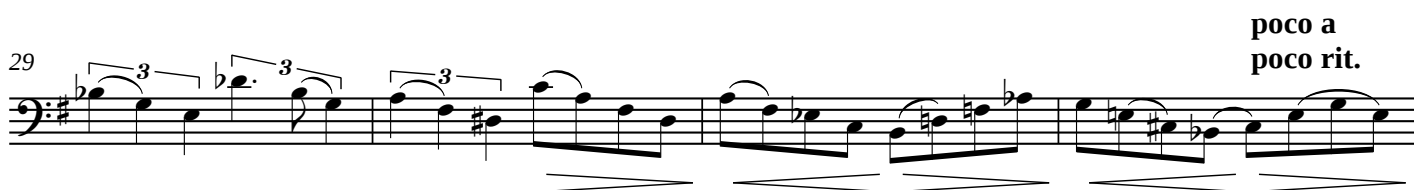
The score includes the following musical elements and markings:

- Measure 1:** Starts with a *mf* dynamic marking.
- Measure 17:** Features a *f* dynamic marking, a triplet of eighth notes, a *p* dynamic marking, a sextuplet of eighth notes, and another *f* dynamic marking with a triplet of eighth notes.
- Measure 20:** Starts with a *p* dynamic marking, followed by a *mf cresc.* marking.
- Measure 23:** Includes a *p* dynamic marking, a triplet of eighth notes, a *poco rit.* marking, and a *Meno mosso* marking. The measure concludes with a *dolce* marking.
- Measure 35:** Ends with the instruction "sous forme de récit".

The notation includes various slurs, ties, and triplets throughout the piece. The key signature changes to two flats (B-flat minor) at the beginning of measure 23.

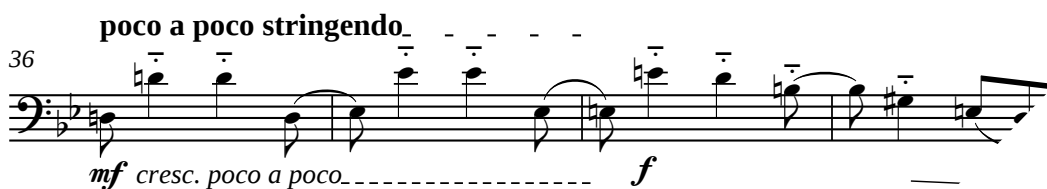
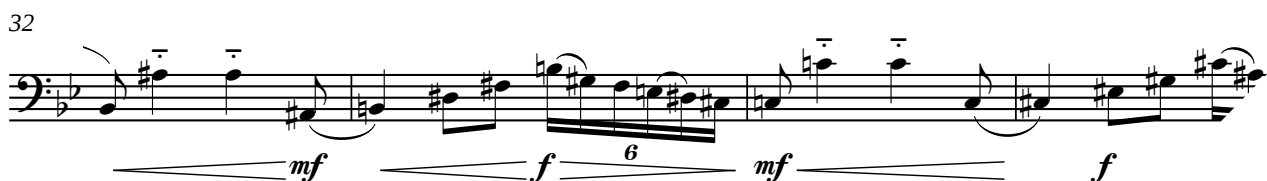
4. Intervalles (Les Tierces)

Scherzando (♩ = 100)



5. Etude de Style

Andante con moto (♩ = 66)



6. L'Articulation

Allegro assai (♩. = 112)

Anglo assai (♩ = 112)

mf

5

9

13 To Coda

17 *p*

21 *p* *f*

25 *mf*

29

33

37 *f*

7. Etude de Style

Andante cantabile sans lenteur (♩ = 63)

dolce

6 *p*

11 *espressivo*

16 *f* *tr* *f* 3 3

20 *f* *tr* 3 3

24 *p* *f*

Stringendo Senza string.

27 *poco a poco cresc.*

31 *p* *ad libitum tr* *tr*

34 *rit.* *a tempo (poco agitato)* *mf* *f*

37 *dolce*

8. Mécanisme

Moderato (♩ = 100 - 112)
sans force

sans force



4

Musical notation for the fourth measure, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are several ties and a double bar line in the middle of the measure.

7



10

Example 10

13

Example 13 is a single-staff musical piece in bass clef with a key signature of one flat. The melody is written on a single staff and consists of eighth and sixteenth notes, often beamed together. It features several slurs and ties, indicating a continuous melodic line. The piece is 13 measures long.

16

Example 16

19

Measure 19 of the musical score. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with several slurs and triplets. The first triplet is marked with a '3' above it. The measure ends with a double bar line.

pp subito

22 *revenir peu à peu à une sonorité modérée*



The musical notation for exercise 22 is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth and sixteenth notes, many of which are beamed together and connected by slurs. There are several ties between notes, indicating a continuous sound. The tempo instruction 'revenir peu à peu à une sonorité modérée' is written above the staff.

revenir peu à peu à une sonorité modérée

25

25

28

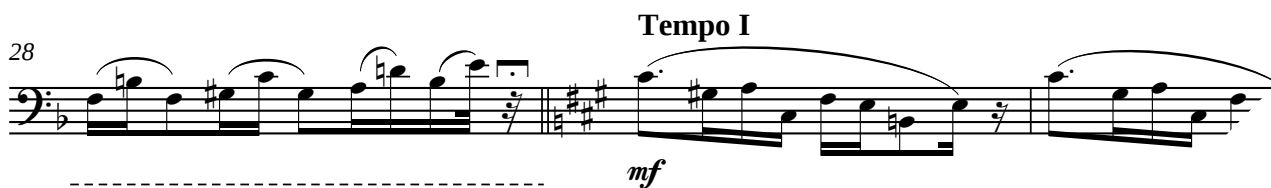
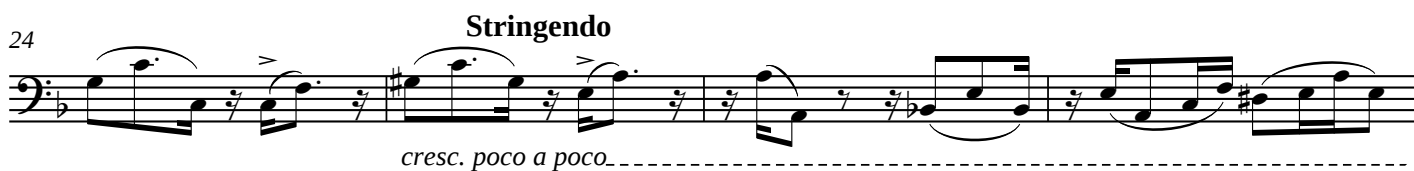
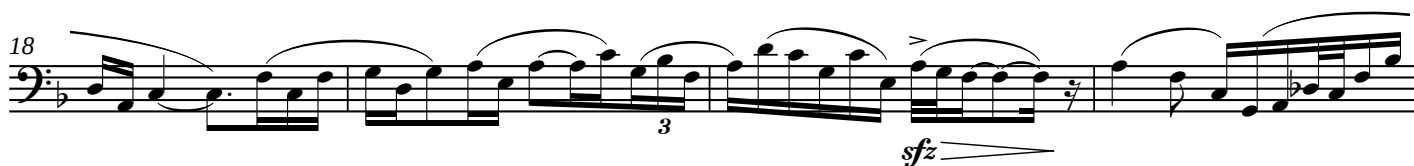
Musical notation for measure 28, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs.

J

mj

9. Intervalles (Les Quartes)

Andantino (♩. = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

5

9

12

15

19

23

26

29

31

leggiero 3 3 3

p

mf 3 3 3 3 3 3 3 3 3 3

dolce

sim.

11. Rythme

Andante (♩. = 60)

dolce

4

8 *poco rit.* *Scherzando*

11

15 *rall.* *a tempo*

18

21

24

26

28

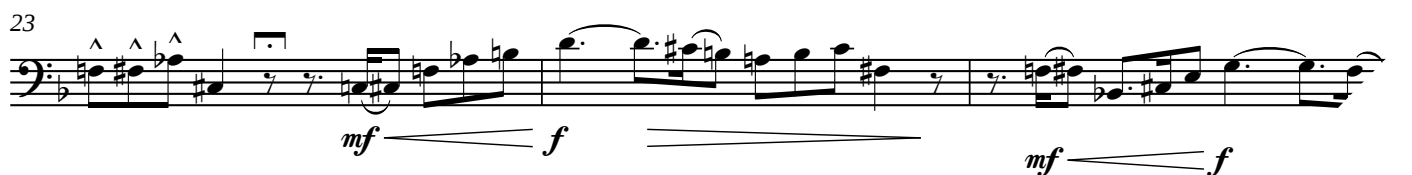
30

f *mf* *p* *dolce* *f* *mf* *f*

cresc. poco a poco

12. Fantaisie

Allegro moderato (♩. = 108)



13. Étude Moderne

Allegro moderato (♩ = 96)

décidé

6

11 *mf*

16 *f*

21 *mf* *dolce*

26 *mf*

31 *sfz* *f*

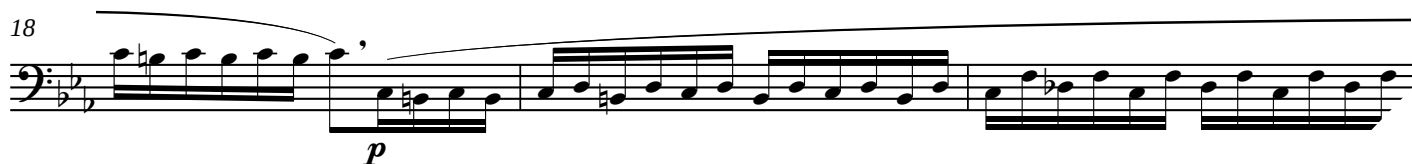
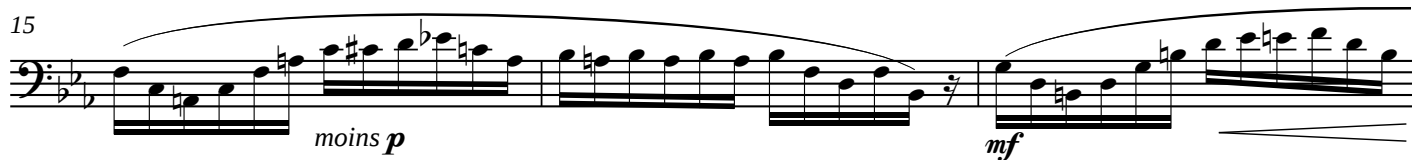
36 *p* *cresc.*

41 **L'istesso tempo** *f p* *sim.* *r*

44

14. Exercice

Moderato (♩. = 76)



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