

Memories Of Russia

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21046

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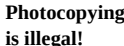
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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Memories Of Russia

3

Jérôme Naulais

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- Vocals:** Four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) in the key of C major, 4/4 time, tempo 120. The lyrics are: "Hello, hello, good morning to you, / Good afternoon to you, / Good evening to you, / And good night to you." The vocal parts are marked with dynamics *f* and *mf*.
- Keyboard (optional):** Piano and organ parts. The piano part is marked with dynamics *f* and *mf*. The organ part is marked with dynamics *f* and *mf*. The keyboard part includes chords: F/E^b, B^bm/D^b, Cm, F⁷, F^{sus}4, and F⁷.
- Drums (optional):** Drum part marked with dynamics *f* and *mf*.
- Percussion 1 (optional):** Percussion part marked with dynamics *f* and *mf*.
- Percussion 2 (optional):** Tambourine part marked with dynamics *f* and *mf*.
- Glock.** Glockenspiel part marked with dynamics *mf*.

The score is divided into two systems, each containing measures 1 through 8 and 9 through 16. The key signature is C major, and the tempo is 120. The score includes various musical notations such as notes, rests, chords, and dynamics.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, drums, and vocal parts. The score is in the key of B-flat major (three flats) and 4/4 time. The piano part consists of a right-hand melody and a left-hand bass line. The vocal parts are for two voices, with the first voice part starting on a high note and the second voice part starting on a lower note. The lyrics are written below the vocal parts. The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and articulation markings such as accents and slurs. The piano part includes a variety of chords, including triads and dyads. The vocal parts include a variety of notes, including whole notes, half notes, and quarter notes. The lyrics are written in a simple, clear font.

[illegible]

32

33

34

35

36

37

38

5

Musical score for measures 32-38. The score is written for a piano and includes a bass line, a grand staff (treble and bass clef), and a drum line. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The score includes a repeat sign at measure 35. The bass line features a melodic line with a slur over measures 32-34 and a slur over measures 36-38. The grand staff includes a piano accompaniment with a bass line and a treble line. The drum line includes a snare drum and a bass drum. The score includes a repeat sign at measure 35. The bass line features a melodic line with a slur over measures 32-34 and a slur over measures 36-38. The grand staff includes a piano accompaniment with a bass line and a treble line. The drum line includes a snare drum and a bass drum. The score includes a repeat sign at measure 35.

Measures 32-38. The score is written for a piano and includes a bass line, a grand staff (treble and bass clef), and a drum line. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The score includes a repeat sign at measure 35. The bass line features a melodic line with a slur over measures 32-34 and a slur over measures 36-38. The grand staff includes a piano accompaniment with a bass line and a treble line. The drum line includes a snare drum and a bass drum. The score includes a repeat sign at measure 35.

Measures 32-38. The score is written for a piano and includes a bass line, a grand staff (treble and bass clef), and a drum line. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The score includes a repeat sign at measure 35. The bass line features a melodic line with a slur over measures 32-34 and a slur over measures 36-38. The grand staff includes a piano accompaniment with a bass line and a treble line. The drum line includes a snare drum and a bass drum. The score includes a repeat sign at measure 35.

39

40

41

42

43

44

45

46

Musical score for measures 39-46. The score is written for a piano and includes a bass line, a grand staff (treble and bass clef), and a drum line. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The score includes a repeat sign at measure 43. The bass line features a melodic line with a slur over measures 39-41 and a slur over measures 43-45. The grand staff includes a piano accompaniment with a bass line and a treble line. The drum line includes a snare drum and a bass drum. The score includes a repeat sign at measure 43.

Measures 39-46. The score is written for a piano and includes a bass line, a grand staff (treble and bass clef), and a drum line. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The score includes a repeat sign at measure 43. The bass line features a melodic line with a slur over measures 39-41 and a slur over measures 43-45. The grand staff includes a piano accompaniment with a bass line and a treble line. The drum line includes a snare drum and a bass drum. The score includes a repeat sign at measure 43.

Measures 39-46. The score is written for a piano and includes a bass line, a grand staff (treble and bass clef), and a drum line. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The score includes a repeat sign at measure 43. The bass line features a melodic line with a slur over measures 39-41 and a slur over measures 43-45. The grand staff includes a piano accompaniment with a bass line and a treble line. The drum line includes a snare drum and a bass drum. The score includes a repeat sign at measure 43.

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