

Fantaisie Pastorale Hongroise

Flute or Violin Solo & Orchestra

Arr.: Jiří Kabát

Albert Franz Doppler

EMR 23029

- | | |
|-------------------------------------|---|
| 1 Full Score | 1 Timpani |
| 1 Each Solo Part | 1 Glockenspiel |
| 1 1 st Flute | 1 Triangle / Tambourine / Clashed Cymbals |
| 1 2 nd Flute | |
| 1 1 st Oboe | 10 Violin I |
| 1 2 nd Oboe | 8 Violin II |
| 1 1 st Clarinet | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Clarinet | 6 Viola |
| 1 1 st Bassoon | 4 Violoncello |
| 1 2 nd Bassoon | 3 Contrabass / Bass Guitar |
| 1 1 st B $\flat$ Trumpet | |
| 1 2 nd B $\flat$ Trumpet | 1 B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st F Horn | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 3 rd F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 1 st Trombone ♯ | |
| 1 2 nd Trombone ♯ | |
| 1 Bass Trombone ♯ | |
| 1 Tuba in C | |

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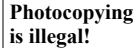
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Arr.: Jiří Kabát

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Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc. I.

Perc. II.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

15

16

17

18

19

B Poco animato

Solo
 Pno.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Bsn.1
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Timp.
 Perc. I.
 Perc. II.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

Musical score for measures 15 through 19, marked **B** Poco animato. The score includes staves for Solo, Piano (Pno.), Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Saxophones (A.Sax., T.Sax.), Bassoons (Bsn.1, Bsn.2), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn., Tba.), Timpani (Timp.), Percussion (Perc. I., Perc. II.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, dynamics (pp, p, dim.), articulation (arco), and performance instructions (B).

Solo
 Pno.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Bsn.1
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Timp.
 Perc. I.
 Tri.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

The musical score spans measures 20 to 25. The Solo part features complex rhythmic patterns with triplets and sixteenth notes, marked with dynamics *mf*, *p*, and *pp*. The Piano (Pno.) part provides harmonic support with chords and moving lines. The woodwind section (Flutes, Oboes, Clarinets, Saxophones) and brass section (Bassoons, Trumpets, Horns, Trombones, Tuba) are primarily in rests, with some entries in measures 23 and 24 marked *pp*. The string section (Violins I, II, III, Viola, Violoncello, Contrabass) plays sustained harmonic lines, with dynamics ranging from *mf* to *pp*. The percussion section includes a triangle (Tri.) and timpani (Timp.), with the triangle marked *p* in measure 21.

26

27

28

Solo
 Pno.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Bsn.1
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Timp.
 Perc. I.
 Tri.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

The musical score is written for a large orchestra and soloist. The Solo part begins in measure 26 with a complex melodic line featuring many beamed sixteenth notes. The Pno. part has a sustained chord in measure 28. The woodwinds and strings provide harmonic support with sustained notes and some rhythmic patterns. The score is divided into three measures: 26, 27, and 28.

Tempo I.

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32

33

34

35

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc. I.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

arco pizz.

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40

41

42

43

Musical score for measures 40-43. The score is written for a large ensemble, including Solo, Piano (Pno.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Saxophones (A. Sax., T. Sax.), Bassoons (Bsn. 1, 2), Trumpets (Tpt. 1, 2), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. I., Tri.), Violins (Vln. I, II, III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 40: Solo (tr) and Pno. (pp) are active. Solo has a trill. Pno. has a piano accompaniment. Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, A. Sax., T. Sax., Bsn. 1, 2, Tpt. 1, 2, Hn. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tba., Timp., Perc. I., Tri., Vln. I, II, III, Vla., Vc., and Cb. are all marked with a fermata (C) and a piano (pp) dynamic.

Measure 41: Solo and Pno. are active. Solo has a trill. Pno. has a piano accompaniment. Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, A. Sax., T. Sax., Bsn. 1, 2, Tpt. 1, 2, Hn. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tba., Timp., Perc. I., Tri., Vln. I, II, III, Vla., Vc., and Cb. are all marked with a fermata (C) and a piano (pp) dynamic.

Measure 42: Solo and Pno. are active. Solo has a trill. Pno. has a piano accompaniment. Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, A. Sax., T. Sax., Bsn. 1, 2, Tpt. 1, 2, Hn. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tba., Timp., Perc. I., Tri., Vln. I, II, III, Vla., Vc., and Cb. are all marked with a fermata (C) and a piano (pp) dynamic.

Measure 43: Solo and Pno. are active. Solo has a trill. Pno. has a piano accompaniment. Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, A. Sax., T. Sax., Bsn. 1, 2, Tpt. 1, 2, Hn. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tba., Timp., Perc. I., Tri., Vln. I, II, III, Vla., Vc., and Cb. are all marked with a fermata (C) and a piano (pp) dynamic.

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54 55 56 57 58 59 60 61

rit. Poco meno

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc. I.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2 (Violin Solo)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn Solo)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax Solo)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 13461	GRGIN, Ante	Sonata (Clarinet Solo)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 1033A	MORTIMER, J.G.	Concerto (Horn F & Trombone)
EMR 1033	MORTIMER, J.G.	Concerto (Solo for 2 Trombones)
EMR 4672	MORTIMER, J.G.	Gipsy Dance (Horn & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 18487	MOUREY, Colette	Concerto (Mandolin Solo)
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 4898	MOUREY, Colette	Concerto Chimérique
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 14357	MOUREY, Colette	Quetzalcoatli Concerto
EMR 14618	MOUREY, Colette	Trekla
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet Solo)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet Solo)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

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EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 "The Conquest of Paradise"

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EMR 14598	MOUREY, Colette	Magnificat
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