

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Poco Loco

CARL STROMMEN

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

"Poco Loco" is a light and easy Latin with an even eighth-note feel. The opening piano-bass figure is repeated and then played by the ensemble in unison at measure 13. As the band enters, continue the identical phrasing and articulation. The cowbell enters at measure 5 and can really set the flavor and add energy and drive to this Latin composition. This cowbell part can be continued throughout the piece at your discretion. A suggestion is to use another drummer, percussionist, or any other instrumentalist to play the cowbell part. Other Latin percussion instruments can be added if desired.

Young players should pay particular attention to the articulation and the release of sustained notes. For example, the unison sax melody can be held over and released on beat 1 of measure 20, giving a clean and tight sound to the ensemble. This will also encourage wind players to sustain the notes with energy and help maintain the pitch. You should dictate releases throughout the entire chart. A typical notation for a release is "-1" or "off on 1."

Saxes and trombones should strive for accuracy regarding the rhythmic figures in measures 47–50, giving rhythmical contrast and energy to the arrangement. The soloists at measure 57 can play the written solo provided; however, improvisation is encouraged beginning with simple embellishment of the written solos. Lower instruments such as baritone sax, 3rd trombone, bass and piano should play the contrasting line beginning at measure 87 at a forte volume. This moving line will add to the intensity of this section.

I suggest playing the demonstration record for your students. My goal was to write a fun chart with a catchy melody, and I hope your students and audience enjoy this arrangement.

—Carl Strommen



**Carl
Strommen**

Carl Strommen teaches orchestration and composition at the C.W. Post Campus of Long Island University (NY) and was Director of Bands at Mamaroneck High School in Mamaroneck, New York. An ASCAP award winner, he continues to maintain an active commission, clinic, and writing schedule. Mr. Strommen is a graduate of Long Island University (NY) and The City College of New York.

POCO LOCO

CARL STROMMEN

BRIGHT LATIN ♩ = 142 (♩ = ♩)

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10