

As the bridegroom to his chosen

para. from John Tauler (c.1300–61)
by Emma Bevan (1827–1909) and Alan Bullard

ALAN BULLARD

Gently moving ♩ = 92

**SOPRANO
ALTO**

**TENOR
BASS**

**PIANO
or
ORGAN**

T.B. unis. p legato

As the bride-groom to his

p

(Man.)

(Ped.)

6

T.B.

cho - sen, As the shep-herd to the flock, As the par - ent to the child, As the

The musical score is written for Soprano Alto, Tenor Bass, and Piano or Organ. It is in the key of D major (two sharps) and 3/4 time. The tempo is 'Gently moving' with a quarter note equal to 92 beats per minute. The Soprano and Alto parts are mostly rests in the first system. The Tenor and Bass parts enter in the second measure of the first system with the lyrics 'As the bride-groom to his'. The Piano or Organ part begins in the first measure with a piano (p) dynamic and a 'Man.' (Mantle) marking. The score continues with a second system starting at measure 6, featuring the Tenor and Bass parts with the lyrics 'cho - sen, As the shep-herd to the flock, As the par - ent to the child, As the'. The Piano or Organ part continues with a 'Ped.' (Pedal) marking.

Duration: 3 mins

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11

mf

key is to the lock, So Lord, Lord, are you — to

mf

16

S./A. unis. p legato

S./A. As the bride is to her loved one, As the morn-ing to the

T./B. me. ———

p

21

S./A. lark, As the eve - ning to the sun - set, And the moon-light to the dark, So

26 *mf*

Lord, Lord, are you to me.

31 *f* *p*

S. As the mu - sic to the danc - ing, As the bread to the meal, As the

T. *f* *p*

36 *p*

doc - tor to the ail - ing, As the me - di - cine to heal, So Lord, -

p Lord, - so

p Lord,

* Measures/bars 32-8 and 73-5: piano/organ may double the choir if required.