

Sonata N° 4

E minor

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142F

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Adagio non troppo ♩ = ca. 72

Tenor Saxophone

Piano /
Organ

Musical score for measures 1-4 of the Adagio non troppo section. The Tenor Saxophone part (top staff) begins with a piano (p) dynamic and features trills (tr) on measures 1, 3, and 4. The Piano/Organ part (bottom staves) also begins with a piano (p) dynamic and includes trills (tr) on measures 2 and 3. The key signature is E minor (three sharps) and the time signature is 3/4.

5

Musical score for measures 5-8 of the Adagio non troppo section. The Tenor Saxophone part continues with trills (tr) on measures 5 and 7. The Piano/Organ part continues with trills (tr) on measures 6 and 7. The key signature is E minor (three sharps) and the time signature is 3/4.

9

Allegro ♩ = ca. 112

Musical score for measures 9-12 of the Allegro section. The Tenor Saxophone part (top staff) begins with a forte (f) dynamic. The Piano/Organ part (bottom staves) also begins with a forte (f) dynamic. The key signature is E minor (three sharps) and the time signature is common time (C).

13

Musical score for measures 13-16 of the Allegro section. The Tenor Saxophone part (top staff) continues with a forte (f) dynamic. The Piano/Organ part (bottom staves) continues with a forte (f) dynamic. The key signature is E minor (three sharps) and the time signature is common time (C).

17

Musical score for measures 17-20. The system consists of a treble and bass staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble staff is active, while the piano accompaniment in the bass staff is more rhythmic and supportive.

21

Musical score for measures 21-24. The system consists of a treble and bass staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble staff continues, and the piano accompaniment in the bass staff provides a steady harmonic foundation.

Adagio ♩ = ca. 60

26

Musical score for measures 26-29. The system consists of a treble and bass staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The tempo is marked Adagio. The melody in the treble staff features trills (tr) and a forte (f) dynamic. The piano accompaniment in the bass staff is marked forte (f) and features a complex, arpeggiated texture.

30

Musical score for measures 30-33. The system consists of a treble and bass staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble staff is marked piano (p). The piano accompaniment in the bass staff is also marked piano (p) and features a simple harmonic accompaniment.

34

Musical score for measures 34-37. The system consists of a treble and bass staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble staff features a forte (f) dynamic and a trill (tr). The piano accompaniment in the bass staff is marked forte (f) and features a complex, arpeggiated texture.

Allemanda - Moderato ♩ = ca. 80

3

6

9

11

14

16

19

22

24

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923F	BEATLES, The	Yellow Submarine (8)
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EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
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EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
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EMR 13407	GAY, Bertrand	5 Love-Songs
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