

Call to the Heroes

By Chris M. Bernotas

INSTRUMENTATION

- 2 Part 1 – C Instruments T.C. High
- 2 Part 1 – C Instruments T.C. Low
- 2 Part 1 – B $\flat$ Instruments
- 2 Part 1 – E $\flat$ Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B $\flat$ Instruments
- 2 Part 2 – E $\flat$ Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B $\flat$ Instruments
- 2 Part 3 – E $\flat$ Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.

- 2 Part 4 – B $\flat$ Instruments
- 2 Part 4 – E $\flat$ Instruments
- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C. High
- 2 Part 4 – C Instruments B.C. Low
- 1 Piano (Optional)
- Percussion – 5 players:
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Crash Cymbals/Suspended Cymbal,
Tambourine/Triangle)
- 1 Timpani (Optional)

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin I
- 1 Part 2 – Violin II
- 1 Part 3 – Violin III (Viola T.C.)
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 4 – String Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 1 – B $\flat$ Tenor Saxophone
- 1 Part 2 – B $\flat$ Tenor Saxophone
- 1 Part 3 – B $\flat$ Tenor Saxophone
- 1 Part 4 – B $\flat$ Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments

PROGRAM NOTES

This piece was inspired by the 10th anniversary of 9/11 and the heroic acts of the first responders. Heroes surround us in life; this piece pays tribute to our everyday heroes, such as our parents, teachers, and peers. Alfred's FLEX band offers parts for any mix of instruments to suit your band's needs. (2:10) Correlates to Sound Innovations for Concert Band Book 2, Level 3. This title is available in MakeMusic Cloud.

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C PARTS:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

B $\flat$ PARTS:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

DIVISI:

- Where appropriate, some parts may have multiple notes; however, they will not be marked with div. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

STRING PARTS:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position.
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include div. markings where appropriate when there are multiple notes.

To our everyday heroes...

Call to the Heroes

FULL SCORE
Duration - 2:10

By Chris M. Bernotas (ASCAP)

With pride ♩ = 92

Pt. 1

C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal,
Tambourine/
Triangle)

Cr. Cyms.

Timpani

Piano
(Optional)

Tune: B♭, E♭
E♭ A♭ E♭ A♭9/B♭ E♭ E♭sus4 E♭

1 2 3 4 5



Pt. 1

C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Chord symbols: A♭/E♭, A♭sus4, A♭, E♭, A♭9, A♭, B♭/A♭, E♭

6 7 8 9 10

Pt. 1

C Inst. (T.C. High/Low) *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 2

C Inst. (T.C.) *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 3

C Inst. (T.C.) *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

F Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 4

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

F Inst. *mf*

C Inst. (B.C. High/Low) *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Pno. *mf*

E $\flat$ E $\flat$ us4 E $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7 E $\flat$ Gm7

50420S 11 12 13 14 15

19

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

Legal Use Requires Purchase

16 17 18 19 20

50420S

Pt. 1

C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C. High/Low)
Bells

Perc. 1

Perc. 2

Timp.

Pno.

Legal Use Requires Purchase

50420S

21 22 23 24 25

Chord Progression: A♭maj7 B♭/E♭ B♭ E♭ A♭ Gm7 Fm E♭ Fm7 B♭

50420S

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

D♭(♭5) D♭ D♭(♭5) D♭ B♭sus4 B♭ B♭sus4 B♭

50420S 31 32 33 34

35

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

Pno.

50420S

35

36

37

38

Legal Use Requires Purchase

[illegible]

47

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

44 45 46 47 48

50420S

Legal Use Requires Purchase

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp.

Pno.

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ 9 A $\flat$ maj7 Fm

50420S

59

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C. High/Low)

Bells

Perc. 1

Perc. 2

Timp. (or opt. Concert Toms)

Pno.

59

57

58

59

60

F B $\flat$ /F F C F/C C7 F Am/E Dm7 Am/C C

16

Pt. 1

C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C. High/Low)
Bells
Perc. 1
Perc. 2
Timp.
Pno.

B♭maj7 C B♭maj7/D Cm B♭maj7 Cm

50420S 61 62 63 64

