

Joseph Lauber

(1864-1952)

SYMPHONIE NO. 1

en Mi-moll majeur
(1895)

pour orchestre

AUSZUG

FULL SCORE

Urtext Edition

Duration / Durée / Dauer: 36'

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1. Andante - Allegro (10')	3
2. Andante espressivo (10')	51
3. Scherzo (4'30)	70
4. Introduzione maestoso - Allegro non troppo (12')	91

SAMPLE
EXTRAIT
AUSZUG

Orchestra

Flute 1
Flute 2 + Piccolo
2 Oboes
2 Clarinets (Bb & A)
2 Bassoons

3 Horns
2 Trumpets
3 Trombones

Timpani

Violin I & II
Viola
Violoncello
Bass

Editor's Note

The musical notation of this first edition of Sym-

Note de l'éditeur

La notation musicale de cette première édition

Hinweis des Herausgebers

Die musikalische Notation dieser Erstaussgabe der

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Symphonie No. 1

en Mi bémol majeur pour orchestre (1895 - 36')

Joseph LAUBER (1864-1952)

1. Andante - Allegro

Andante con moto ♩ = 58

Flute 1 *pp* *écho* *pp* *sf*

Flute 2 *pp* *écho* *pp* *sf*

Oboe 1 *pp* *p*

Oboe 2 *pp* *sf* *p*

Clarinet in B♭ 1 *pp* *p*

Clarinet in B♭ 2 *pp* *sf* *p*

Bassoon 1 *pp* *sf* *p*

Bassoon 2 *pp* *p*

Andante con moto ♩ = 58

Horn in F 1 *mf* *sf* *p*

Horn in F 2 *mf* *sf* *p*

Horn in F 3 *ppp*

Trumpet in B♭ 1 *ppp*

Trumpet in B♭ 2 *ppp*

Trombone 1 *ppp*

Trombone 2 *ppp*

Bass Trombone *ppp* *pp*

Timpani *ppp*

Andante con moto ♩ = 58

Violin I *pp* *pizz.* *p*

Violin II *pp* *pizz.*

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18 *8va*

Fl. 1 *scen* *do* *f*

Fl. 2 *scen* *do* *f*

Ob. 1 *scen* *do* *f*

Ob. 2 *f*

Cl. in B♭ 1 *scen* *do* *f*

Cl. in B♭ 2 *scen* *do*

Bsn 1 *cre* *scen* *do* *f*

Bsn 2 *cre* *scen* *do*

Hn in F 1 *mf* *cre* *scen* *do* *f*

Hn in F 2 *mf* *cre* *scen* *do*

Hn in F 3 *f* *cre* *scen* *do* *ff*

Tpt in B♭ 1 *mf* *cre* *scen* *do* *f*

Tpt in B♭ 2 *mf* *cre* *scen* *do* *f*

Tbn. 1 *f* *cre* *scen* *do* *ff*

Tbn. 2 *f* *cre* *scen* *do* *ff*

B. Tbn. *mf* *cre* *scen* *do* *f*

Timp. *do* *f* *p cresc.*

Vln I *mf* *cresc.* *ff*

Vln II *unis.*

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33

Fl. 1 *f* *sf*

Fl. 2 *f* *sf*

Ob. 1 *f* *sf espr.* *mf*

Ob. 2 *f* *sf espr.* *mf*

Cl. in B♭ 1 *sf* *p*

Cl. in B♭ 2 *sf* *p*

Bsn 1 *sf* *p*

Bsn 2 *sf* *p*

Hn in F 1 *f* *sf*

Hn in F 2 *f* *sf*

Hn in F 3 *f* *sf*

Tpt in B♭ 1 *f* *p*

Tpt in B♭ 2 *f* *p*

Tbn. 1 *f* *sf* *p* *mf*

Tbn. 2 *f* *sf* *p*

B. Tbn. *f* *sf* *p*

Timp. *mf* *f* *sf*

Vln I *f* *sf* *mf*

Vln II *f* *sf* *mf*

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55 **rall.** **1** a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

rall. **1** a tempo

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77

Fl. 1 *p espr.*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

Bsn 1 *p*

Bsn 2 *p*

Hn in F 1 *mf espr.*

Hn in F 2 *mf espr.*

Hn in F 3 *ppp*

Tpt in B♭ 1 *ppp*

Tpt in B♭ 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Timp. *pp*

Vln I *f*

Vln II *f*

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2. Andante espressivo

[illegible]

A background image featuring a musical score with various notes, rests, and dynamic markings like 'ppp' and 'f'. Overlaid on this background is the text 'SAMPLE EXTRAIT AUSZUG' in large, bold, grey capital letters, arranged in three lines.

19 a tempo

The image displays a musical score for the song 'Auszug' by Franz Schubert. It features two staves: a piano (p) staff and a vocal staff. The piano part includes dynamic markings such as 'dim.' (diminuendo) and 'pp' (pianissimo), along with a 'rit.' (ritardando) marking. The vocal part includes the lyrics '19. Lenz' and 'Auszug'. The score is presented in a large, stylized font, with the title 'Auszug' prominently displayed at the bottom.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2

Bsn 1

Bsn 2

Hn in E 1

Hn in E 2

Hn in E 3

Tpt in A 1

Tpt in A 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln I

Vln II

pp

ppp

mf

f

cre

scen

do

20

3. Scherzo

The image displays a page from a musical score, likely for a symphony. The tempo is marked 'Allegro' with a metronome marking of 88. The score is written for a variety of instruments, including Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Bass Trombone, and Timpani. The score is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, semi-transparent watermark reading 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the page. The bottom of the page features a blue gradient background with the text 'Allegro' and a metronome marking of 88, along with the instruction 'au talon' and a series of musical notes.

24

Fl. 1 *f* *sf* *sf* *sf* *sf*

Picc. *f*

Ob. 1 *f* *sf* *sf*

Ob. 2 *f*

Cl. in Bb 1 *f* *sf* *sf*

Cl. in Bb 2 *p* *p* *sf* *sf* *sf*

Bsn 1 *p* *p* *f*

Bsn 2 *p* *f*

Hn in F 1 *f* *sf* *sf* *sf*

Hn in F 2 *sf* *sf* *sf* *p* *f* *sf* *p* *f* *sf* *sf* *sf*

Hn in F 3

Tpt in Bb 1 *mf* *sf* *sf* *sf* *sf* *sf* *f* *sf* *sf* *sf*

Tpt in Bb 2 *f* *sf* *sf* *sf*

Tbn. 1 *sf* *sf* *sf* *p* *sf* *sf* *sf* *p* *f* *sf* *sf* *sf*

Tbn. 2 *sf* *sf* *sf* *p* *sf* *sf* *sf* *p*

B. Tbn. *sf* *sf* *sf* *p* *sf* *sf* *sf* *p*

Timp.

Vln I *f* *sf* *sf* *sf* *sf*

Vln II

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69 **rallentando a tempo**

Fl. 1 *mf* *grazioso* *f* *dim.*

Fl. 2 *f* *dim.*

Ob. 1 *p* *grazioso* *f* *dim.* *p*

Ob. 2 *p*

Cl. in B $\flat$ 1 *p* *f* *dim.* *p*

Cl. in B $\flat$ 2 *f* *dim.* *p*

Bsn 1 *p* *f* *dim.* *p*

Bsn 2 *p*

**SAMPLE
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rallentando a tempo

Hn in F 1 *sf* *mf* *dim.*

Hn in F 2

Hn in F 3

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

rallentando a tempo

Vln I

Vln II

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32

84

Fl. 1 *mf* *f* *dim.* *pp*

Fl. 2 *f* *dim.* *pp*

Ob. 1 *f* *dim.* *pp*

Ob. 2 *pp*

Cl. in B♭ 1 *f* *dim.* *pp*

Cl. in B♭ 2 *f* *dim.* *pp*

Bsn 1 *f* *pp*

Bsn 2 *pp*

Hn in F 1 *mf* *dim.* *ppp*

Hn in F 2 *ppp*

Hn in F 3 *ppp*

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn.

Timp. *pp*

Vln I *pp*

Vln II *pp*

32

32

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Introductione maestoso ♩ = 66

Flute 1 *sf*

Flute 2 *sf*

Oboe 1 *sf*

Oboe 2 *sf*

Clarinet in B♭ 1 *sf* solo *f espr.*

Clarinet in B♭ 2 *sf*

Bassoon 1 *sf*

Bassoon 2 *sf*

Introductione maestoso ♩ = 66

Horn in F 1

Horn in F 2 *f*

Horn in F 3 *f*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Introductione maestoso ♩ = 66

Timpani *p*

Violin I *f espr.*

Violin II

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8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln I

Vln II

dim...... *p* *div.* *cre - - - scen - - - do - - -*

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Hn in F 1
 Hn in F 2
 Hn in F 3
 Tpt in Bb 1
 Tpt in Bb 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Timp.

Violin I

ff

Violin II

unis.

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22 **Allegro non troppo** ♩ = 108

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. in B♭ 1 *pp*

Cl. in B♭ 2 *pp*

Bsn 1 *pp*

Bsn 2 *pp*

Allegro non troppo ♩ = 108

Hn in F 1 *p*

Hn in F 2 *p*

Hn in F 3 *p*

Tpt in B♭ 1 *pp*

Tpt in B♭ 2 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Timp. *p*

Allegro non troppo ♩ = 108

Vln I *p* *pizz.*

Vln II *p* *pizz.*

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56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln I

Vln II

ff *ff* *f*

To Piccolo

ff *f*

p *cresc.* *f*

p *cresc.* *f*

ff *f* *p* *cresc.* *f*

f *ff* *f* *p* *cresc.* *f*

pp

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67



A background image of a musical score with five staves. The text "SAMPLE EXTRAIT AUSZUG" is overlaid in large, bold, grey capital letters, spanning across the staves. The word "SAMPLE" is on the first staff, "EXTRAIT" is on the second and third staves, and "AUSZUG" is on the fourth and fifth staves.

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73

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Tpt in B♭ 1

Tpt in B♭ 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln I

Vln II

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38

81 *sf* *ff* *mf* *p*

Fl. 1 *sf* *ff* *mf* *p*

Picc. *sf* *ff* *mf* *p*

Ob. 1 *sf* *ff* *mf* *p*

Ob. 2 *sf* *ff* *mf* *p*

Cl. in B♭ 1 *sf* *ff* *mf* *p*

Cl. in B♭ 2 *sf* *ff* *mf* *p*

Bsn 1 *sf* *ff* *mf* *p*

Bsn 2 *sf* *ff* *mf* *p*

To Flute

38

Hn in F 1 *p* *sf* *f* *pp*

Hn in F 2 *f* *pp*

Hn in F 3 *f* *mf* *pp*

Tpt in B♭ 1 *p* *sf* *pp*

Tpt in B♭ 2 *p* *sf* *pp*

Tbn. 1 *f* *mf* *pp*

Tbn. 2 *f* *mf* *pp*

B. Tbn. *f* *sf* *mf* *pp*

Timp.

38

Vln I *sf* *pp* *mf* *pp*

Vln II *sf* *pp* *mf* *pp*

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