

John Ward (1571 – 1638)

Spielpartitur in c **Zwei Fantasiaen zu fünf Stimmen**
(Klangnotation)

Bearbeitung:
Andreas Schorer

Fantasia 1

1. Trp. in C
2. Trp. in C
3. Trp. in C
1. Pos. in C
2. Pos. in C



8



15



Fantasia 2

1. Trp. in C
2. Trp. in C
3. Trp. in C
1. Pos. in C
2. Pos. in C



6



11



16

21

25

John Ward (1571–1638)

1. Stimme in B^b
(Trompete-Flügelhorn)

Zwei Fantasien zu fünf Stimmen

Blechbläser-Quintett

Bearbeitung:
Andreas Schorer

Fantasia 1

1. Stimme in B^b
(Trompete-Flügelhorn)

Fantasia 2

1 4

10

16

21

26

31

36

41

46

This block contains the first page of the musical score for the first voice part. It features eight staves of music in B-flat major, starting with a treble clef and a key signature of two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 4, 10, 16, 21, 26, 31, 36, 41, and 46 are indicated at the beginning of their respective staves.

51

57

63

68

74

79

85

90

95

101

This block contains the second page of the musical score for the first voice part. It features eight staves of music, continuing from the previous page. The notation includes various rhythmic patterns and rests. Measure numbers 51, 57, 63, 68, 74, 79, 85, 90, 95, and 101 are indicated at the beginning of their respective staves. The score concludes with a double bar line at measure 101.