

Comic Duet For 2 Cats

Duo comique pour 2 chats / Comic Duett für 2 Katzen
Easy Version

E $\flat$ Horn, Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 73283

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Easy Version

Gioachino Rossini

Arr.: Jirka Kadlec

Andante ♩ = 88

1. E♭ Horn

2. B♭ Euphonium

Piano

Play as a cat
(glissando, molto vibrato ad lib.)

mp

mp

5

10

A

Play as a cat
(glissando, molto vibrato ad lib.)

mp

15

B Poco più mosso

mf cresc.

mf

cresc.

mf

cresc.

EMR 73283

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The image displays a musical score for the song "The Rose Tree". It is written for three parts: Soprano, Alto, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with a vocal line in the first system, marked with a forte (*f*) dynamic. The Alto part enters in the second system with a vocal line, marked with a mezzo-forte (*mf*) dynamic. The Piano part consists of a keyboard accompaniment, starting with a forte (*f*) dynamic in the first system and transitioning to mezzo-forte (*mf*) in the second system. The score is presented in a clean, black-and-white format, typical of a musical manuscript.

27 **poco rit.** **C Adagio** ♩. = 60

The musical score for measures 27-30 is as follows:

- Measure 27:** *poco rit.* Treble 1: Quarter rest, quarter note G4, quarter note A4. Treble 2: Quarter note G4, quarter note A4, quarter note B4. Bass: Chords of F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter).
- Measure 28:** Treble 1: Quarter note G4, quarter note A4, quarter note B4. Treble 2: Quarter note G4, quarter note A4, quarter note B4. Bass: Chords of F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter).
- Measure 29:** **C Adagio** ♩. = 60. Treble 1: Quarter rest, quarter note G4, quarter note A4. Treble 2: Quarter rest, quarter note G4, quarter note A4. Bass: Chords of F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter).
- Measure 30:** Treble 1: Quarter note G4, quarter note A4, quarter note B4. Treble 2: Quarter note G4, quarter note A4, quarter note B4. Bass: Chords of F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter), F#4-G4-A4 (quarter).

32

The musical score for measures 32-35 is written for five parts: Soprano, Alto, and three piano parts (Right Hand, Left Hand, and a combined Bass/Double Bass staff). The key signature is one sharp (F#) for the voices and two flats (Bb, Eb) for the piano. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and syncopation. The vocal parts have a more melodic line with some rests and ties.

36

molto rit. **Rubato**

The musical score for measures 36-39 consists of three staves. The top staff is for Violin I, the middle for Violin II, and the bottom for Piano. The piano part is in G major (one sharp), and the violin parts are in D major (two sharps). The tempo markings 'molto rit.' and 'Rubato' are placed above the first staff. The piano part features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The violin parts have long, sweeping lines with many ties, indicating a slow and expressive performance. The key signature changes to G minor (two flats) at the beginning of measure 39.

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EMR 5123G	BEATLES, The	Hey Jude (3)
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EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
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EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
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EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎺 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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TROMBONE, TUBA & PIANO

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EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

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EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

