

DANSE BOHÉMIEN

Score

Randall D. Standridge

Lively Dance! $\text{♩} = 160+$

+Picc.

Flute+Piccolo *ff* *p*

Oboe *ff* *p*

Bassoon *ff* *mp*

B♭ Clarinet 1 *ff* *p*

B♭ Clarinet 2-3 *ff* *p*

Bass Clarinet *ff* *mp*

E♭ Alto Saxophone 1-2 *ff* *mp*

B♭ Tenor Saxophone *ff* *mp*

E♭ Baritone Saxophone *ff* *mp*

B♭ Trumpet 1 *ff* *p*

B♭ Trumpet 2-3 *ff* *p*

French Horn 1-2 *ff* *mp*

Trombone 1-2 *ff* *mp*

Euphonium *ff* *mp*

Tuba *ff* *mp*

Glockenspiel *ff* *p*

Xylophone *ff* *mp* *mf*

Timpani (F, B, C) *ff* *mf* *ff* *mp*

Percussion 1 (Snare/Bass) *ff* *mp*

Percussion 2 (Crash Cym.) *ff* *mp*

Fl.+Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

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Fl.+Picc. - - - - -

Ob. - - - - - *f*

Bsn. - - - - -

B♭ Cl. 1 - - - - -

B♭ Cl. 2-3 - - - - -

B. Cl. - - - - -

A. Sx. 1-2 - - - - - *mp*

T. Sx. - - - - -

B. Sx. - - - - -

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2-3 - - - - -

Hn. 1-2 - - - - -

Tbn. 1-2 - - - - -

Euph. - - - - -

Tuba - - - - -

Glk. - - - - - *mp*

Xyl. - - - - - *f*

Timp. - - - - - *f*

Perc. 1 - - - - -

Perc. 2 - - - - -

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Fl.+Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

+Picc.

-Picc.

Fl.+Picc. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2-3 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1-2 *f* *mp* *a2*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *f* *mp* (Top Note Opt.)

B♭ Tpt. 2-3 *f* *mp*

Hn. 1-2 *f* *mp* *a2*

Tbn. 1-2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Glk. *f* *mp*

Xyl. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

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Score for a symphony orchestra, featuring various instruments and dynamics. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments listed on the left are:

- Fl. + Picc. (Flute and Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophone 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1-2 (Horn 1-2)
- Tbn. 1-2 (Trombone 1-2)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- Xyl. (Xylophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *a2* (second octave). It also features performance instructions like *+Picc.* and *1-Picc.* for the flute and piccolo parts. A large watermark "GRAND MESA MUSIC PUBLISHERS" is overlaid across the score. A URL "http://www.GrandMesaMusic.com" is visible in the background.

2. -Picc. +Picc.

Fl.+Picc. *mp* *f*

Ob. *f*

Bsn. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2-3 *mp* *f* *a2* *a2*

B. Cl. *mp* *f*

A. Sx. 1-2 *mp* *f* *a2*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *mp* *f* *a2*

Tbn. 1-2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Glk. *mp* *f*

Xyl. *f* (R)

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

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Fl.+Picc. *mp* *-Picc.*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hn. 1-2 *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Glk. *mp*

Xyl. *ff* *Ossia (8va)* *(R)* *mp* *(R)*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

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Fl.+Picc. *p* +Picc.

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *a2 p*

B. Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *mp p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *a2 p*

Hn. 1-2 *a2 mp p*

Tbn. 1-2 *p*

Euph. *p*

Tuba *p*

Glk. *p*

Xyl. *p* (R)

Timp.

Perc. 1 *p*

Perc. 2

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Fl.+Picc. *f*

Ob. *f*

Bsn. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f* *mp*

A. Sx. 1-2 *f*

T. Sx. *f* *mf*

B. Sx. *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2-3 *f* *mp*

Hn. 1-2 *f* *a2* *mf*

Tbn. 1-2 *f*

Euph. *f* *mf*

Tuba *f* *mp*

Glk. *f*

Xyl. *f*

Timp. *p* *mp*

Perc. 1 *f*

Perc. 2

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Fl.+Picc. *mf*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3 *a2*

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

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GRAND MESA MUSIC PUBLISHERS

Fl.+Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Euph.
Tuba
Glc.
Xyl.
Timp.
Perc. 1
Perc. 2

mp
mf
mf
mp
mf
mp
mf
mp

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GRAND MESA MUSIC PUBLISHERS

Fl.+Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2 *mp*

Euph. *mp*

Tuba

Glk.

Xyl. *mf*

Timp.

Perc. 1

Perc. 2

Triangle

Fl.+Picc. *mf* *f*

Ob.

Bsn. *f*

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2 *a2* *mf*

T. Sx. *f*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1-2 *a2* *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba

Glk.

Xyl. *f*

Timp.

Perc. 1

Perc. 2

Fl.+Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Glk.

Xyl.

Timp.

Perc. 1

Perc. 2

f

p

a2

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Fl.+Picc. *f* +Picc.

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p* *a2*

B. Cl. *p*

A. Sx. 1-2 *f* *a2*

T. Sx. *f*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

Hn. 1-2

Tbn. 1-2

Euph. *f*

Tuba *p*

Glk. *p*

Xyl. *f*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Fl.+Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f* *a2*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f* *a2*

Hn. 1-2 *f* *a2*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Glk. *f*

Xyl. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Crash Cym.*

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Fl.+Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Euph.
Tuba
Glk.
Xyl.
Timp.
Perc. 1
Perc. 2

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f *a2* *a2* *a2* *(R)*

Fl.+Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Glk. *f*

Xyl. *ff* *Ossia (8va)* *(R)*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

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165

Fl.+Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2-3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1-2 *f* *ff* *a2*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2-3 *f* *ff* *a2*

Hn. 1-2 *f* *ff*

Tbn. 1-2 *f* *ff* *a2*

Euph. *f* *ff*

Tuba *f* *ff*

Glk. *f* *ff*

Xyl. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

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