

Suite Athénéique

Hommage à Lluís Claret

Violoncelle Solo

Colette Mourey

EMR 18488

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à Marie et François-Xavier

Suite Athénéique

pour violoncelle solo

Hommage à Lluís Claret

I Prélude

Colette Mourey



Adagietto ♩ = 56

Intonation

Violoncelle solo

ff p ff p p

ff p mf p mf p f clair

2

Andantino ♩ = 84

Marche (au travers de forêts de piliers, les échos monumentaux répondent aux échos célestes)
chorégraphique

mp mp mp mp f f f f f

pp pp pp pp pp pp pp pp pp p

6

8

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II Danse Rituelle

Allegro ♩. = 108

1

f
bien rythmique

This system contains measures 1 through 4. The music is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note accompaniment in the left hand and a melody in the right hand consisting of eighth and sixteenth notes. Measure 1 includes a triplet of eighth notes. The dynamic *f* is indicated at the start, and the phrase *bien rythmique* is written below the staff.

5

ff

This system contains measures 5 through 8. The musical texture continues with the eighth-note accompaniment and the melodic line. Measure 5 features a triplet of eighth notes. The dynamic *ff* is indicated at the end of the system.

9

mf

This system contains measures 9 through 12. The melody and accompaniment continue. Measure 9 includes a triplet of eighth notes. The dynamic *mf* is indicated at the start of the system.

13

f

This system contains measures 13 through 16. The musical pattern remains consistent. Measure 13 includes a triplet of eighth notes. The dynamic *f* is indicated at the end of the system.

17

pp

This system contains measures 17 through 20. The melody and accompaniment continue. Measure 17 includes a triplet of eighth notes. The dynamic *pp* is indicated at the start of the system.

III Sarabanda

Adagio $\text{♩} = 32$

1

p ————— *mp* — *mf* — *f* *pp* ————— *p* — *mp* —

6

mf *mf* *f* *ff* *mf* *f* *ff* *mp* *large*

11

p ————— *mp* — *mf* — *f* *pp* ————— *p* — *mp* — *mf*

17

mf ————— *f* ————— *ff* ————— *mf* — *f* — *ff* — *mp* — *large*

21

mf *f* *mp* *mp* *p* *pp* *ppp*

IV Rondo

Presto ♩ = 200

1

mf < *f* *mf* > *mp leggero* *mf* < *f* > *f* < *ff* >

toutes les reprises en écho

9

f > *mp* *p très doux* *mp* *ff* *mf* *f* *mp* *mf* *p*

17

pp *p* *mp* *mf* *mp doux* *f*

22

mf < *f* *mf* > *mp leggero* *mf* < *f* >

28

p *mf* > *mp* *mf* *ff*

33

f > *mf* < *f* *mf* > *mp leggero* *mf* -